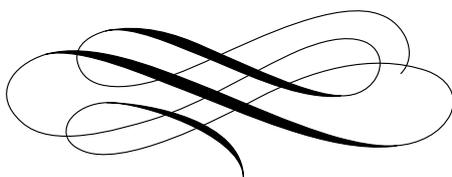


Los Rusos de Villena

Pasodoble

de

Pedro Joaquín Francés Sanjuán



**A la familia de los Rusos de
Villena**



Junio 1994

This page of a musical score contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flts. (Flute):** Staff 1, starting at measure 11 with a melodic line.
- Obs. (Oboe):** Staff 2, mirroring the flute's melodic line.
- Fgt. (Bassoon):** Staff 3, providing a bass line with some melodic movement.
- Cl.mib (Clarinete en Sib):** Staff 4, playing a melodic line with dynamic markings *f* and *ff*.
- Cl.Pri-I (Clarinete en Sol):** Staff 5, playing a melodic line.
- Cl.II-III (Clarinete en Sol):** Staff 6, playing a melodic line.
- Cl.Bj. (Clarinete en Sib):** Staff 7, playing a bass line.
- S.Alt-I (Saxofón Alto):** Staff 8, playing a melodic line with dynamic markings *f* and *ff*.
- S. Alt. II (Saxofón Alto):** Staff 9, playing a melodic line.
- S.Ten.I-II (Saxofón Tenor):** Staff 10, playing a melodic line.
- S.Br. (Saxofón Barítono):** Staff 11, playing a bass line.
- Tpt. I (Trompeta):** Staff 12, playing a melodic line with dynamic markings *f* and *ff*.
- Tpt. II (Trompeta):** Staff 13, playing a melodic line.
- Tp. I (Trompeta):** Staff 14, playing a bass line.
- Tp.II-III (Trompeta):** Staff 15, playing a bass line.
- Tb.I-II (Trombono):** Staff 16, playing a melodic line with dynamic marking *ff*.
- Tb. III (Trombono):** Staff 17, playing a melodic line.
- Flis. (Fliscorno):** Staff 18, playing a melodic line with dynamic marking *ff*.
- Bdn. (Batería):** Staff 19, playing a bass line.
- Tb. (Tambor):** Staff 20, playing a bass line.
- Cj. (Cajón):** Staff 21, playing a rhythmic pattern.
- B-Plt. (Batería):** Staff 22, playing a rhythmic pattern with the text "Maza Plato" written above it.

This page of a musical score, numbered 3, covers measures 21 through 28. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 21, marked with a forte (*f*) dynamic. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl. mib), Clarinet in A (Cl. Pri-I), Clarinet in B-flat (Cl. II-III), Clarinet in B-flat (Cl. B.j.), Saxophone Alto I (S. Alt-I), Saxophone Alto II (S. Alt. II), Saxophone Tenor I-II (S. Ten. I-II), and Saxophone Baritone (S. Brt.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tp. I), Trombone II-III (Tp. II-III), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Flute (Flis.), Bass Drum (Bdn.), Trombone (Tb.), Cymbal (Cj.), and Bass Drum (B. Plt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and hairpins. The page concludes at measure 28.

