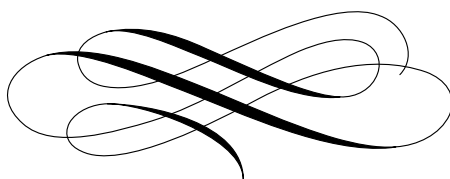


Oblitis

Marcha Cristiana

de

Pedro Joaquín Francés Sanjuán



El 8 de Maig de 1276 el rei Jaume I el
Conqueridor dona Beneixama a Gil Martín de
Oblitis.

El 2 d'Agost de 1341 el Bisbe de Valencia,
Raimundo Gastón, concedeix gracia, a Sancho de
Oblitis, per a fer una Esglesia a Beneixama.

El 14 de Març de 1419, Martín Sanch de Oblitis
ven, per trenta sis mil sous, tot el territori de
Beneixama a Biar.

M. Cristiana

M. Cristiana

Flautas

Oboes

Fagot

Clarinete Mib

Clarinete Pral y 1º

Clarinete 2º y 3º

Clarinete Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª y 2ª

Trompeta 3ª

Trompas 1ª y 2ª

Trompas 3ª y 4ª

Trombón 1ª y 2ª

Trombón 3º

Fliscorno

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Flts.

Obs.

Fgt.

Cl. Mib

Cl. P y I

Cl. II y III

Cl. Bj.

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbbs.

Caja

Bb. y Plts.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinets (Cl. Mib, Cl. P y I, Cl. II y III, Cl. Bj.), Saxophones (Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. Brt.), Trumpets (Tpt. I y II, Tpt. III, Tp. I y II, Tpt. III y IV), Trombones (Tbn. I y II, Tbn. III), Flis. (Flis.), Bdn. (Bdn.), Tuba, Tbls. (Tbls.), Caja (Caja), and Bb. y Plts. (Bb. y Plts.). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 17 in the top left corner. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, the brass in the middle, and the percussion in the back. The score is a page from a larger manuscript, as indicated by the page number 17 in the top left corner. The notation is clear and legible, with a good use of musical symbols and dynamics. The page is a good example of a well-written musical score for a large ensemble.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbbs.

Caja

Bb. y Plts.

sfz

f

This image shows a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written for 41 measures, with the page number '41' appearing at the beginning of each staff. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fgt. (Fagots), Clt. Mib. (Clarinete en Mib), Cl. P y I (Clarinete en Sol y I), Clt. II y III (Clarinete en Si bemol y II y III), Cl. Bb. (Clarinete en Si bemol), Sx. Alt. I (Saxofón Alto I), Sax Alt. II (Saxofón Alto II), Sx. T. I y II (Saxofón Tenor I y II), Sx. Brl. (Saxofón Barítono), Tpt. I y II (Trompeta I y II), Tpt. III (Trompeta III), Tp. I y II (Trompa I y II), Tp. III y IV (Trompa III y IV), Tbn. I y II (Trombon I y II), Tbn. III (Trombon III), Flis. (Fliscorno), Bdn. (Batería), Tuba (Tuba), Tbls. (Tambor), Caja (Caja), and Bb. y Plts. (Batería y Plats). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The notation is in a standard musical format with a key signature of one flat (Bb) and a time signature of 4/4. The page is numbered '41' at the top of each staff.

This image shows a page of a musical score for a large orchestra. The score is written for 24 different instruments, each on its own staff. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fgt. (Fagots), Clt. Mib (Clarinete en Mib), Cl. P y I (Clarinete en Sol y Clarinete en Fa), Clt. II y III (Clarinete en Si bemol y Clarinete en Si), Cl. Bj. (Clarinete Bajon), Sx. Alt. I (Saxofón Alto I), Sax Alt. II (Saxofón Alto II), Sx. T. I y II (Saxofón Tenor I y II), Sx. Brt. (Saxofón Barítono), Tpt. I y II (Trompeta I y II), Tpt. III (Trompeta III), Tp. I y II (Trompa I y II), Tp. III y IV (Trompa III y IV), Tbn. I y II (Trombon I y II), Tbn. III (Trombon III), Flis. (Fliscorno), Bdn. (Bañador), Tuba (Tuba), Tbls. (Tubas), Caja (Caja), and Bb. y Plts. (Batería y Plateros). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 49 in the top left corner.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

This image shows a page of a musical score for a large orchestra. The score is written for 25 different instruments, each on its own staff. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fgt. (Fagots), Clt. Mib (Clarinete en Mib), Cl. P y I (Clarinete en Sol y I), Clt. II y III (Clarinete en Si bemol y II y III), Cl. Bj. (Clarinete Bajon), Sx. Alt. I (Saxofon Alto I), Sax Alt. II (Saxofon Alto II), Sx. T. I y II (Saxofon Tenor I y II), Sx. Brt. (Saxofon Bariton), Tpt. I y II (Trompa I y II), Tpt. III (Trompa III), Tp. I y II (Trompa I y II), Tpt. III y IV (Trompa III y IV), Tbn. I y II (Trombon I y II), Tbn. III (Trombon III), Flis. (Fliscorn), Bdn. (Bombardeo), Tuba (Tuba), Tbls. (Tubos), Caja (Caja), and Bb. y Plts. (Bombo y Plats). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 65 in the top left corner.

