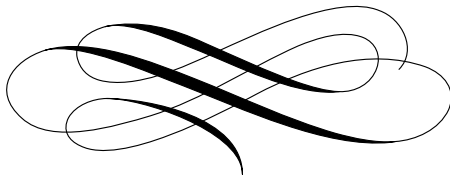


Lola

**Pas-doble de concert
de
Pedro Joaquín Francés Sanjuán**



A Lola Albero Molina com a prova de gratitud i d'admiració

Beneixama, Agost de 2009

Pas-doble

Pas-doble

Pas-douée

Flautas

Oboes

Fagot

Clarinete mi b

Clarinete Pral y 1º

Clarinete 2º y 3º

Clarinete Bajo

Saxo Alto 1º y 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª

Trompeta 2ª y 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª y 4ª Fa

Trombon 1º y 2º

Trombon 3º

Fliscornos

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Xilófono

This musical score page, numbered 2, contains 21 staves for various instruments. The notation is in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flts.**: Flute, starting with a rest and then playing a melodic line with triplets.
- Obs.**: Oboe, mirroring the flute's entry with a triplet.
- Egt.**: Euphonium, playing a rhythmic pattern of eighth and sixteenth notes.
- Cl.mib**: Clarinet in B-flat, featuring a prominent triplet melody.
- Cl.Pr-I**: Clarinet in E-flat, playing a similar triplet melody.
- Cl.II-III**: Clarinet in A, playing a similar triplet melody.
- Cl.Bj.**: Clarinet in B, playing a similar triplet melody.
- S.Alt-I-II**: Alto Saxophone, playing a melodic line with triplets.
- S.Ten.I-II**: Tenor Saxophone, playing a melodic line with triplets.
- S.Br.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. I**: Trumpet I, playing a melodic line with triplets.
- Tpt. II y III**: Trumpet II and III, playing a similar melodic line.
- Tp. I-II**: Trumpet I and II, playing a melodic line with triplets.
- Tp.III-IV**: Trumpet III and IV, playing a similar melodic line.
- Tb.I-II**: Trombone I and II, playing a harmonic accompaniment.
- Tb. III**: Trombone III, playing a harmonic accompaniment.
- Flis.**: Flugelhorn, playing a melodic line with triplets.
- Bdn.**: Bassoon, playing a rhythmic pattern.
- Tb.**: Tuba, playing a rhythmic pattern.
- Tbl.**: Tuba, playing a rhythmic pattern.
- Cj.**: Cymbal, playing a rhythmic pattern.
- Bb-Plt.**: Bb-Pedal, playing a rhythmic pattern.
- Xil.**: Xylophone, playing a rhythmic pattern.

19

Flts.

Obs.

Fgt.

p

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

p

S.Alt-I-II

S.Ten.I-II

S.Br.

p

Tpt. I

Tpt. II y III

p

Tp. I-II

Tpt.III-IV

p

Tb.I-II

Tb. III

p

Flis.

Bdn.

Tb.

p

Tbl.

Cj.

Bb-Plt.

Xil.

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten,I-II

S.Br.

Tpt. I

Tpt. II y III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

32

Flts.

Obs.

Egt.

mf

CL.mib

CL.Pr-I

CL.II-III

CL.Bj.

mf

S.Alt-I-II

S.Ten.I-II

S.Br.

mf

Tpt. I

Tpt. II y III

mf

Tp. I-II

Tp.III-IV

mf

Tb.I-II

Tb. III

mf

Flis.

Bdn.

Tb.

mf

Tbl.

Cj.

Bb-Plt.

Xil.