This page of a musical score, numbered 4, covers measures 31 through 40. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts. (Flutes):** Measures 31-40, featuring intricate sixteenth-note passages with triplets and slurs.
- Obs. (Oboes):** Measures 31-40, mirroring the flute part with similar rhythmic patterns.
- Fgt. (Bassoon):** Measures 31-40, playing a more rhythmic accompaniment with eighth and sixteenth notes.
- Cl.mib (Clarinets in B-flat):** Measures 31-40, playing a melodic line with triplets.
- Cl.Pri-I (Clarinets in C, First):** Measures 31-40, playing a melodic line with triplets.
- Cl.II-III (Clarinets in C, Second and Third):** Measures 31-40, playing a melodic line with triplets.
- Cl.Bj. (Clarinets in B-flat, Bass):** Measures 31-40, playing a melodic line with triplets.
- S.Alt-I (Saxophones in A-flat, First):** Measures 31-40, playing a melodic line with triplets.
- S. Alt. II (Saxophones in A-flat, Second):** Measures 31-40, playing a melodic line with triplets.
- S.Ten.I-II (Saxophones in E-flat, First and Second):** Measures 31-40, playing a melodic line with triplets.
- S.Br. (Saxophone in B-flat, Bass):** Measures 31-40, playing a melodic line with triplets.
- Tpt. I (Trumpets, First):** Measures 31-40, playing a melodic line with triplets.
- Tpt. II (Trumpets, Second):** Measures 31-40, playing a melodic line with triplets.
- Tp. I (Trumpet in C, First):** Measures 31-40, playing a melodic line with triplets.
- Tp.II-III (Trumpets in C, Second and Third):** Measures 31-40, playing a melodic line with triplets.
- Tb.I-II (Trombones in B-flat, First and Second):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.
- Tb. III (Trombone in B-flat, Third):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.
- Flis. (Flute in C):** Measures 31-40, playing a melodic line with triplets.
- Bdn. (Bass Drum):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.
- Tb. (Tuba):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.
- Cj. (Cymbals):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.
- B-Plt. (Bass Drum Pedal):** Measures 31-40, playing a rhythmic accompaniment with eighth notes.

This page of a musical score, page 5, covers measures 41 through 48. The score is for a symphony orchestra and includes parts for Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in A (Cl.Pri-I), Clarinet in C (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Saxophone Alto I (S.Alt-I), Saxophone Alto II (S. Alt. II), Saxophone Tenor I-II (S.Ten.I-II), Saxophone Baritone (S.Brt.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tp. I), Trombone II-III (Tp.II-III), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flugelhorn (Flis.), Bassoon (Bdn.), Trombone (Tb.), Cymbal (Cj.), and Bass Drum (B.-Plt.).

The score begins at measure 41. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flts.** (Flute): Part 1, starting at measure 51.
- Obs.** (Oboe): Part 1, starting at measure 51.
- Fgt.** (Bassoon): Part 1, starting at measure 51.
- Cl.mib** (Clarinets in B-flat): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Cl.Pri-I** (Clarinets in B-flat): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Cl.II-III** (Clarinets in B-flat): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Cl.Bj.** (Clarinets in B-flat): Part 1, starting at measure 51.
- S.Alt-I** (Saxophones in A-flat): Part 1, starting at measure 51, with a *ff* dynamic marking.
- S. Alt. II** (Saxophones in A-flat): Part 1, starting at measure 51, with a *ff* dynamic marking.
- S.Ten.I-II** (Saxophones in A-flat): Part 1, starting at measure 51.
- S.Br.** (Saxophones in A-flat): Part 1, starting at measure 51.
- Tpt. I** (Trumpets): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Tpt. II** (Trumpets): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Tp. I** (Trumpets): Part 2, starting at measure 51, with a *ff* dynamic marking.
- Tp.II-III** (Trumpets): Part 2, starting at measure 51, with a *ff* dynamic marking.
- Tb.I-II** (Trombones): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Tb. III** (Trombone): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Flis.** (Flutes): Part 2, starting at measure 51, with a *ff* dynamic marking.
- Bdn.** (Bass Drum): Part 1, starting at measure 51, with a *ff* dynamic marking.
- Tb.** (Trombone): Part 2, starting at measure 51, with a *ff* dynamic marking.
- Cj.** (Cymbals): Part 1, starting at measure 51, with a *ff* dynamic marking.
- B-Plt.** (Bass Drum): Part 2, starting at measure 51, with a *ff* dynamic marking.