This page of a musical score, numbered 10, contains measures 73 through 80. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flts., Obs., Fgt., Clt. Mib., Cl. P y I, Clt. II y III, Cl. Bb.) and brass section (Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. Brt., Tpt. I y II, Tpt. III, Tp. I y II, Tp. III y IV, Tbn. I y II, Tbn. III, Flis., Bdn., Tuba, Tbls., Bb. y Plts.) all play a rhythmic pattern of eighth notes, often in triplet groups. The percussion section (Caja) provides a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument and measure.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb.

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

81

Flts.

81

Obs.

81

Fgt.

81

Clt. Mib

81

Cl. P y I

81

Clt. II y III

81

Cl. Bb

81

Sx. Alt. I

81

Sax Alt. II

81

Sx. T. I y II

81

Sx. Brt.

81

Tpt. I y II

81

Tpt. III

81

Tp. I y II

81

Tp. III y IV

81

Tbn. I y II

81

Tbn. III

81

Flis.

81

Bdn.

81

Tuba

81

Tbls.

81

Caja

81

Bb. y Plts.

This page of a musical score contains measures 89 through 96. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex texture with many triplets and sixteenth-note patterns. The instruments are arranged in the following order from top to bottom: Flts., Obs., Fgt., Clt. Mib., Cl. P y I, Clt. II y III, Cl. Bb., Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. Brt., Tpt. I y II, Tpt. III, Tp. I y II, Tp. III y IV, Tbn. I y II, Tbn. III, Flis., Bdn., Tuba, Tbbs., Caja, and Bb. y Plts. The score is divided into systems of staves, with measures 89-92 on the first system and measures 93-96 on the second system. The music is characterized by a driving, rhythmic feel, with many instruments playing triplets and sixteenth-note figures. The percussion section, including the caja and bongoes, provides a steady, rhythmic foundation. The brass section, including the tubas and euphoniums, plays a prominent role in the overall sound, often playing sustained notes or rhythmic patterns. The woodwind section, including the flutes, oboes, and clarinets, adds to the complexity of the texture with their intricate melodic and rhythmic lines. The string section, including the double basses and percussion, provides a solid, rhythmic base for the entire ensemble. The overall effect is a rich, layered sound that is both complex and cohesive.

Flts.

Obs.

Fgt.

Clt. Mib.

Cl. P y I

Clt. II y III

Cl. Bb.

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbbs.

Caja

Bb. y Plts.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 13 in the top right corner. It contains 18 staves, each labeled with an instrument or section. The instruments listed are: Flts. (Flutes), Obs. (Oboes), Fgt. (Bassoon), Clt. Mib (Clarinet in B-flat), Cl. P y I (Clarinet in A), Clt. II y III (Clarinet in B-flat), Cl. B. (Bassoon), Sx. Alt. I (Saxophone Alto I), Sax Alt. II (Saxophone Alto II), Sx. T. I y II (Saxophone Tenor I and II), Sx. B. (Saxophone Baritone), Tpt. I y II (Trumpet I and II), Tpt. III (Trumpet III), Tp. I y II (Trombone I and II), Tp. III y IV (Trombone III and IV), Tbn. I y II (Tuba I and II), Tbn. III (Tuba III), Flis. (Flugelhorn), Bdn. (Baritone), Tuba (Tuba), Tbls. (Tubas), Caja (Cajon), and Bb. y Plts. (Bass and Percussion). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 13 in the top right corner.

This page of a musical score, numbered 14, contains measures 105 through 112. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many triplets and sixteenth-note patterns. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/woodwinds in the lower staves. The percussion section includes Flis., Bdn., Tuba, Tbls., Caja, and Bb. y Plts. The score is written in a professional, clean style with clear notation for all instruments.

Flts.

Obs.

Fgt.

Cl. Mib

Cl. P y I

Cl. II y III

Cl. Bb.

