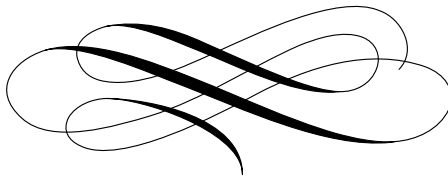


# **Molt d'orgull**

**Pasodoble**

**de**

**Pedro Joaquín Francés Sanjuán**



**"Beneixama, molt d'orgull, per quatre canters de vi que cull"**

**Beneixama, 6 de Setembre de 1981**

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés Sanjuán

Flauta

Oboe

Clarinete Mib

Clarinete Pral

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Saxo Alto 1°

Saxo Alto 2°

Saxo Tenor 1° y 2°

Saxo Baritono

Fagot

Fliscorno 1°

Fliscorno 2°

Trompeta 1°

Trompeta 2°

Trompeta 3°

Trompa 1ª y 3ª mib

Trompa 2ª mib

Trombon 1°

Trombon 2°

Trombon 3°

Bombardino

Bajos

Caja

Bombo y Platos

*ff*

*p*

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Flt. (Flute)
- Ob. (Oboe)
- Cl.mib (Clarinet in B-flat)
- Clar.P (Clarinet in A)
- Clar.I (Clarinet I)
- Clar.II (Clarinet II)
- Clar.III (Clarinet III)
- Clar. B♭ (Clarinet in B-flat)
- S. Alt. I (Soprano Alto I)
- S. Alt. II (Soprano Alto II)
- S. Ten I-II (Soprano Tenor I-II)
- S. Bar (Soprano Baritone)
- Fg. (Fagott/Bassoon)
- Flis. I (Flauto in Sol)
- Flis. II (Flauto in Sol)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tp. I-III (Tromba I-III)
- Tp. II (Tromba II)
- Tb. I (Trombone I)
- Tb. II (Trombone II)
- Tb. III (Trombone III)
- Bb. (Basso)
- Bj. (Basso)
- Cj. (Corno)
- B-P (Basso)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Flt.

Ob.

Cl.mib.

Clar.P.

Clar.I.

Clar.II.

Clar.III.

Clar. B♭

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar.

Euph.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

B♭

C♯

B-P

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar. B $\flat$

S. Alt. I

S. Alt. II

S. Ten I-II

S. Bar

Eg.

Flis. I

Flis. II

Tpt. I

Tpt. II

Tpt. III

Tp. I-III

Tp. II

Tb. I

Tb. II

Tb. III

Bb.

Bj.

Cj.

B-P

[illegible]

[illegible]

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar. B

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar. B

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar.Bj

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

12



*p*



This musical score page, numbered 16, contains staves for the following instruments:

- Flt. (Flute): Resting.
- Ob. (Oboe): Resting.
- Cl.mib (Clarinete mib): Resting.
- Clar.P (Clarinete P): Playing a melodic line with slurs.
- Clar.I (Clarinete I): Playing a melodic line with slurs.
- Clar.II (Clarinete II): Playing a melodic line with slurs.
- Clar.III (Clarinete III): Playing a melodic line with slurs.
- Clar. B♭ (Clarinete B♭): Playing a rhythmic line.
- S.Alt.I (Saxofone Alto I): Playing a melodic line with slurs.
- S.Alt.II (Saxofone Alto II): Playing a melodic line with slurs.
- S.Ten I-II (Saxofone Tenor I-II): Playing a melodic line with slurs.
- S.Bar (Saxofone Baritone): Playing a rhythmic line.
- Eg. (Euphonio): Playing a rhythmic line.
- Flis.I (Fliscorno I): Resting.
- Flis.II (Fliscorno II): Resting.
- Tpt.I (Tromba I): Resting.
- Tpt.II (Tromba II): Resting.
- Tpt.III (Tromba III): Resting.
- Tp.I-III (Trompete I-III): Playing a rhythmic line.
- Tp.II (Trompete II): Playing a rhythmic line.
- Tb.I (Trombone I): Playing a rhythmic line.
- Tb.II (Trombone II): Playing a rhythmic line.
- Tb.III (Trombone III): Playing a rhythmic line.
- Bb. (Bassoon): Playing a melodic line with slurs.
- Bj. (Bassoon): Playing a rhythmic line.
- Cj. (Contrabajo): Playing a rhythmic line.
- B-P (Batería): Resting.