This page of a musical score, page 7, contains the following instruments and parts:

- Flts. (Flutes)
- Obs. (Oboes)
- Fgt. (Bassoon)
- Cl.mib (Clarinet in B-flat)
- Cl.Pri-I (Clarinet in A)
- Cl.II-III (Clarinet in A)
- Cl.Bj. (Clarinet in B-flat)
- S.Alt-I (Soprano Clarinet)
- S. Alt. II (Soprano Clarinet)
- S.Ten.I-II (Soprano Clarinet)
- S.Br. (Soprano Clarinet)
- Tpt. I (Trumpet)
- Tpt. II (Trumpet)
- Tp. I (Trumpet)
- Tp.II-III (Trumpet)
- Tb.I-II (Trombone)
- Tb. III (Trombone)
- Flis. (Flute)
- Bdn. (Bassoon)
- Tb. (Trombone)
- Cj. (Cymbal)
- B-Plt. (Snare Drum)

The score is written in 3/4 time and features complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The page number 7 is located in the top right corner.

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Flts., Obs., Fgt., Cl.mib, Cl.Pri-I, Cl.II-III, Cl.Bj., S.Alt-I, S. Alt. II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II, Tp. I, Tp.II-III, Tbn.I-II, Tbn. III, Flis., Bdn., Tb., Cj., and B-Plt. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It begins at measure 71. The Flute, Oboe, Clarinet in B-flat, Saxophone Alto I, Saxophone Alto II, Trumpet I, Trumpet II, Trombone I & II, Flute II, Bass Drum, and Bass Trombone parts feature melodic lines with triplets and slurs. The Clarinet in B-flat, Saxophone Alto I, Saxophone Alto II, Trumpet I, Trumpet II, Trombone I & II, and Clarinet in B-flat parts include dynamic markings of *f* and *ff*. The Bass Drum and Bass Trombone parts feature rhythmic patterns with slurs. The Clarinet in B-flat, Saxophone Alto I, Saxophone Alto II, Trumpet I, Trumpet II, Trombone I & II, and Clarinet in B-flat parts include dynamic markings of *f* and *ff*. The Bass Drum and Bass Trombone parts feature rhythmic patterns with slurs. The Clarinet in B-flat, Saxophone Alto I, Saxophone Alto II, Trumpet I, Trumpet II, Trombone I & II, and Clarinet in B-flat parts include dynamic markings of *f* and *ff*. The Bass Drum and Bass Trombone parts feature rhythmic patterns with slurs.

This page of a musical score, numbered 9, contains measures 81 through 90. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fgt. (Bassoon), Cl.mib (Clarinets in B-flat), Cl.Pri-I (Clarinets in A), Cl.II-III (Clarinets in C), Cl.Bj. (Bassoon), S.Alt-I (Saxophones in A), S. Alt. II (Saxophones in E-flat), S.Ten.I-II (Saxophones in E-flat), S.Br. (Saxophones in B-flat), Tpt. I (Trumpets in D), Tpt. II (Trumpets in B-flat), Tp. I (Trumpet in C), Tp.II-III (Trumpets in C), Tbn.I-II (Trombones in B-flat), Tbn. III (Trombone in B-flat), Flis. (Flutes), Bdn. (Bassoon), Tbn. (Trombone in B-flat), Cj. (Cymbals), and B-Plt. (Bass Drum). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. Specific performance instructions include accents (v), slurs, and triplets (3). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures while others have more active, moving parts.