This page of a musical score, numbered 8, contains 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as f (forte) and p (piano). The instruments and their parts are as follows:

- Flts.** (Flutes): Staff 1, featuring a melodic line with a triplet in the final measure.
- Obs.** (Oboes): Staff 2, mirroring the Flutes with a triplet in the final measure.
- Egt.** (Euphonium): Staff 3, playing a rhythmic pattern of eighth notes.
- Cl.mib** (Clarinet in B-flat): Staff 4, featuring a melodic line with a triplet in the final measure.
- Cl.Pr-I** (Clarinet in C, Part I): Staff 5, playing a rhythmic pattern with triplets.
- Cl.II-III** (Clarinet in C, Parts II and III): Staff 6, playing a rhythmic pattern with triplets.
- Cl.Bj** (Clarinet in B-flat): Staff 7, playing a rhythmic pattern.
- S.Alt-I-II** (Saxophone Alto, Parts I and II): Staff 8, featuring a melodic line with a triplet in the final measure.
- S.Ten.I-II** (Saxophone Tenor, Parts I and II): Staff 9, featuring a melodic line with a triplet in the final measure.
- S.Brt.** (Saxophone Baritone): Staff 10, playing a rhythmic pattern.
- Tpt. I** (Trumpet I): Staff 11, playing a rhythmic pattern.
- Tpt. II y III** (Trumpet II and III): Staff 12, playing a rhythmic pattern.
- Tp. I-II** (Trumpet I and II): Staff 13, playing a melodic line with a triplet in the final measure.
- Tp.III-IV** (Trumpet III and IV): Staff 14, playing a melodic line with a triplet in the final measure.
- Tb. I-II** (Trombone I and II): Staff 15, playing a rhythmic pattern.
- Tb. III** (Trombone III): Staff 16, playing a rhythmic pattern.
- Flis.** (Flute in C): Staff 17, featuring a melodic line with a triplet in the final measure.
- Bdn.** (Bassoon): Staff 18, playing a rhythmic pattern.
- Tb.** (Trombone): Staff 19, playing a rhythmic pattern.
- Tbl.** (Tuba): Staff 20, playing a rhythmic pattern.
- Cj.** (Cymbal): Staff 21, playing a rhythmic pattern.
- Bb-Plt.** (B-flat Percussion): Staff 22, playing a rhythmic pattern.
- Xil.** (Xylophone): Staff 23, playing a rhythmic pattern.

Flts.

Obs.

Egt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I

Tpt. II y III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

[illegible]

Flts.

Obs.

Egt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II y III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

Flts.

Obs.

Egt.

CL.mib

CL.Pr-I

CL.II-III

CL.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II y III

Tp. I-II

Tpt. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

99

Flts.

Obs.

Egt.

ff

CL.mib

CL.Pr-I

CL.II-III

CL.Bj.

ff

S.Alt-I-II

S.Ten.I-II

S.Brt.

ff

Tpt. I

Tpt. II y III

ff

Tp. I-II

Tp.III-IV

ff

Tb.I-II

Tb. III

ff

Flis.

Bdn.

Tb.

ff

Tbl.

Cj.

Bb-Plt.

Xil.

100

Flts.

Obs.

Egt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I

Tpt. II y III

Trp. I-II

Trp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

This page of a musical score, numbered 15, contains 22 staves for various instruments. The staves are arranged vertically and labeled on the left: Flts., Obs., Egt., Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II y III, Tp. I-II, Tp.III-IV, Tb.I-II, Tb. III, Flis., Bdn., Tb., Tbl., Cj., Bb-Plt., and Xil. The score is written in 4/4 time with a key signature of one sharp (F#). It features several musical notations, including triplets (indicated by a '3' and a bracket), dynamic markings (mf), and crescendo/decrescendo hairpins. The woodwind section (Flts., Obs., Egt., Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br.) and the brass section (Tpt. I, Tpt. II y III, Tp. I-II, Tp.III-IV, Tb.I-II, Tb. III, Flis., Bdn., Tb., Tbl., Cj., Bb-Plt., Xil.) are the primary contributors to the texture. The percussion section (Egt., Bdn., Xil.) provides rhythmic support. The score is a page from a larger work, as indicated by the page number 15 in the top right corner.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flts.** (Flutes): Includes a Flautín def. de Xilófono (Xylophone).
- Obs.** (Oboes)
- Egt.** (Euphonium)
- Cl.mib.** (Clarinet in B-flat)
- Cl.Pr1-I** (Clarinet in A)
- Cl.II-III** (Clarinet in B-flat)
- Cl.Bj.** (Clarinet in B-flat)
- S.Alt-I-II** (Soprano Alto)
- S.Ten.I-II** (Soprano Tenor)
- S.Brt.** (Soprano Bass)
- Tpt. I** (Trumpet I)
- Tpt. II y III** (Trumpet II and III)
- Tp. I-II** (Trumpet I and II)
- Tp.III-IV** (Trumpet III and IV)
- Tb.I-II** (Trombone I and II)
- Tb. III** (Trombone III)
- Flis.** (Flute in A)
- Bdn.** (Bassoon)
- Tb.** (Trombone)
- Tbl.** (Tubular Bell)
- Cj.** (Cymbal)
- Bb-Plt.** (B-flat Piccolo)
- Xil.** (Xylophone)