This musical score page, numbered 17, contains staves for the following instruments:

- Flt. (Flute)
- Ob. (Oboe)
- Cl.mib (Clarinet in B-flat)
- Clar.P (Clarinet in A)
- Clar.I (Clarinet I)
- Clar.II (Clarinet II)
- Clar.III (Clarinet III)
- Clar. B♭ (Clarinet in B-flat)
- S.Alt.I (Soprano Alto I)
- S.Alt.II (Soprano Alto II)
- S.Ten I-II (Soprano Tenor I-II)
- S.Bar (Soprano Baritone)
- Eg. (Euphonium)
- Flis.I (Flute I)
- Flis.II (Flute II)
- Tpt.I (Trumpet I)
- Tpt.II (Trumpet II)
- Tpt.III (Trumpet III)
- Tp.I-III (Trumpet I-III)
- Tp.II (Trumpet II)
- Tb.I (Trombone I)
- Tb.II (Trombone II)
- Tb.III (Trombone III)
- Bb. (Baritone)
- Bj. (Bassoon)
- Cj. (Cello)
- B-P (Bass)

The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement.

This page of the musical score is for a large orchestra and choir. It contains 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flt., Ob., Cl.mib., Clar.P., Clar.I., Clar.II., Clar.III., Clar. B♭, S.Alt.I., S.Alt.II., S.Ten I-II, S.Bar., E♭, Flis.I., Flis.II., Tpt.I., Tpt.II., Tpt.III., Tp.I-III, Tp.II., Tb.I., Tb.II., Tb.III., B♭, B♭, C♭, and B-P. The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The music includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page shows a transition from a previous section, with many instruments entering at the beginning of the page. The woodwinds and brass sections are particularly active, with many notes and rests. The strings are also present, providing a rhythmic and harmonic foundation. The overall texture is dense and complex, typical of a large-scale orchestral work.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Flt. (Flute), Ob. (Oboe), Cl.mib (Clarinet in B-flat), Clar.P (Clarinet in A), Clar.I (Clarinet in B-flat), Clar.II (Clarinet in B-flat), Clar.III (Clarinet in B-flat), Clar. B♭ (Clarinet in B-flat), S. Alt. I (Soprano Alto I), S. Alt. II (Soprano Alto II), S. Ten I-II (Soprano Tenor I-II), S. Bar (Soprano Baritone), Fg. (Fagott/Bassoon), Flis. I (Flügelhorn I), Flis. II (Flügelhorn II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tpt. III (Trumpet III), Tpt. I-III (Trumpet I-III), Tpt. II (Trumpet II), Tb. I (Trombone I), Tb. II (Trombone II), Tb. III (Trombone III), Bb. (Baritone/Bass), B♭ (Baritone/Bass), Cj. (Cello), and B-P (Bass). The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

This page of the musical score is for a large orchestra and vocal soloists. The instruments and parts included are:

- Flt. (Flute)
- Ob. (Oboe)
- Cl.mib (Clarinet in B-flat)
- Clar.P (Clarinet in A)
- Clar.I (Clarinet in A)
- Clar.II (Clarinet in A)
- Clar.III (Clarinet in A)
- Clar. B♭ (Clarinet in B-flat)
- S. Alt. I (Soprano Alto I)
- S. Alt. II (Soprano Alto II)
- S. Ten I-II (Soprano Tenor I-II)
- S. Bar (Soprano Baritone)
- Fg. (Fagott/Bassoon)
- Flis. I (Flute in C)
- Flis. II (Flute in C)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tp. I-III (Trumpet I-III)
- Tp. II (Trumpet II)
- Tb. I (Trombone I)
- Tb. II (Trombone II)
- Tb. III (Trombone III)
- Bb. (Baritone/Bass)
- Bj. (Bassoon)
- Cj. (Cello)
- B-P (Bass/Piano)

The score is written in 2/4 time and features a complex arrangement of woodwinds, brass, and strings. The music includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page shows a full orchestral section with multiple staves for each instrument, indicating a large-scale musical work.

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar. B $\flat$

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

Flt.

Ob.

