

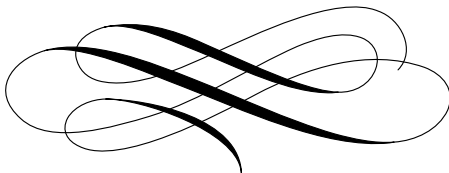
Villenerías

Pasodoble

de

Pedro Joaquín Francés Sanjuán

**Primer Premio del Concurso de
Composición de Onteniente 1996**



**A la Sociedad Musical "Ruperto Chapí",
de su primer director.**

VILLENERÍAS

P.D.

Pedro Joaquín Francés Sanjuán

Flauta 1ª y 2ª

Oboe 1º y 2º

Fagot

Requinto mi b

Clarinete Pral

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª

Trompeta 2ª

Trompeta 3ª

Trompa 1ª

Trompa 2ª y 3ª Fa

Trombon 1º

Trombon 2º

Trombon 3º

Fliscorno

Bombardino

Bajo

Caja

Bombo y Platos

Timbales

ff

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1.

Tp 2-3.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Tbl.

Fl.

Ob.

Fg.

Requ.

Cl. Bb

Cl. Eb

Cl. A

Cl. Bb

Alt. 1

Alt. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tp 1

Tp 2-3

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Tbl.

f

p

48

Fl.

Ob.

Fg.

mf *p* *ff*

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bj.

mf *p* *ff*

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

mf *p* *ff*

Tpt. 1.

Tpt. 2.

Tpt. 3.

mf *p* *ff*

Tp 1.

Tp 2-3.

mf *p* *ff*

Tb. 1.

Tb. 2.

Tb. 3.

mf *p* *ff*

Flis.

Bmb.

Bj.

mf *p* *ff*

Cj.

B.y P.

Tbl.

Detailed description: This is a page of a musical score, page 7, featuring 28 staves. The staves are arranged in groups: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet in B-flat (Cl. Bj.), Alto Saxophone 1 (Alt. 1.), Alto Saxophone 2 (Alt. 2.), Tenor Saxophone 1-2 (Ten 1-2.), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 3 (Tpt. 3.), Trombone 1 (Tp 1.), Trombone 2-3 (Tp 2-3.), Tuba 1 (Tb. 1.), Tuba 2 (Tb. 2.), Tuba 3 (Tb. 3.), Flute in C (Flis.), Bombardone (Bmb.), Bassoon in C (Bj.), Contrabassoon (Cj.), Bassoon in B-flat (B.y P.), and Tuba (Tbl.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings *mf*, *p*, and *ff* are placed below the staves. Rehearsal marks 48, 49, and 50 are indicated at the beginning of the staves. The key signature is B-flat major, and the time signature is 4/4.

[illegible]

Fl.

Ob.

Fg.

Requ.

Cl. Bb

Cl. Eb

Cl. A

Cl. Bb

Alt. 1

Alt. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tp 1

Tp 2-3

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y P.

Tbl.

Fl.

Ob.

Fg.

Requ.

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Bc

Alt. 1

Alt. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Tbl.

