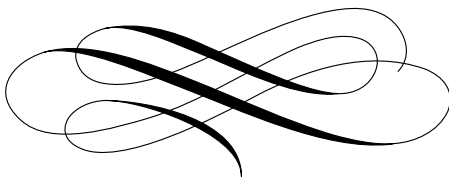


Nenicos

Pasodoble

de

Pedro Joaquín Francés Sanjuán



A Daniel Conca, Maruja Pastor y a sus hijos.

Beneixama, 4 de Setembre de 2006

Nenicos

Pedro Joaquín Francés Sanjuán

Pasodoble

Flautas

Oboes

Fagot

ff

Requinto mi b

Clarinete Prial y 1°

Clarinete 2° y 3°

ff

Clarinete Bajo

Saxo Soprano

Saxo Alto 1° y 2°

Saxo Tenor 1° y 2°

Saxo Baritono

ff

Trompeta 1° y 2°

Trompeta 3°

ff

Trompa 1° y 3° Fa

Trompa 2° y 4° Fa

ff

Trombon 1° y 2°

Trombon 3°

ff

Fliscorno

Bombardino

Bajo

ff

Caja

Bombo y Platos

10

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

19

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

37

Flts.

Obs.

Egt.

mf

Cl.mib

Cl.Pr-I

Cl.II-III

mf

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Br.

mf

Tpt. I-II

Tpt. III

mf

Tp. I-III

Tp.II-IV

mf

Tb.I-II

Tb. III

mf

Flis.

Bdn.

Bj.

mf

Cj.

Bb-Pit.

[illegible]

55

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

55

64

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

This page of the musical score contains measures 64 through 71. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), Clarinet in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten.I-II), Saxophone Baritone (S.Br.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-III (Tp. I-III), Trumpet II-IV (Tp.II-IV), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flute II (Flis.), Bassoon II (Bdn.), Bassoon III (Bj.), Clarinet in C (Cj.), and Bassoon IV (Bb-Pit.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measures 64-71 appearing in the first system and measures 72-79 in the second system. The page number 8 is located at the top left of the page.

73

Flts.

Obs.

Fgt.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

ff

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-III

Tp. II-IV

ff

Tb. I-II

Tb. III

ff

Flis.

Bdn.

Bj.

ff

Cj.

Bb-Pit.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Euphonium (Egt.), Clarinets (Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj.), Saxophones (Sax. Sop., S.Alt-I-II, S.Ten.I-II, S.Br.), Trombones (Tpt. I-II, Tpt. III, Tp. I-III, Tp. II-IV), and Percussion (Tb. I-II, Tb. III, Flis., Bdn., Bj., Cj., Bb-Plt.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) are present, indicating loud passages. The score is divided into measures by vertical bar lines, and the instruments are grouped by their family. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score contains measures 91 through 100. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Prl-I), Clarinet in B-flat (Cl.II-III), and Bassoon (Cl.Bj). The second system includes Saxophone Soprano (Sax. Sop.), Saxophone Alto II (S.Alt.I-II), Saxophone Tenor II (S.Ten.I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-III (Tp. I-III), Trumpet II-IV (Tp. II-IV), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flute (Flis.), Bassoon (Bdn.), Bassoon (Bj.), Clarinet (Cj.), and Bassoon (Bb-Pit.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The score is written in a standard musical notation style with a large, clear font.

91

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt.I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp. II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

100

Flts.

Obs.

Fgt.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

ff

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-III

Tp.II-IV

ff

Tb.I-II

Tb. III

ff

Flis.

Bdn.

Bj.

ff

Cj.

Bb-Pit.

109

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

118

Flts.

Obs.

Egt.

mf

Cl.mib

Cl.Pr-I

Cl.II-III

mf

Cl.Bj.

118

Sax. Sop.

3

S.Alt-I-II

3

S.Ten.I-II

3

S.Brt.

mf

Tpt. I-II

Tpt. III

mf

Tp. I-III

Tp.II-IV

mf

Tb.I-II

Tb. III

mf

Flis.

Def de Soprano

3

Bdn.

Bj.

mf

Cj.