Cl.mib

Clar.P

Clar.I

Clar.II

Clar.III

Clar. B $\flat$

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

Flt. *tr*

Ob. *tr*

Cl.mib *tr*

Clar.P *tr*

Clar.I *tr*

Clar.II

Clar.III

Clar. B $\flat$

S.Alt.I

S.Alt.II

S.Ten I-II

S.Bar

Eg.

Flis.I

Flis.II

Tpt.I

Tpt.II

Tpt.III

Tp.I-III

Tp.II

Tb.I

Tb.II

Tb.III

Bb.

Bj.

Cj.

B-P

Flauta

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various dynamics (ff, p, mf, tr), articulations (accents, slurs), and complex rhythmic patterns (trills, triplets). The piece concludes with a double bar line and a repeat sign.

# MOLT D'ORGULL

Pedro Joaquín Francés

This image shows a page of musical notation for a piano piece. The notation is written in a single system, with 12 staves of music. The piece is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, p, mf). The piece concludes with a double bar line and a repeat sign.

Requinto

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also trills marked with *tr*. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the later staves. The time signature is 3/4. The music is written for a single melodic line, likely for a piano.

Clarinete Pral

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

This page of musical notation is for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The notation includes various musical symbols such as notes, rests, and slurs.

The first system consists of five staves. The first staff begins with a *ff* dynamic marking, followed by a *p* marking, and then another *ff* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *cres....* marking. The fourth staff has a *ff* marking. The fifth staff has a *tr* marking.

The second system consists of five staves. The first staff has a *ff* marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking and a *ff* marking.

The third system consists of five staves. The first staff has a *3* marking and an *Expresivo* marking. The second staff has a *ff* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking.

The fourth system consists of five staves. The first staff has a *tr* marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking.

The fifth system consists of five staves. The first staff has a *tr* marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking.

Clarinete 1º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (ff, p, mf, cresc., ff tr). The key signature changes from B-flat major to B major. The piece concludes with a final cadence.

## MOLT D'ORGULL

P.D.

ff p ff p

ff p

p

mf ff

ff

ff

p ff

Expresivo

ff

mf ff

Clarinete 3º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

This musical score is for the Clarinet 3rd part of the piece 'Molt d'Orgull' by Pedro Joaquín Francés. It is written in 2/4 time and consists of ten staves. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at the end of the eighth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *mf* (mezzo-forte) marking on the fourth staff. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Expresivo' (expressive) on the eighth staff. The piece concludes with a final double bar line on the tenth staff.

*ff* *p* *ff* *p* *ff* *ff* *ff* *mf* *ff* *p* *ff* *Expresivo* *ff* *mf* *ff*

## MOLT D'ORGULL

P.D.

ff *p* *ff* *p* *ff*

*ff* *p*

*p* *p*

*mf* *ff* *ff* *ff*

*ff* *p* *ff* *ff*

*ff* *p*

*ff* *p* *ff* *ff*

*ff* *p* *ff* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

Saxo Alto 1º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

*ff* *p* *ff* *p* *ff* *p* *mf* *ff* *ff* *p* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*

*Expresivo*

Saxo Alto 2º

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

This musical score is for Saxo Alto 2º and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *Expresivo* (expressive). There are also trill markings (trills) and triplet markings (indicated by a '3' over a group of notes). The score begins with a *ff* dynamic and a *p* dynamic, followed by a *ff* dynamic. The piece concludes with a *ff* dynamic. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

## MOLT D'ORGULL

P.D.

ff p ff p

ff ff

p p p

mf ff

ff

ff

Expresivo

p ff

ff mf ff

Saxo Baritono

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

*ff* *p* *ff* *p* *ff*

*p* *p*

*p* *p*

*mf* *ff* *ff*

*ff* *p* *ff*

*ff* *p*

*ff* *mf* *ff*

Fagot

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

ff p ff p ff

p

p

mf ff ff

ff p ff

ff p

ff mf ff

ff mf ff

ff

Fliscorno 1º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

ff 2 ff 2 ff 3 3

p 3 p 4

p 4 mf

3 3 3 3 3 3 3 3 3 3

ff p ff 3 3 3 3

ff p

36 ff mf ff

## Fliscorno 2°

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a series of musical notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The music is written in a single system, with measures numbered 1 through 36. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (ff, p, mf). The music is written in a single system, with measures numbered 1 through 36.