Pesante

A tempo

ff

Fl. 88 *Expresivo* *p* 1ª vez Tazet 3 3

Ob. 88 1ª vez Tazet 3 3

Fg. 88

Requ. 88 1ª vez Tazet 3 3

Cl. P. 88 1ª vez Tazet 3 3

Cl. 1. 88 *Expresivo* *p* 3 3

Cl. 2. 88 3 3

Cl. 3. 88 3 3

Cl. B. 88 3 3

Alt. 1. 88 *Expresivo* *p* 3 3

Alt. 2. 88 3 3

Ten 1-2. 88 *Expresivo* *p* 3 3

Brt. 88 3 3

Tpt. 1. 88 3 3 3

Tpt. 2. 88 3 3 3

Tpt. 3. 88

Tp 1. 88

Tp 2-3. 88

Tb. 1. 88

Tb. 2. 88

Tb. 3. 88

Flis. 88

Bmb. 88

Bj. 88

Cj. 88

B.y. P. 88

Tbl. 88

This page of a musical score contains measures 96 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bb), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tp 1), Trombone 2-3 (Tp 2-3), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Tuba 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), Bassoon (B.y P.), and Tuba (Tb.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 96-103 show a complex orchestration with various woodwinds and brass instruments. The woodwinds (Fl., Ob., Fg., Requ., Cl. Bb, Cl. Eb, Cl. A, Cl. Bb) and brass (Alt. 1, Alt. 2, Ten 1-2, Brt., Tpt. 1, Tpt. 2, Tpt. 3, Tp 1, Tp 2-3, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bj., Cj., B.y P., Tb.) parts are highly active, featuring many sixteenth and thirty-second notes, often beamed together. The woodwinds also include triplets and quintuplets. The brass parts are more rhythmic, often playing eighth or sixteenth notes. The percussion (Bj., Cj., B.y P., Tb.) parts are also active, providing a steady rhythmic foundation.

This page of a musical score contains measures 104 through 110. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature has one sharp (F#), and the time signature is 4/4. The measures are divided into two systems of seven staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in A (Cl. 3), Clarinet in B-flat (Cl. B), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1 (Tp 1), Trumpet 2-3 (Tp 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), Bassoon (B.y P.), and Tuba (Tbl.). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. Rehearsal marks are present at the beginning of measures 104, 105, 106, 107, 108, 109, and 110. The score shows a complex arrangement of parts, with many instruments playing active lines while others have rests.

Fl. 104 3 3 3

Ob. 104 3 3 3 3

Fg. 104

Requ. 104 3 3 3 3

Cl. P. 104 3 3 3

Cl. 1 104 5 3 3

Cl. 2 104 5 3 3

Cl. 3 104 5 3 3

Cl. B. 104

Alt. 1 104 5 3 3

Alt. 2 104 5 3 3

Ten 1-2 104 5 3

Brt. 104 5 3

Tpt. 1 104

Tpt. 2 104

Tpt. 3 104

Tp 1 104

Tp 2-3 104

Tb. 1 104

Tb. 2 104

Tb. 3 104

Flis. 104

Bmb. 104

Bj. 104

Cj. 104

B.y P. 104

Tbl. 104

This page of a musical score, numbered 15, contains the following parts and measures:

- Fl.** (Flute): Measures 112-118. Includes a triplet in measure 117.
- Ob.** (Oboe): Measures 112-118. Includes a triplet in measure 117.
- Fg.** (Fagotto): Measures 112-118. Remains silent.
- Requ.** (Requiem): Measures 112-118. Includes a triplet in measure 117.
- Cl. P.** (Clarinet in C): Measures 112-118. Includes a triplet in measure 117.
- Cl. 1.** (Clarinet 1): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Cl. 2.** (Clarinet 2): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Cl. 3.** (Clarinet 3): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Cl. B.** (Clarinet Bass): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Alt. 1.** (Alto 1): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Alt. 2.** (Alto 2): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Ten 1-2.** (Tenors 1-2): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Brt.** (Baritone): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Tpt. 1.** (Trumpet 1): Measures 112-118. Remains silent.
- Tpt. 2.** (Trumpet 2): Measures 112-118. Remains silent.
- Tpt. 3.** (Trumpet 3): Measures 112-118. Remains silent.
- Tp 1.** (Trumpet 1): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Tp 2-3.** (Trumpets 2-3): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Tb. 1.** (Trombone 1): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Tb. 2.** (Trombone 2): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Tb. 3.** (Trombone 3): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Flis.** (Flute in C): Measures 112-118. Remains silent.
- Bmb.** (Bassoon): Measures 112-118. Includes a triplet in measure 117.
- Bj.** (Bassoon): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- Cj.** (Cello): Measures 112-118. Includes triplets in measures 113, 115, 116, and 117.
- B.y P.** (Bassoon): Measures 112-118. Remains silent.
- Tbl.** (Tuba): Measures 112-118. Remains silent.