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

This page of a musical score contains measures 113 through 118. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwind section (Flts., Obs., Fgt., Clt. Mib, Cl. P y I, Clt. II y III, Cl. Bb) and brass section (Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. Brt., Tpt. I y II, Tpt. III, Tp. I y II, Tp. III y IV, Tbn. I y II, Tbn. III) play active parts with various articulations and dynamics. The percussion section (Flis., Bdn., Tuba, Tbls., Caja, Bb. y Plts.) provides a steady rhythmic foundation. The score is divided into two systems, each containing six staves. Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the beginning of their respective staves.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Euphonium (Egt.), Clarinets (Clt. Mib, Cl. P y I, Clt. II y III, Cl. B.), Saxophones (Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. B.), Trombones (Tpt. I y II, Tpt. III, Tbn. I y II, Tbn. III), Flis., Bdn., Tuba, Tbls., and Percussion (Caja, Bb. y Plts.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings, including a prominent 'f' (forte) marking. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page number '121' is visible in the top left corner.

129

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

Flts.

Obs.

Fgt.

Cl. Mib

Cl. P y I

Cl. II y III

Cl. B.

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. B.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tb.

Caja

Bb. y Pls.

Flts.

Obs.

Egt.

Cl. Mib

Cl. P y I

Cl. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbbs.

Caja

Bb. y Plts.

[illegible]

This page of the musical score covers measures 169 through 176. The instrumentation includes a full symphony orchestra with woodwinds, brass, and percussion. The score is written for multiple staves, with measures 169, 170, 171, 172, 173, 174, 175, and 176 clearly marked at the beginning of each staff. The music is characterized by intricate rhythmic figures, particularly in the woodwinds and brass sections, which often play in triplets or sixteenth-note patterns. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used to indicate changes in volume. The percussion section, including the bass drum, tuba, snare drum, and cymbals, provides a rhythmic foundation for the ensemble. The overall texture is dense and complex, typical of a large-scale orchestral work.

This page contains the musical score for measures 177 through 184. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex texture with many triplets and sixteenth-note patterns. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Violins, Violas) play rapid sixteenth-note passages, often in triplets. The brass section (Trumpets, Trombones, Tuba, Euphonium) provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Snare, Cymbals, Tom-toms) adds to the rhythmic complexity with various patterns and accents. The score is divided into systems, with each system containing staves for different instruments. The measures are numbered 177 through 184 at the beginning of each staff.

Flts.

Obs.

Fgt.

Cl. Mib

Cl. P y I

Cl. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbbs.

Caja

Bb. y Plts.

This page contains the musical score for measures 193 through 200. The score is arranged in a system of 20 staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 193 through 200 at the beginning of each staff. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Euphonium (Egt.), Clarinet in Middle B-flat (Cl. Mib), Clarinet in E-flat (Cl. P y I), Clarinet in B-flat (Cl. II y III), Clarinet in Bass (Cl. Bj.), Saxophone Alto I (Sx. Alt. I), Saxophone Alto II (Sax Alt. II), Saxophone Tenor I and II (Sx. T. I y II), Saxophone Baritone (Sx. Brt.), Trumpet I and II (Tpt. I y II), Trumpet III (Tpt. III), Trumpet I and II (Tp. I y II), Trumpet III and IV (Tp. III y IV), Trombone I and II (Tbn. I y II), Trombone III (Tbn. III), Flugelhorn (Flis.), Baritone (Bdn.), Tuba, Trombone (Tbbs.), Cymbals (Caja), and Bass Drum and Snare (Bb. y Plts.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Flts. 193

Obs. 193

Egt. 193

Cl. Mib 193

Cl. P y I 193

Cl. II y III 193

Cl. Bj. 193

Sx. Alt. I 193

Sax Alt. II 193

Sx. T. I y II 193

Sx. Brt. 193

Tpt. I y II 193

Tpt. III 193

Tp. I y II 193

Tp. III y IV 193

Tbn. I y II 193

Tbn. III 193

Flis. 193

Bdn. 193

Tuba 193

Tbbs. 193

Caja 193

Bb. y Plts. 193

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinets (Clt. Mib, Cl. P y I, Clt. II y III, Cl. B.), Saxophones (Sx. Alt. I, Sax Alt. II, Sx. T. I y II, Sx. Brt.), Trumpets (Tpt. I y II, Tpt. III, Tp. I y II, Tp. III y IV), Trombones (Tbn. I y II, Tbn. III), Flis. (Flis.), Bdn. (Bdn.), Tuba, Tbls. (Tbls.), Caja (Caja), and Bb. y Plts. (Bb. y Plts.). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page number '201' is visible at the top left of the first staff.

Flts.

Obs.

Fgt.

Clt. Mib

Cl. P y I

Clt. II y III

Cl. Bb

Sx. Alt. I

Sax Alt. II

Sx. T. I y II

Sx. Brt.

Tpt. I y II

Tpt. III

Tp. I y II

Tp. III y IV

Tbn. I y II

Tbn. III

Flis.

Bdn.

Tuba

Tbls.

Caja

Bb. y Plts.

