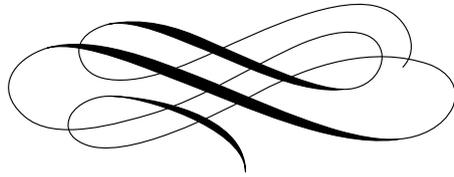


La papelera de Beneixama

Pasodoble

de

Pedro Joaquín Francés Sanjuán



A Angela Barceló y a su marido José Vera

22 de Julio de 1994

This page of a musical score, labeled '2' at the top left, contains 24 staves of music. The instruments and parts are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Requ. (Recorder)
- Cl. P. (Clarinets in B-flat)
- Cl. 1 (Clarinets in B-flat)
- Cl. 2 (Clarinets in B-flat)
- Cl. 3 (Clarinets in B-flat)
- Cl. B♭ (Clarinets in B-flat)
- Al. 1 (Alto Saxophones)
- Al. 2 (Alto Saxophones)
- Ten 1-2 (Tenors)
- Br. (Baritone)
- Tpt. 1 (Trumpets)
- Tpt. 2 (Trumpets)
- Tp 1-2 (Trumpets)
- Tp 3-4 (Trumpets)
- Tb. 1 (Trombones)
- Tb. 2 (Trombones)
- Tb. 3 (Trombones)
- Flis. (Flugelhorn)
- Bmb. (Baritone Mellophone)
- Bj. (Bass Drum)
- Cj. (Cymbals)
- B.y.P. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment.

This page of a musical score, page 3, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Requ. (Recorder)
- Cl. P. (Clarinet Piccolo)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. Bj. (Clarinet Bass)
- Al. 1 (Alto Saxophone 1)
- Al. 2 (Alto Saxophone 2)
- Ten 1-2 (Tenor 1-2)
- Brt. (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tp 1-2 (Trumpet 1-2)
- Tp 3-4 (Trumpet 3-4)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Flis. (Flugelhorn)
- Bmb. (Bass Drum)
- Bj. (Bassoon)
- Cj. (Cymbals)
- B.y P. (Basses)

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Fg.** (Bassoon): Part of the woodwind section.
- Requ.** (Recorder): Part of the woodwind section.
- Cl. P.** (Piccolo Clarinet): Part of the woodwind section.
- Cl. 1.** (First Clarinet): Part of the woodwind section.
- Cl. 2.** (Second Clarinet): Part of the woodwind section.
- Cl. 3.** (Third Clarinet): Part of the woodwind section.
- Cl. Bj.** (Bass Clarinet): Part of the woodwind section.
- Al. 1.** (Alto Saxophone 1): Part of the saxophone section.
- Al. 2.** (Alto Saxophone 2): Part of the saxophone section.
- Ten 1-2.** (Tenor Saxophone 1-2): Part of the saxophone section.
- Br.** (Baritone Saxophone): Part of the saxophone section.
- Tpt. 1.** (Trumpet 1): Part of the brass section.
- Tpt. 2.** (Trumpet 2): Part of the brass section.
- Tp 1-2.** (Trumpet 1-2): Part of the brass section.
- Tp 3-4.** (Trumpet 3-4): Part of the brass section.
- Tb. 1.** (Trombone 1): Part of the brass section.
- Tb. 2.** (Trombone 2): Part of the brass section.
- Tb. 3.** (Trombone 3): Part of the brass section.
- Flis.** (Flugelhorn): Part of the brass section.
- Bmb.** (Baritone Mace): Part of the brass section.
- Bj.** (Euphonium): Part of the brass section.
- Cj.** (Cymbal): Part of the percussion section.
- B.y.P.** (Bass Drum): Part of the percussion section.

Dynamic markings include *ff* (fortissimo) appearing in the right-hand staves of the Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone 1-2, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 3, Flugelhorn, and Cymbal parts. A *2^a* (second ending) bracket is present in the right-hand staves of the Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone 1-2, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 3, Flugelhorn, and Cymbal parts.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭.

Al. 1.

Al. 2.

Ten 1-2.

Br.

Tpt. 1.

Tpt. 2.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y.P.