91 Flts.

91 Obs.

91 Fgt.

91 Cl.mib *ff*

91 Cl.Pri-I

91 Cl.II-III

91 Cl.Bj. *ff*

91 S.Alt-I

91 S. Alt. II

91 S.Ten.I-II

91 S.Br. *ff*

91 Tpt. I

91 Tpt. II *ff*

91 Tp. I

91 Tp.II-III *ff*

91 Tb.I-II *ff*

91 Tb. III *ff*

91 Flis. *ff*

91 Bdn. *ff*

91 Tb. *ff*

91 Cj. *ff* Baquetas

91 B-Plt. *ff*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flts.** (Flutes)
- Obs.** (Oboe)
- Fgt.** (Bassoon)
- Cl.mib** (Clarinets in B-flat)
- Cl.Pri-I** (Clarinets in A)
- Cl.II-III** (Clarinets in B-flat)
- Cl.Bj.** (Bass Clarinet)
- S.Alt-I** (Saxophone in A)
- S. Alt. II** (Saxophone in A)
- S.Ten.I-II** (Saxophone in E-flat)
- S.Br.** (Saxophone in B-flat)
- Tpt. I** (Trumpet)
- Tpt. II** (Trumpet)
- Tr. I** (Trumpet)
- Tr.II-III** (Trumpet)
- Tb.I-II** (Trombone)
- Tb. III** (Trombone)
- Flis.** (Flugelhorn)
- Bdn.** (Baritone)
- Tb.** (Tuba)
- Cj.** (Cymbal), marked **Parche**
- B-Plt.** (Bass Drum)

The score includes various musical notations such as dynamics (*mf*), articulation (*v*), and performance instructions. The page number '101' is printed above the first staff of each instrument.

This page of a musical score, numbered 12, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flts.**: Flute part, mostly rests.
- Obs.**: Oboe part, mostly rests.
- Fgt.**: Bassoon part, mostly rests.
- Cl.mib**: Clarinet in B-flat part, mostly rests.
- Cl.Pri-I**: Clarinet in C part, playing a melodic line with eighth and sixteenth notes.
- Cl.II-III**: Clarinet in C part, playing a melodic line similar to the first.
- Cl.Bj.**: Clarinet in B-flat part, playing a rhythmic accompaniment of eighth notes.
- S.Alt-I**: Saxophone Alto I part, playing a melodic line.
- S. Alt. II**: Saxophone Alto II part, playing a melodic line.
- S.Ten.I-II**: Saxophone Tenor I-II part, playing a melodic line.
- S.Br.**: Saxophone Baritone part, playing a rhythmic accompaniment of eighth notes.
- Tpt. I**: Trumpet I part, mostly rests.
- Tpt. II**: Trumpet II part, mostly rests.
- Tr. I**: Trombone I part, mostly rests.
- Tr.II-III**: Trombone II-III part, mostly rests.
- Tb.I-II**: Trombone I-II part, playing a rhythmic accompaniment of eighth notes.
- Tb. III**: Trombone III part, playing a rhythmic accompaniment of eighth notes.
- Flis.**: Flute II part, mostly rests.
- Bdn.**: Bass Drum part, mostly rests.
- Tb.**: Tympani part, playing a rhythmic accompaniment of eighth notes.
- Cj.**: Cymbals part, playing a rhythmic accompaniment of eighth notes.
- B-Plt.**: Bass Drum part, playing a rhythmic accompaniment of eighth notes.

121

Flts.

121

Obs.

121

Fgt.

121

Cl.mib

121

Cl.Pri-I

121

Cl.II-III

121

Cl.Bj.

121

S.Alt-I

121

S. Alt. II

121

S.Ten.I-II

121

S.Br.

121

Tpt. I

121

Tpt. II

121

Tp. I

Def.

121

Tp.II-III

Def

121

Tbl.I-II

121

Tbl. III

121

Flis.

121

Bdn.

121

Tb.

121

Cj.

121

B-Plt.

This page of a musical score, numbered 14, contains staves for the following instruments: Flts., Obs., Fgt., Cl.mib, Cl.Pri-I, Cl.II-III, Cl.Bj., S.Alt-I, S. Alt. II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II, Tp. I, Tp.II-III, Tb.I-II, Tb. III, Flis., Bdn., Tb., Cj., and B-Plt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 131. The Flute, Oboe, and Bassoon parts are mostly silent until measure 131, where they enter with a melodic line. The Clarinet and Saxophone sections play a rhythmic pattern of eighth notes, with some triplets. The Trumpet and Trombone sections play a similar rhythmic pattern. The Percussion section includes a snare drum and a bass drum, playing a steady rhythm. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is written in a standard musical notation style with various clefs and time signatures.