Oblitis

Pedro Joaquín Francés Sanjuan

[illegible]

M. Cristiana

Pedro Joaquín Francés Sanjuan

[illegible]

Oblitis

M. Cristiana

M. Cristiana

1

20 *ff*

39 *sfz* *f*

57 *f*

78 *f*

96

114 *ff*

132 *f*

149 *ff*

166 *p* *ff*

183 *f* *ff*

200 *ff*

M. Cristiana

Pedro Joaquín Francés Sanjuan

1
 16
 41
 64
 90
 105
 125
 140
 155
 176
 189
 202

ff *f* *ff* *mf* *f* *ff*

M. Cristiana

Pedro Joaquín Francés Sanjuan

[illegible]

Pedro Joaquín Francés Sanjuan

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff* 2

19 2 *sfz* *f*

37 *f* *f*

54 4 3 3

74 3 3 3 3 3 2 3

91 3 3 3 3 3 2 2 2

108 2 2 *ff*

125 3 *f*

142 *ff* 3 *p* *ff*

160 *ff* 3 *ff*

178 *f* *ff*

196 *ff*

M. Cristiana

Pedro Joaquín Francés Sanjuan

1
ff

17 2 2 8

42 5 f f

62 7 f

84 3

100 3

116 7 f

138 3

154 ff

170 3 ff

186 mf ff

201 f ff

M. Cristiana

Pedro Joaquín Francés Sanjuan

1
ff

17

42

62

84

100
ff

116

138

154

170

186

201
ff

M. Cristiana

Pedro Joaquín Francés Sanjuan

[illegible]

Saxo Baritono

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff*

19 *sfz* *f*

37 *f* *f*

54 *f* *f*

74

91

108 *ff*

125 *f*

142 *ff* *p*

160 *ff*

178 *f* *ff*

197 *ff*

Pedro Joaquín Francés Sanjuan

[illegible]

Trompeta 3ª

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1
ff

14
ff

28
f

44
f

62
f

84
f

102
ff

115
ff

155
f *ff*

171
mf *ff*

185
f *ff* *ff*

201
ff

Trompas 1ª y 2ª

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff*

18 *f*

37 *f*

55 *f*

79 *ff*

96 *ff*

113 *f*

130 *ff*

147 *ff* *p* *ff*

164 *ff*

181 *f* *ff*

200 *ff*

Trompas 3ª y 4ª

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff*

18 *f*

37 *f*

55 *f*

79 *ff*

96 *ff*

113 *f*

130 *ff*

147 *ff*

164 *p* *ff*

181 *f* *ff*

200 *ff*

Trombón 1ª y 2ª

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1

ff

17

2

34

f

50

f

66

82

98

ff

114

22

f

ff

151

p

ff

167

ff

183

f

ff

201

ff

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff*

17 *sfz* *f*

34 *f* *f*

50 *f* *f*

66 *f* *f*

82 *ff*

98 *ff*

114 *ff*

154 *p* *ff*

170 *ff*

186 *f* *ff*

202 *ff*

Fliscorno

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. The piece includes several measures of rests and complex phrasing. The notation is presented in a clear, professional layout with standard musical symbols and accidentals.

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1

17 *ff*

41 *sfz*

63 *f*

86 *ff*

102 *ff*

118 *f*

134 *f*

149 *ff*

170 *mf* *ff*

185 *f* *ff*

202 *ff*

Tuba

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1

ff

20

2

sfz

f

f

40

f

f

59

4

f

81

100

2

2

2

2

2

ff

119

3

f

3

3

3

138

3

ff

p

157

ff

mf

176

ff

f

ff

195

ff

Oblitis

Pedro Joaquín Francés Sanjuan

M. Cristiana

1 Fa-La b-Do- Mi b M. Cristiana

17 *ff*

34 *sfz*

50 *f*

68 *f*

84 *f*

100 Sib a Do

116 *ff* Sol-Sib-Do-Mib

137 *f*

155 Mib a Re *ff*

171 *p* *ff*

187 Sol a Lab *ff* Lab a Sol *f*

203 *ff*

Caja

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1

ff

17

sfz

f

33

f

49

f

68

84

100

102

103

104

105

106

107

108

109

110

111

112

113

114

115

ff

116

f

137

ff

155

p

ff

171

mf

ff

177

178

179

180

181

182

183

184

185

f

187

ff

203

205

206

207

208

ff

Oblitis

M. Cristiana

Pedro Joaquín Francés Sanjuan

1 *ff*

21 *sfz* *f* *f*

42 *f* *f* 3

64 *f*

84 *ff*

104 106 107 108 109 110 111 112 113 114 115 116

124 *f*

144 *ff* *p* *ff*

164 *ff*

184 *f* *ff*

200 *ff*