This page of a musical score, numbered 6, contains 24 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Requ. (Recorder), Cl. P. (Clarinete P), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. 3 (Clarinete 3), Cl. B. (Clarinete Basso), Al. 1 (Alto 1), Al. 2 (Alto 2), Ten 1-2 (Tenors 1-2), Br. (Baritone), Tpt. 1 (Trumpete 1), Tpt. 2 (Trumpete 2), Tp 1-2 (Trumpete 1-2), Tp 3-4 (Trumpete 3-4), Tb. 1 (Trombone 1), Tb. 2 (Trombone 2), Tb. 3 (Trombone 3), Flis. (Fagotto), Bmb. (Bombardino), B. (Bateria), Cj. (Caxofone), and B.y.P. (Bateria y Percussion). The score includes various musical notations such as notes, rests, and trills (tr). The Flute and Recorder parts feature prominent trills marked with 'tr'. The woodwind and brass sections play rhythmic patterns, while the strings (not explicitly labeled but implied by the bottom staves) provide a steady accompaniment.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with trills (tr) and slurs.
- Oboe (Ob.):** Features a melodic line with slurs.
- Bassoon (Fg.):** Features a rhythmic line with slurs.
- Recorder (Requ.):** Features a melodic line with trills (tr) and slurs.
- Clarinet in E-flat (Cl. P.):** Features a melodic line with trills (tr) and slurs.
- Clarinet in B-flat (Cl. 1):** Features a melodic line with trills (tr) and slurs.
- Clarinet in B-flat (Cl. 2):** Features a melodic line with slurs.
- Clarinet in B-flat (Cl. 3):** Features a melodic line with slurs.
- Clarinet in B-flat (Cl. B):** Features a rhythmic line with slurs.
- Alto Saxophone 1 (Al. 1):** Features a melodic line with slurs.
- Alto Saxophone 2 (Al. 2):** Features a melodic line with slurs.
- Tenor Saxophone 1 & 2 (Ten 1-2):** Features a melodic line with slurs.
- Bassoon (Brt.):** Features a rhythmic line with slurs.
- Trumpet 1 (Tpt. 1):** Features a melodic line with slurs.
- Trumpet 2 (Tpt. 2):** Features a melodic line with slurs.
- Trumpet 1 & 2 (Tp 1-2):** Features a rhythmic line with slurs.
- Trumpet 3 & 4 (Tp 3-4):** Features a rhythmic line with slurs.
- Trombone 1 (Tb. 1):** Features a melodic line with slurs.
- Trombone 2 (Tb. 2):** Features a melodic line with slurs.
- Trombone 3 (Tb. 3):** Features a melodic line with slurs.
- Flugelhorn (Flis.):** Features a melodic line with slurs.
- Bombardone (Bmb.):** Features a melodic line with slurs.
- Bassoon (Bj.):** Features a rhythmic line with slurs.
- Cymbal (Cj.):** Features a rhythmic line with slurs.
- Bass Drum (B.y.P.):** Features a rhythmic line with slurs.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Requ. (Recorder)
- Cl. P. (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. Bj. (Bass Clarinet)
- Al. 1 (Alto Saxophone 1)
- Al. 2 (Alto Saxophone 2)
- Ten 1-2 (Tenor Saxophones 1-2)
- Brt. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tp 1-2 (Trumpets 1-2)
- Tp 3-4 (Trumpets 3-4)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Flis. (Flugelhorn)
- Bmb. (Baritone Mace)
- Bj. (Bass Drum)
- Cj. (Cymbal)
- B.y.P. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have melodic lines, while the percussion section provides a steady rhythmic accompaniment.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Requ. (Recorder)
- Cl. P. (Clarinets in C)
- Cl. 1 (Clarinets in Bb)
- Cl. 2 (Clarinets in Bb)
- Cl. 3 (Clarinets in Bb)
- Cl. Bj. (Clarinets in Bb)
- Al. 1 (Alto Saxophones)
- Al. 2 (Alto Saxophones)
- Ten 1-2 (Tenors)
- Br. (Baritone)
- Tpt. 1 (Trumpets)
- Tpt. 2 (Trumpets)
- Tp 1-2 (Trumpets)
- Tp 3-4 (Trumpets)
- Tb. 1 (Trombones)
- Tb. 2 (Trombones)
- Tb. 3 (Trombones)
- Flis. (Flugelhorn)
- Bmb. (Baritone Mellophone)
- Bj. (Baritone)
- Cj. (Cymbals)
- B.y.P. (Bass Drum)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents. The percussion parts at the bottom include cymbal patterns and a bass drum line.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Requ. (Recorder)
- Cl. P. (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. Bj. (Bass Clarinet)
- Al. 1 (Alto Saxophone 1)
- Al. 2 (Alto Saxophone 2)
- Ten 1-2 (Tenor Saxophones 1-2)
- Brt. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tp 1-2 (Trumpets 1-2)
- Tp 3-4 (Trumpets 3-4)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Flis. (Flugelhorn)
- Bmb. (Baritone Mace)
- Bj. (Bass Drum)
- Cj. (Cymbal)
- B.y.P. (Bass Drum)