141

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pri-I

Cl.II-III

Cl.Bj.

S.Alt-I

S. Alt. II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II

Tp. I

Tp.II-III

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Cj.

B-Plt.

Detailed description: This page of a musical score, numbered 15, contains measures 141 through 150. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pri-I), Clarinets in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Saxophone Alto I (S.Alt-I), Saxophone Alto II (S. Alt. II), Saxophone Tenor I-II (S.Ten.I-II), Saxophone Baritone (S.Br.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tp. I), Trombone I-II (Tp.II-III), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flugelhorn (Flis.), Bass Drum (Bdn.), Trombone (Tb.), Cymbals (Cj.), and Bass Drum (B-Plt.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The page number '15' is located in the top right corner, and the measure number '141' is written above the first staff.

151

Flts.

151

Obs.

151

Fgt.

151

Cl.mib

151

Cl.Pri-I

151

Cl.II-III

151

Cl.Bj.

151

S.Alt-I

151

S. Alt. II

151

S.Ten.I-II

151

S.Br.

151

Tpt. I

151

Tpt. II

151

Tp. I

151

Tp.II-III

151

Tb.I-II

151

Tb. III

151

Flis.

151

Bdn.

151

Tb.

151

Cj.

151

B-Plt.

161

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pri-I

Cl.II-III

Cl.Bj.

S.Alt-I

S. Alt. II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II

Tp. I

Tp.II-III

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Cj.

B-Plt.

LOS RUSOS DE VILLENA

Pedro Joaquín Francés Sanjuán

Flautas

Pasodoble

The musical score is written for Flutes and is titled "LOS RUSOS DE VILLENA" by Pedro Joaquín Francés Sanjuán. It is a Pasodoble in 2/4 time. The score is divided into eight systems, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various articulations such as accents and slurs, and fingerings like triplets, 4ths, and 5ths. The piece concludes with a final double bar line.

Measure numbers: 16, 39, 60, 78, 94, 139, 152.

Dynamics: *ff*, *f*.

Articulations: accents, slurs.

Fingerings: triplets, 4ths, 5ths.

LOS RUSOS DE VILLENA

Oboes

Pasodoble

Pedro Joaquín Francés Sanjuán

16

37

57

72

89

104

141

156

ff

f

ff

ff

ff

mf

ff

LOS RUSOS DE VILLENA

Pasodoble

Pedro Joaquín Francés Sanjuán

Fagot

ff

ff

Musical notation for measures 1-20, starting with a 2/4 time signature and a key signature of one flat. The piece begins with a forte (ff) dynamic. The notation includes eighth and sixteenth notes, rests, and a four-measure rest.

21

f

Musical notation for measures 21-40, starting with a forte (f) dynamic. The notation includes triplet markings (3) and a nine-measure rest (9).

53

ff

Musical notation for measures 41-72, starting with a fortissimo (ff) dynamic. The notation includes various note values and rests.

73

ff

Musical notation for measures 73-94, starting with a fortissimo (ff) dynamic. The notation includes a four-measure rest (4) and a final fortissimo (ff) dynamic marking.

95

ff

Musical notation for measures 95-139, starting with a fortissimo (ff) dynamic. The notation includes a four-measure rest (4), a two-measure rest (2), a thirty-measure rest (30), and another two-measure rest (2).

143

Musical notation for measures 140-159, featuring a series of sixteenth-note passages and rests.

160

Musical notation for measures 160-179, concluding the piece with a triplet marking (3) and a final double bar line.

LOS RUSOS DE VILLENA

Requinto mi b

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for a Requinto in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music, with measure numbers 21, 41, 62, 81, 98, 138, and 157 indicated at the beginning of their respective staves. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic markings.