The score includes musical notation, dynamics (e.g., *p*), and articulation marks (e.g., *acc*).

This page of a musical score, numbered 17, contains 21 staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.** (Flutes): Playing a complex melodic line with frequent triplets and sixteenth-note patterns.
- Obs.** (Oboes): Playing a melodic line with some triplets.
- Egt.** (English Horn): Playing a melodic line with some triplets.
- Cl.mib** (Clarinet in B-flat): Playing a melodic line with some triplets.
- Cl.Pr-I** (Clarinet in E-flat): Playing a melodic line with some triplets.
- Cl.II-III** (Clarinet in B-flat): Playing a melodic line with some triplets.
- Cl.Bj.** (Clarinet in B-flat): Playing a melodic line with some triplets.
- S.Alt-I-II** (Soprano Alto in B-flat): Playing a melodic line with some triplets.
- S.Ten.I-II** (Soprano Tenor in B-flat): Playing a melodic line with some triplets.
- S.Brt.** (Soprano Bassoon): Playing a melodic line with some triplets.
- Tpt. I** (Trumpet in B-flat): Playing a melodic line with some triplets.
- Tpt. II y III** (Trumpet in B-flat): Playing a melodic line with some triplets.
- Tp. I-II** (Trumpet in B-flat): Playing a melodic line with some triplets.
- Tp.III-IV** (Trumpet in B-flat): Playing a melodic line with some triplets.
- Tb.I-II** (Trombone in B-flat): Playing a melodic line with some triplets.
- Tb. III** (Trombone in B-flat): Playing a melodic line with some triplets.
- Flis.** (Flute in B-flat): Playing a melodic line with some triplets.
- Bdn.** (Bassoon): Playing a melodic line with some triplets.
- Tb.** (Trombone): Playing a melodic line with some triplets.
- Tbl.** (Tuba): Playing a melodic line with some triplets.
- Cj.** (Cello): Playing a melodic line with some triplets.
- Bb-Plt.** (Bassoon): Playing a melodic line with some triplets.
- Xil.** (Xylophone): Playing a melodic line with some triplets.

136

Flts. Flauta

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II y III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbl.

Cj.

Bb-Plt.

Xil.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flts. (Flutes), Obs. (Oboes), Fgt. (Fagots), Cl.mib (Clarinete en mi bemol), Cl.Pr-I (Clarinete principal I), Cl.II-III (Clarinete principal II/III), Cl.Bj. (Clarinete bajor), S.Alt-I-II (Saxofón alto I/II), S.Ten.I-II (Saxofón tenor I/II), S.Brt. (Saxofón barítono), Tpt. I (Trompeta I), Tpt. II y III (Trompeta II y III), Tpt. I-II (Trompeta I/II), Tpt. III-IV (Trompeta III/IV), Tb.I-II (Trombon I/II), Tb. III (Trombon III), Flis. (Fliscorno), Bdn. (Batería), Tb. (Tambor), Tbl. (Tamboril), Cj. (Cajón), Bb-Plt. (Batería de platillo), and Xil. (Xilofón).