The score includes various musical notations such as *tr* (trills), *ff* (fortissimo), and dynamic markings. The page is a standard musical score layout with multiple staves for each instrument.

This page of a musical score, page 13, features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (Cl. Bb), Alto Saxophone 1 (Al. 1), Alto Saxophone 2 (Al. 2), Tenor Saxophone 1 & 2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3-4 (Tp 1-2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cymbal (Cj.), and Bass Drum (B.y.P.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Fg.

Requ.

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. Bb

Al.1

Al.2

Ten 1-2

Br.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb.1

Tb.2

Tb.3

Flis.

Bmb.

Bj.

Cj.

B.y P.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭

Al. 1.

Al. 2.

Ten 1-2.

Br.

Tpt. 1.

Tpt. 2.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Flauta

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and features several triplet markings (3) and trill markings (*tr*). The score includes a first ending marked *2^a* and a second ending marked *2*. The dynamics vary throughout, including *ff*, *f*, and *p*. The piece concludes with a final cadence.

LA PAPELERA DE BENEIXAMA

Oboe

p.d.

Pedro Joaquín Francés Sanjuán

The musical score is written for Oboe and consists of nine staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff includes a *ff* marking and a triplet of eighth notes. The second staff features a *f* marking and a triplet of eighth notes. The third staff has a *ff* marking and a first ending bracket labeled *2^a*. The fourth staff continues the melodic line. The fifth staff shows a *ff* marking and a triplet of eighth notes. The sixth staff includes a *ff* marking, a triplet of eighth notes, and a trill (*tr*) over a quarter note. The seventh staff has a *ff* marking and a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final cadence.

Fagot

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Bassoon (Fagot) and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a *ff* dynamic. The first staff contains a few notes followed by a repeat sign and a *f* dynamic. The second staff continues with a series of eighth notes and rests. The third staff features a first ending bracket labeled *2^a* and ends with a *ff* dynamic. The fourth staff continues the eighth-note pattern. The fifth staff is similar to the second. The sixth staff includes a crescendo hairpin, a *p* dynamic, a 32-measure rest, and a 2-measure rest, followed by a *ff* dynamic. The seventh staff begins with a 2-measure rest and continues with eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff concludes the piece with a final note and a double bar line.

Requinto mi b

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Requinto mi b in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff* (first measure), *f* (fourth measure), and a triplet of eighth notes (marked '3').
- Staff 2: Continuation of the melodic line.
- Staff 3: *ff* (fourth measure), *tr* (trills) in the fifth and sixth measures, and a second ending bracket labeled '2^a'.
- Staff 4: Multiple *tr* markings throughout the staff.
- Staff 5: Multiple *tr* markings throughout the staff.
- Staff 6: *ff* (fourth measure), *tr* markings, and first/second endings labeled '2' and '32'.
- Staff 7: *ff* (first measure).
- Staff 8: Continuation of the melodic line.