Bb-Plt.

[illegible]

136

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr1-I

Cl.II-III

Cl.Bj.

136

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

145

Flts.

Obs.

Fgt.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

ff

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-III

Tp.II-IV

ff

Tb.I-II

Tb. III

ff

Flis.

Bdn.

Bj.

ff

Cj.

Bb-Pit.

[illegible]

This page of a musical score contains measures 163 through 172. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Prl-I), Clarinet in E-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj), Saxophone Soprano (Sax. Sop.), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten.I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-III (Tp. I-III), Trumpet II-IV (Tp. II-IV), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Flute II (Flis.), Bassoon II (Bdn.), Bassoon III (Bj.), Contrabass (Cj.), and Euphonium (Bb-Pit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

163

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp. II-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fgt. (Bassoon), Cl.mib (Clarinet in B-flat), Cl.Pr-I (Clarinet in A), Cl.Pr-II (Clarinet in A), Cl.Bj. (Bassoon), Sax. Sop. (Soprano Saxophone), S.Alt-I-II (Soprano Alto Saxophones), S.Ten-I-II (Soprano Tenor Saxophones), S.Br. (Soprano Bass Saxophone), Tpt. I-II (Trumpets), Tpt. III (Trumpet), Tpt. I-III (Trumpets), Tpt. II-IV (Trumpets), Tbn. I-II (Trombones), Tbn. III (Trombone), Flis. (Flute), Bdn. (Bassoon), Bj. (Bassoon), Cj. (Cello), and Bb-Pit. (Bassoon). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 172 is visible at the top left. The score is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 20. The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

181

Flts.

Obs.

Fgt.

Cl.mib.

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

190

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-III

Tp. II-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pit.

199

Flts.

Obs.

Fgt.

sfz

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

sfz

Sax. Sop.

S.Alt-I-II

S.Ten.I-II

S.Brt.

sfz

Tpt. I-II

Tpt. III

Tp. I-III

Tp.II-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

sfz

Cj.

Bb-Pit.

Nenicos

Pasodoble

[illegible]

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

Oboes

19 *ff* *f* *ff* *ff* *mf*

47 *mf*

71 *ff*

86 *ff*

101 *ff*

118 *mf*

147 *ff*

162 *ff*

177

192

The musical score is written for Oboes in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-3. The score starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The piece ends with a double bar line.

Fagot

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

17 *ff*

34 *ff* *f*

64 *mf* *mf* *ff*

79 *ff*

94 *ff*

109 *ff*

151 *ff*

167 *ff*

183

195 *sfz*

Nenicos

Pasodoble

The image displays a page of musical notation for the piano piece 'L'assoluto' by Franz Liszt. The score is written for the right hand and consists of 12 staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of musical elements: eighth and sixteenth notes, often beamed together; slurs indicating phrasing; and numerous triplets marked with a '3'. Dynamics are indicated by 'ff' (fortissimo) and 'mf' (mezzo-forte). Articulation is shown with accents (^) and breath marks (v). The piece concludes with a final double bar line on the 12th staff.

Pasodoble

Pedro Joaquín Francés Sanjuán

[illegible]

Pasodoble

Pedro Joaquín Francés Sanjuán

This page of musical notation contains ten staves of music, likely for a piano. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes from one flat to two flats, and then to one sharp. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats, and then to one sharp.

Nenicos

Pasodoble

19 *ff*

36 *mf*

53 *mf*

70 *ff*

87 *ff*

104 *ff*

136 *ff*

154 *ff*

172 *ff*

190 *sfz*

Saxo Soprano

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

2 3

ff *f* *ff*

17

ff *f*

45

f *f*

66

ff *f*

81

ff *ff*

96

ff *ff*

111

mf *mf*

126

mf

146

ff *ff*

161

ff *ff*

176

ff *ff*

191

Pasodoble

Pedro Joaquín Francés Sanjuán

This page of musical notation contains ten staves of music, numbered 17, 35, 64, 80, 96, 112, 128, 149, 164, 179, and 194. The notation is written for a piano in G major and 3/4 time. It features a variety of musical elements including sixteenth-note runs, triplets, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is highly technical and expressive, with many slurs and accents indicating phrasing and emphasis. The staves are connected by a continuous line, suggesting a single melodic or harmonic thread throughout the piece.