Key features of the score include:

- Staff 1 (Measures 1-20):** Starts with a *ff* dynamic. Features a series of eighth-note triplets and sixteenth-note patterns. Dynamic markings include *f* and *ff*.
- Staff 2 (Measures 21-40):** Continues with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *f*.
- Staff 3 (Measures 41-61):** Features a quarter-note triplet and eighth-note patterns. Dynamic markings include *ff*.
- Staff 4 (Measures 62-80):** Continues with eighth-note patterns and triplets. Dynamic markings include *ff*.
- Staff 5 (Measures 81-97):** Features a series of eighth-note patterns and triplets. Dynamic markings include *ff*.
- Staff 6 (Measures 98-137):** Features a series of eighth-note patterns and a double bar line with a repeat sign. Dynamic markings include *ff*.
- Staff 7 (Measures 138-156):** Features a series of eighth-note patterns and a double bar line.
- Staff 8 (Measures 157-166):** Features a series of eighth-note patterns and a double bar line.

LOS RUSOS DE VILLENA

Clarinete Pral y 1°

Pedro Joaquín Francés Sanjuán

Pasodoble

The musical score is written for Clarinet in B-flat and 1st Clarinet. It is in 2/4 time and consists of 16 measures per system, with 10 systems in total. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, mf). The piece is a Pasodoble titled "Los Rusos de Villena" by Pedro Joaquín Francés Sanjuán.

Measure numbers are indicated at the beginning of each system: 16, 36, 52, 69, 84, 99, 118, 137, 156.

Dynamic markings include *ff*, *f*, and *mf*. The score also features numerous triplets and slurs throughout the piece.

LOS RUSOS DE VILLENA

Clarinete 2º y 3º

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet 2º and 3º in 2/4 time. It consists of ten staves of music, each starting with a measure number. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, and *mf*. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a *ff* dynamic and features several triplet patterns throughout. The dynamics fluctuate, with *ff* appearing frequently, and *mf* used for softer passages. The score concludes with a final triplet and a rest.

LOS RUSOS DE VILLENA

Clarinete Bajo

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet Bass in 2/4 time. It consists of nine staves of music, with measure numbers 22, 40, 59, 81, 102, 121, 141, and 160 indicated at the beginning of their respective staves. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic, followed by a *ff* section with a 4-measure rest, and ends with a *f* dynamic.
- Staff 2:** Features a *mf* dynamic and a 4-measure rest.
- Staff 3:** Includes a triplet of eighth notes, a *mf* dynamic, and a *ff* dynamic.
- Staff 4:** Features a *ff* dynamic and a 4-measure rest.
- Staff 5:** Includes a *ff* dynamic and a 4-measure rest.
- Staff 6:** Features a *mf* dynamic and a 4-measure rest.
- Staff 7:** Includes a *mf* dynamic and a 4-measure rest.
- Staff 8:** Features a *ff* dynamic and a 4-measure rest.
- Staff 9:** Includes a *ff* dynamic and a 4-measure rest.

LOS RUSOS DE VILLENA

Saxo Alto 1°

Pedro Joaquín Francés Sanjuán

Pasodoble

ff

15

f

34

mf

49

ff

65

f

ff

80

ff

99

mf

118

mf

137

ff

156

LOS RUSOS DE VILLENA

Pedro Joaquín Francés Sanjuán

Saxo Alto 2º

Pasodoble

The musical score is written for Saxo Alto 2º in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The first staff contains measures 1 through 15, featuring a series of eighth-note triplets and a half-note rest. The second staff starts at measure 16 with a dynamic of *f* and includes a five-measure rest. The third staff begins at measure 37 with a dynamic of *mf*. The fourth staff starts at measure 54 with a dynamic of *ff*. The fifth staff begins at measure 71 with a dynamic of *f*. The sixth staff starts at measure 87 with a dynamic of *ff*. The seventh staff begins at measure 109 with a dynamic of *mf*. The eighth staff starts at measure 131 with a dynamic of *ff*. The ninth staff begins at measure 150 with a dynamic of *ff*. The score concludes with a double bar line at the end of the final staff.