The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Flts., Obs., Egt., CL.mib, CL.Pr-I, CL.II-III, CL.Bj., S.Alt-I-II, S.Ten.I-II, S.Brt., Tpt. I, Tpt. II y III, Tp. I-II, Tp.III-IV, Tb.I-II, Tb. III, Flis., Bdn., Tb., Tbl., Cj., Bb-Plt., and Xil. The score is written in 4/4 time with a key signature of one sharp (F#). It features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings, including *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks. The page number '21' is located in the top right corner.

This musical score page, numbered 22, contains staves for the following instruments: Flts., Obs., Egt., CL.mib, CL.Pr-I, CL.II-III, CL.Bj., S.Alt-I-II, S.Ten.I-II, S.Brt., Tpt. I, Tpt. II y III, Tp. I-II, Tp.III-IV, Tb.I-II, Tb. III, Flis., Bdn., Tb., Tbl., Cj., Bb-Plt., and Xil. The score is written in 4/4 time with a key signature of one sharp (F#). It features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings, including *mf* (mezzo-forte) and *tr* (trill). The percussion section includes a xylophone (Xil.) with a trill. The woodwind section includes flutes (Flts.), oboes (Obs.), bassoon (Egt.), clarinets (CL.mib, CL.Pr-I, CL.II-III, CL.Bj.), and saxophones (S.Alt-I-II, S.Ten.I-II, S.Brt.). The brass section includes trumpets (Tpt. I, Tpt. II y III, Tp. I-II, Tp.III-IV), trombones (Tb.I-II, Tb. III), and tuba (Tb.). The string section includes double bass (Bdn.), tuba (Tb.), and xylophone (Xil.).

[illegible]

Lola

Flauta/Flautín

Pas-doble

Pedro Joaquín Francés Sanjuán

Flauta

ff *f* *ff* *mf* *f* *mf* *ff*

32 19 50 78 99 108 138 156 172

Flautín, def. de Xilófono

p *ff* *mf* *ff* *f* *mf* *ff* *mf* *ff*

Pas-doble

Pedro Joaquín Francés Sanjuán

The image displays a musical score for the piece "Pas-doble" by Franz Liszt, arranged for piano. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures, with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184 indicated. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by its lively and energetic tempo.

Fagot

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

mf

ff

mf

50

f

mf

f

78

ff

99

ff

108

mf

138

14

p

f

mf

ff

f

156

mf

ff

184

ff

mf

ff

Lola

Requinto mi b

Pedro Joaquín Francés Sanjuán

Pas-doble

ff

32

f

ff

p

mf

50

f

mf

78

ff

99

ff

108

mf

p

138

f

156

mf

ff

f

184

mf

ff

mf

ff

Clarinete Pral y 1º

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet in C and First Clarinet. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "Lola" and is a Pas-doble by Pedro Joaquín Francés Sanjuán. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-3. The score is divided into measures, with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184 marked. The piece concludes with a final double bar line.

Pas-doble

Pedro Joaquín Francés Sanjuán

Pas-doble

Pedro Joaquín Frances Sanjaume

ff

19

f

ff

p

mf

32

50

f

mf

78

ff

99

ff

108

p

mf

138

f

156

f

ff

mf

184

ff

mf

ff

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

Clarinete Bajo

The musical score is written for Clarinet Bass (Clarinete Bajo) in 3/4 time, key of D major. It consists of 184 measures, divided into systems of five staves each. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is marked with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184. The piece is titled "Lola" and is a Pas-doble by Pedro Joaquín Francés Sanjuán.

Measure numbers: 19, 32, 50, 78, 99, 108, 138, 156, 184.

Dynamics: *ff*, *f*, *mf*, *p*.

Saxo Alto 1º y 2º

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Saxo Alto 1º y 2º in 2/4 time. It consists of 184 measures, divided into systems of five staves each. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is marked with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184. The piece is titled 'Lola' and is a Pas-doble by Pedro Joaquín Francés Sanjuán.