Saxo Tenor 1º y 2º

Nenicos

Pedro Joaquín Francés Sanjuán

Pasodoble

17 *ff*

35 *ff* *f*

61 *mf* *mf* *mf*

77 *ff*

93 *ff*

109 *mf*

125 *ff*

152 *ff*

167 *ff*

181

194

Saxo Baritono

Nenicos

Pedro Joaquín Francés Sanjuán

Pasodoble

ff

19

36

mf

53

mf

70

87

ff

104

ff

123

mf

143

mf

158

ff

176

192

sfz

Nenicos

Pedro Joaquín Francés Sanjuán

Trompeta 1ª y 2ª

Pasodoble

The musical score is written for Trompeta 1ª y 2ª and is titled "Nenicos" by Pedro Joaquín Francés Sanjuán. It is a Pasodoble in 2/4 time. The score consists of nine staves of music, with measures numbered 22, 72, 88, 104, 122, 161, 177, and 193. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes fingerings (e.g., 2, 3, 5, 8, 16, 6) and articulation marks (e.g., accents, slurs). The music is characterized by a rhythmic and melodic style typical of a Pasodoble.

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

Trompeta 3ª

The musical score for Trompeta 3ª is written in 2/4 time and consists of 191 measures. The key signature has two flats (Bb and Eb). The score is divided into systems, with measure numbers 20, 65, 86, 102, 118, 159, 175, and 191 marked at the beginning of their respective lines. The piece includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs (curved lines connecting notes), and dynamic markings (ff, f, mf). The score concludes with a double bar line at measure 191.

Nenicos

Trompa 1ª y 3ª Fa

Pedro Joaquín Francés Sanjuán

Pasodoble

The musical score is written for Trompa 1ª y 3ª Fa and consists of 10 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 17, 33, 51, 73, 89, 105, 143, 160, 177, and 193.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Rehearsal marks (double bar lines with dots) are present at measures 17, 33, 51, 73, 89, 105, 143, 160, 177, and 193.

Trill ornaments are indicated by a 'tr' symbol above certain notes.

Slurs are used to group notes, often with a crescendo hairpin.

Triplet markings (3) are used over groups of notes.

Measure groups are indicated by numbers 2, 3, 4, 14, and 5 above the staves.

Trompa 2ª y 4ª Fa

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

17 *ff*

33 *ff*

51 *mf*

71 *ff*

87 *ff*

103 *ff*

136 *ff*

166 *ff*

182

195

Pasodoble

Trombon 1º y 2º

21

39

57

77

95

113

135

154

173

191

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

Trombon 3º

23 *ff* *ff*

42 *f* *mf* *mf*

60 *ff*

79 *ff* 3 3

98 *ff* 3

117 *mf*

135 *mf* *ff*

152 *ff* 3 3 3

170 3 3 3 3 3 3 3 3 3 3 3

186 3 3 3 3 3

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

19

f

ff

mf

66

ff

81

ff

96

ff

111

mf

Def Soprano

126

mf

149

ff

164

ff

179

194

Bombardino

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

18 *ff*

56 *f* *mf*

72 *ff*

88 *ff*

104 *ff*

122 *ff* *ff*

163 *ff*

178

193

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-3. The piece is a Pasodoble, and the composer is Pedro Joaquín Francés Sanjuán.

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

19 *ff*

36 *f*

53 *mf*

70 *mf*

87 *ff*

104 *ff*

123 *ff* *mf*

141 *mf*

158 *ff*

176 *ff*

194 *sfz*

Caja

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

18 *ff*

41 *mf*

57 *mf*

77 *ff*

93 *ff*

109 *mf*

127

144 *ff*

160 *ff*

178

195

Nenicos

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

16

ff

30

8

2

mf

2

2

4

5

f

54

mf

ff

77

78

79

80

81

82

83

84

85

86

87

88

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

ff

138

11

ff

163

2

ff

178

2

193

3