LOS RUSOS DE VILLENA

Saxo Tenor 1° y 2°

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Saxophone Tenor 1st and 2nd parts. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also numerical markings for fingerings or articulation, such as '2', '3', and '4'. The piece concludes with a double bar line at the end of the final staff.

18 *ff* *f* *ff*

34 *f*

50 *ff* *mf*

66 *ff*

85 *ff*

104 *mf* *mf*

120

136 *ff*

153

LOS RUSOS DE VILLENA

Saxo Baritono

Pasodoble

Pedro Joaquín Francés Sanjuán

21 *ff* *ff*

38 *f*

55 *mf* *ff*

72 *f* *ff*

89 *ff*

106 *mf*

123 *ff*

140 *ff*

157

LOS RUSOS DE VILLENA

Trompa 1ª Fa

Pasodoble

Pedro Joaquín Francés Sanjuán

ff *ff*

18 *f*

38 *mf*

52 *ff*

66 *ff*

83 *ff*

97 *mf* *ff*

142

157

LOS RUSOS DE VILLENA

Pedro Joaquín Francés Sanjuán

Trompa 2ª y 3ª Fa

Pasodoble

18

38

52

66

83

97

142

157

ff

f

mf

ff

ff

mf

ff

ff

ff

6

2

18

Def

8

2

ff

ff

ff

LOS RUSOS DE VILLENA

Trombon 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

21

f

36

mf

ff

53

70

f

ff

87

ff

mf

108

125

ff

142

158

LOS RUSOS DE VILLENA

Pedro Joaquín Francés Sanjuán

Trombon 3º

Pasodoble

20 *ff* *ff*

36 *f* *mf* *ff*

53

70 *f* *ff*

87 *ff* *mf*

108

125 *ff*

142

158

LOS RUSOS DE VILLENA

Pedro Joaquín Francés Sanjuán

Fliscornos

Pasodoble

The musical score is written for Fliscornos and is a Pasodoble titled "Los Rusos de Villena" by Pedro Joaquín Francés Sanjuán. The piece is in 2/4 time and consists of nine staves of music. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various articulations such as accents and slurs, and fingerings are indicated by numbers 3, 5, and 6. The piece begins with a series of eighth-note triplets, followed by a section with a five-measure rest and a six-measure rest. The music concludes with a final triplet and a quarter rest.

LOS RUSOS DE VILLENA

Pasodoble

Pedro Joaquín Francés Sanjuán

Bombardino

The musical score is written for Bombardino in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a *ff* dynamic and includes a 4-measure rest and a 3-measure rest. The score is divided into systems with measure numbers 21, 36, 51, 66, 84, 102, 143, and 158. Dynamics range from *f* to *ff*, with *mf* appearing in the later sections. Articulations include accents, slurs, and phrasing slurs. The score concludes with a 3-measure rest.

LOS RUSOS DE VILLENA

Tuba

Pasodoble

Pedro Joaquín Francés Sanjuán

ff *ff* *f*

22

41 *mf* *ff*

60 *f* *ff*

81 *ff*

99 *mf*

117

135 *ff*

156

LOS RUSOS DE VILLENA

Caja

Pasodoble

Pedro Joaquín Francés Sanjuán

21 *ff* *ff*

36 *f*

52 *mf*

66 *ff*

81 *f* *ff* Baquetas

96 *ff* Parche

114 *mf*

130 *ff*

146

160

LOS RUSOS DE VILLENA

Pasodoble

Pedro Joaquín Francés Sanjuán

Bombo y Platos

ff *f* *ff* *f* *ff* *mf* *ff* *f* *ff* *ff* *mf* *ff* *ff*

Maza Plato