This page of a musical score contains measures 128 through 135. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone) and the brass section (Trumpets, Trombones, Flugelhorn, Baritone, Euphonium, Tuba) are highly active, often playing in unison or with complex rhythmic figures. The string section (Violins, Violas, Cellos, Double Basses) provides a steady accompaniment, often using eighth-note patterns. The percussion section (Bass Drum, Snare Drum, Cymbals, Triangle, etc.) adds rhythmic texture and dynamics. The score is marked with measure numbers 128, 129, 130, 131, 132, 133, 134, and 135. The page number 17 is located in the top right corner.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1.

Tp 2-3.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Tbl.

146

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1.

Tp 2-3.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Tbl.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. P, Cl. 1, Cl. 2, Cl. 3, Cl. B), Saxophone (Sax.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tb. 1, Tb. 2, Tb. 3), Tuba (Tub.), Euphonium (Euph.), and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 155 in the top left corner. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is written in a single system, with each instrument having its own staff. The notation is clear and legible, with a focus on the melodic and harmonic lines of the instruments. The page is a high-quality scan of a printed musical score, with a clean and professional appearance.

164

Fl.

Ob.

Fg.

Requ.

Cl. B.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1.

Tp. 2-3.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Tbl.

Pedro Joaquín Francés Sanjuán

Oboe 1º y 2º

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

[illegible]

Fagot

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

15 *ff* *P.D.* *rit.* *ff* *A tempo*

26 *f*

37 *p* *p* *f*

48 *mf* *p* *ff* 3

59 8 *mf* *Pesante* *A tempo*

77 *Pesante* *A tempo*

88 31 2^a *ff* *ff*

129 *Un poco rit*

140 *A tempo*

151

162

Requinto mi b

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

P.D.

ff

ff

A tempo

f

p

p

f

mf

p

ff

mf

ff

Pesante

A tempo

Pesante

A tempo

Expresivo

p

ff

Un poco rit

A tempo

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

[illegible]

Clarinete 1º

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

[illegible]

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin, first edition. The score is for a single melodic line in G major, 3/4 time. It consists of 162 measures, divided into two systems of eight staves each. The notation includes various dynamics (*ff*, *f*, *mf*, *p*, *rit.*, *A tempo*, *Pesante*, *Espresivo*), articulation (accents, slurs), and fingerings (3, 5). The piece concludes with a repeat sign and a first ending (2ª) leading to a final cadence.

VILLENERÍAS

P.D.

18 *ff*

31 *rit.* *A tempo* *ff*

44 *f* *p* *p*

62 *f* *mf* *p* *ff*

75 *ff* *Pesante* *A tempo*

88 *ff* *p*

100

112

124 *2ª* *ff*

137 *Un poco rit* *A tempo*

149

161

VILLENERÍAS
P.D.

[illegible]

Saxo Alto 2º

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

[illegible]

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

Musical score for the first system of "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is for the right hand (P.D.) and spans measures 1 to 162. It features various musical notations including dynamics (*ff*, *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions (*rit.*, *A tempo*, *Pesante*, *Un poco rit*). The key signature is one sharp (F#) and the time signature is 3/4.

VILNERÍAS

Sheet music for Saxo Baritono, titled "VILNERÍAS" by Pedro Joaquín Francés Sanjuán. The music is written in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- ff* (fortissimo)
- rit.* (ritardando)
- A tempo*
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- Pesante* (heavy)
- Un poco rit* (un poco ritardando)

The score is divided into measures, with measure numbers 17, 30, 43, 61, 74, 87, 100, 113, 126, 138, 150, and 162 indicated. The piece concludes with a double bar line at measure 162.