Trompeta 1<sup>a</sup>

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

The musical score for Trompeta 1<sup>a</sup> of "MOLT D'ORGULL" by Pedro Joaquín Francés is written in 2/4 time. The key signature is B-flat major (two flats). The score consists of 10 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3. The score includes a repeat sign at measure 11 and a double bar line at measure 36. The piece concludes with a final double bar line at measure 40.



Trompeta 3ª

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

ff 2 ff 2 3 3

3 31 3 3 3 3 3 3 ff p ff

3 3

3 3

3 3

ff p ff 36

ff mf

ff

## Trompa 1ª y 3ª mib

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

P.D.

ff p ff p ff

ff p

p

mf ff p ff

ff p

ff p

mf ff

Trompa 2ª mib

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

ff p ff p ff

ff p

2

2

p p

mf ff p ff

3 3 3 2 3 3 3 3 3 3 3 3

3 2 3

ff p ff

ff p

ff mf ff

ff

Trombon 1º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

*ff* *p* *ff* *p* *ff*

*ff* *p*

*p* *p*

*mf* *ff* *ff*

*ff* *p* *ff* *p* *ff*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *mf* *ff*

*ff* *p*

Trombon 2°

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

The musical score for Trombon 2° of "MOLT D'ORGULL" by Pedro Joaquín Francés is written in bass clef, 2/4 time, and B-flat major. The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *ff*, *p*, *ff*. Includes a P.D. (Pedal Point) marking above the staff.
- Staff 2: *ff*, *p*.
- Staff 3: *p*.
- Staff 4: *mf*, *ff*, *ff*.
- Staff 5: *ff*, *p*, *ff*.
- Staff 6: *ff*, *p*.
- Staff 7: *ff*, *p*.
- Staff 8: *ff*, *mf*, *ff*.
- Staff 9: *ff*.
- Staff 10: *ff*.

The score includes various musical notations such as slurs, ties, and triplets. The key signature is B-flat major, and the time signature is 2/4.

Trombon 3º

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

The musical score for Trombon 3º of "MOLT D'ORGULL" by Pedro Joaquín Francés is written in bass clef, 2/4 time, and B-flat major. The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *ff*, *p*, *ff*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf*, *ff*, *ff*
- Staff 5: *ff*, *p*, *ff*
- Staff 6: *ff*, *p*
- Staff 7: *ff*, *mf*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 3). The piece concludes with a final double bar line on the 10th staff.

Bombardino

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

The musical score is written for Bombardino in 2/4 time, key of B-flat major. It consists of 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics used are *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes fingerings (3, 4, 2) and articulation (accents, slurs). The piece is marked with a repeat sign at the beginning and ends with a double bar line.

Bajos

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

ff p ff p ff p

p p

mf ff ff

3 3

3 3

ff p ff

ff p

ff mf ff

3

Caja

# MOLT D'ORGULL

Pedro Joaquín Francés

P.D.

This musical score is for the piece "MOLT D'ORGULL" by Pedro Joaquín Francés, specifically for the instrument "Caja". The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score features several repeat signs (double bar lines with dots) and some measures with a double bar line and a slash, indicating repeated patterns. The piece begins with a *ff* dynamic and ends with a *ff* dynamic, with a *mf* dynamic marking appearing near the end.

Bombo y Platos

# MOLT D'ORGULL

P.D.

Pedro Joaquín Francés

This musical score is for a piece titled "MOLT D'ORGULL" by Pedro Joaquín Francés, specifically for the "Bombo y Platos" (Bass and Cymbals) section. The score is written in 2/4 time and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff includes a piano (p) dynamic and a four-measure rest. The third staff has a mezzo-forte (mf) dynamic and a five-measure rest. The fourth staff contains several measures of rests, indicated by a double slash (/). The fifth staff ends with a forte (ff) dynamic. The sixth staff includes a piano (p) dynamic and a forte (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic and a forte (ff) dynamic. The eighth staff contains several measures of rests, indicated by a double slash (/). The ninth staff contains several measures of rests, indicated by a double slash (/). The tenth staff ends with a forte (ff) dynamic. The score is written in a single system, with the title "MOLT D'ORGULL" centered at the top and the composer's name "Pedro Joaquín Francés" on the right. The instrument "Bombo y Platos" is indicated on the left. The time signature is 2/4, and the key signature is one flat (B-flat).