Saxo Tenor 1º y 2º

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff *p* *f* *ff* *mf* *f* *mf* *ff* *p* *mf* *p* *f* *mf* *ff* *f* *ff* *mf* *ff*

19 32 50 78 99 108 138 156 184

Saxo Baritono

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

p

32

ff

p

50

f

mf

ff

78

99

ff

108

p

mf

138

f

mf

ff

156

mf

ff

f

ff

184

mf

ff

mf

ff

Trompeta 1ª

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

32

mf

50

f

mf

f

ff

78

99

ff

108

mf

138

f

mf

ff

mf

ff

f

156

184

mf

ff

mf

ff

Trompeta 2ª y 3ª

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompeta 2ª y 3ª in a key of one sharp (F#) and 2/4 time. It consists of 184 measures, divided into systems of five staves each. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece is a Pas-doble, characterized by its rhythmic patterns and melodic lines. The score is marked with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184. The notation includes eighth notes, quarter notes, and half notes, often grouped in triplets or slurs. The key signature has one sharp (F#).

Trompa 1ª y 2ª Fa

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 1ª y 2ª Fa (Horn 1 and 2 in F). It consists of ten staves of music, each containing measures with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures with triplets (indicated by a '3' over the notes) and some measures with a '4' over the notes. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *f* (forte) and *ff* (fortissimo) in some measures. The score is divided into measures by bar lines, and some measures are numbered (19, 32, 50, 78, 99, 108, 138, 156, 184). The piece ends with a double bar line and a 'V' marking.

Trompa 3ª y 4ª Fa

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 3ª y 4ª Fa. It consists of ten staves of music, each containing measures with various dynamics, articulations, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes measures numbered 19, 32, 50, 78, 99, 108, 138, 156, and 184. Dynamics include *ff*, *p*, *f*, *mf*, and *fz*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-3. The score ends with a double bar line and a repeat sign.

Trombon 1º y 2º

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

p

ff

32

p

mf

50

f

mf

78

ff

99

ff

108

p

mf

138

f

156

mf

ff

mf

ff

184

ff

mf

ff

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

p

ff

32

p

mf

50

f

mf

78

ff

99

ff

108

p

138

f

156

mf

ff

mf

ff

184

ff

mf

ff

Fliscornos

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff **19** *f* *ff* *mf* **32** **50** *f* *mf* **78** *ff* **99** *ff* *mf* **108** *p* **138** *f* *mf* *ff* *f* **156** *mf* *ff* **184** *ff* *mf* *ff*

Lola

Bombardino

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19 *p* *ff* *p* *mf* 50 *f* *mf*

78 *ff* 99 *ff* 108 *mf* 138 *f*

156 *ff* *ff* *mf* *ff* *mf* 184 *ff* *mf* *ff*

Tuba

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19

p

ff

32

p

mf

50

f

mf

78

ff

99

ff

108

p

mf

p

138

f

mf

ff

mf

156

f

ff

mf

172

ff

mf

ff

Timbales

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

The musical score for Timbales, titled "Lola" by Pedro Joaquín Francés Sanjuán, is written in 2/4 time. The piece is a Pas-doble, characterized by its rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 19, 32, 50, 78, 99, 108, 138, 156, and 184 marked. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

ff

19 9 32 16 50 6 6

ff *f*

78 11

ff

99 108 138 6 30

ff *f*

156 7 7

ff *mf* *ff* *mf*

184 3

ff *mf* *ff*

Caja

Lola

Pas-doble

Pedro Joaquín Francés Sanjuán

ff

19 9 32 16 50 4

ff *f* *mf*

6 12 78

ff

99

ff

108 6 8

mf *p*

138

f

156 8

mf *ff* *mf* *ff* *ff*

172 8 7

mf *ff*

Bombo y Platos

Lola

Pedro Joaquín Francés Sanjuán

Pas-doble

ff

32

16

50

4

6

12

78

ff

99

108

7

8

138

16

156

8

172

8

7

ff

ff

Lola

Xilófono

Pas-doble

Pedro Joaquín Francés Sanjuán

18 19 13 32 18 50 28 78 21 99 9 108 16 Solo *mf*

138 16

156 172 *mf*

9 *ff*