Pedro Joaquín Francés Sanjuán

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-163. The score is written for a single melodic line in G major, 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of "P.D." (Prestissimo). The music features various dynamics including *ff*, *mf*, *p*, and *f*, as well as tempo changes to "rit." (ritardando) and "A tempo". The score includes numerous slurs, ties, and triplet markings. A section labeled "Pesante" (heavy) begins at measure 68, followed by a return to "A tempo". The piece concludes with a final forte (*ff*) dynamic.

Trompeta 3ª

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

P.D.

ff

A tempo

mf *p* *ff* *f*

Pesante *A tempo*

ff

Un poco rit *A tempo*

2ª

31

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 1-168. The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first system contains measures 1-168, with measure numbers 17, 33, 46, 67, 80, 93, 106, 119, 132, 145, and 159 indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

Trompa 2ª y 3ª Fa

VILNERERÍAS

Pedro Joaquín Francés Sanjuán

P.D.

ff

3

17

A tempo

4

33

f

p

46

4

6

p

ff

67

Pesante

A tempo

80

Pesante

A tempo

ff

p

93

106

119

2ª

ff

132

Un poco rit

A tempo

145

159

Trombon I^o

VILLENERÍAS

P.D.

Pedro Joaquín Francés Sanjuán

16 *ff* *A tempo* *ff*

31 *f* *p* *p*

43 *p* *ff*

63 *Pesante* *A tempo*

75 *ff* *Pesante* *A tempo*

87 *ff* *p*

99

111

123 ^{2^a}

135 *ff* *Un poco rit* *A tempo*

147

160

VILLENERÍAS

ff *ff* *A tempo* *f* *p* *p* *ff* *Pesante* *A tempo* *ff* *p* *ff* *Un poco rit* *A tempo*

P.D.

17 33 46 67 80 93 106 119 132 145 159

2ª

p.D.

17

33

46

67

80

93

106

119

132

145

159

ff

A tempo

f

p

ff

Pesante

A tempo

ff

p

ff

p

ff

Un poco rit

A tempo

2ª

VILLENERÍAS

ff *ff* *rit.* *A tempo* *mf*

p *p* *f*

mf *p* *ff* *Pesante* *A tempo* *mf*

ff *Pesante* *A tempo*

ff *p* *2ª*

ff *Un poco rit.*

A tempo

ff

ff

VILLENERÍAS

P.D.

17 *ff* *rit.* *A tempo* *ff*

30

43 *f* *p* *p*

61 *f* *mf* *p* *A tempo* *ff*

74 *ff* *Pesante* *A tempo*

87

100 *ff* *p*

113

126 *ff*

138 *Un poco rit* *A tempo*

150

162

2ª

Timbales

VILNERÍAS

Pedro Joaquín Francés Sanjuán

Sib-Re-Mib

ff

18

Triángulo

rit.

A tempo

16

Castañuelas

mf

p

43

Cascabeles

6

ff

58

Pandereta

32

4

7

18

2ª

125

Timbales Fa-Sol-Do-Re

15

mf

ff

A tempo

149

157

165

15 *ff* 2 *P.D.* *ff* 2

28 *rit.* *A tempo*

41 *f* *p*

54 *p* *f* *mf* *p* *ff*

67 *Palillos* *Pesante* *A tempo* *mf* *ff*

80 *Pesante* *A tempo*

93 *ff* *p*

106

119 *2^a*

132 *ff* 3 3 *Un poco rit* 3 3 *A tempo*

145 3 3 3 3

159

VILLENERÍAS

Pedro Joaquín Francés Sanjuán

Tutti
 ff
 17
 A tempo
 p
 30
 f
 Maza plato
 Tutti
 p
 43
 f
 mf
 Pesante
 A tempo
 ff
 p
 61
 ff
 74
 Pesante
 A tempo
 87
 ff
 p
 126
 ff
 139
 Un poco rit
 A tempo
 152
 165