Clarinete Pral

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Clarinet in C (Clarinete Pral) and is titled "LA PAPELERA DE BENEIXAMA" by Pedro Joaquín Francés Sanjuán. The piece is in the key of D major (one sharp) and 2/4 time. It begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The score is divided into two main sections: the first section (measures 1-24) is in D major and features a complex melodic line with many trills and slurs, ending with a first ending (1ª) and a second ending (2ª). The second section (measures 25-48) is in D minor (two flats) and features a more melodic and lyrical line, also with trills and slurs. Dynamics range from fortissimo (*ff*) to piano (*p*). The score concludes with a final cadence in D minor.

Clarinete 1°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Clarinet 1st part and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and a triplet of eighth notes. The first staff contains a triplet of eighth notes marked *ff* and a quarter note marked *f*. The second staff continues with eighth and quarter notes. The third staff features a first ending bracket (*2^a*) and a trill (*tr*) over a quarter note. The fourth staff is filled with trills (*tr*) over eighth notes. The fifth staff continues with trills (*tr*) over eighth notes. The sixth staff begins with a second ending bracket (*2*) and a piano (*p*) dynamic. The seventh staff continues with eighth notes and a trill (*tr*) over a quarter note. The eighth staff features a second ending bracket (*2*) and a forte (*ff*) dynamic. The ninth and tenth staves conclude the piece with various note values and dynamics, including a final forte (*ff*) dynamic.

Clarinete 2°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Clarinet 2nd part and consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a crescendo hairpin and a *p* dynamic. The sixth staff has a *ff* dynamic and a second ending bracket. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff concludes the piece with a final cadence.

Clarinete 3°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

ff

f

ff

p

ff

ff

Saxo Alto 1°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

ff ₃ *f* *ff* *p* *ff* *ff*

2ª

Saxo Alto 2°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Saxo Alto 2° in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a first ending bracket and a second ending marked "2ª" with a *ff* dynamic. The fourth staff shows a dynamic shift to *p*. The fifth staff continues the melodic development. The sixth staff includes a flat accidental (Bb) and a dynamic shift to *ff*. The seventh staff continues the melodic line. The eighth staff features a dynamic shift to *ff*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line.

Saxo Tenor 1º y 2º

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

1ª vez Tacet

The musical score is written for Saxophone Tenor 1 and 2. It begins in the key of D major and 2/4 time. The first staff starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. A first ending bracket spans the first two staves, leading to a first tacet section. The second staff continues with a fortissimo (*f*) dynamic. The third staff features a second ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a trill and a piano (*p*) dynamic. The sixth staff features a trill and a fortissimo (*ff*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic.

Saxo Baritono

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Saxo Baritono in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking, followed by a *f* marking. The second staff contains a series of eighth-note patterns with repeat signs. The third staff features a first ending bracket and a *ff* marking. The fourth staff continues with eighth-note patterns. The fifth staff includes a crescendo hairpin and a *p* marking. The sixth staff continues the eighth-note patterns. The seventh staff features a *ff* marking and includes a second ending bracket with a *2* marking. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff concludes the piece with a final eighth-note pattern.

Trompeta 1ª

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

2ª vez Tacet

ff *f* *ff* *ff* *ff*

31

Trompeta 2ª

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

2ª vez Tacet

ff *f* *ff* *ff* *ff*

Trompa 1ª y 2ª Fa

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Trompa 1ª y 2ª Fa in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic. The third staff features a first ending marked *ff*. The fourth staff has a *p* dynamic. The fifth staff includes a second ending. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a double bar line.

Trompa 3ª Fa

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Trompa 3ª Fa in 2/4 time. It begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff contains a melodic line with a dynamic shift to *f* and several trills. The second staff continues with a similar melodic pattern. The third staff features a first ending bracket labeled *2ª* and a dynamic marking of *ff*. The fourth staff shows a melodic line with a dynamic marking of *p* at the end. The fifth staff includes a slur over a group of notes and a dynamic marking of *ff*. The sixth staff continues with a melodic line and a dynamic marking of *ff*. The seventh staff shows a melodic line with a dynamic marking of *ff*. The eighth staff continues with a melodic line. The ninth staff shows a melodic line. The tenth staff concludes the piece with a final melodic line.

Trombon 1º

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

1ª vez Tazet

The musical score is written for Trombon 1º in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked "1ª vez Tazet" with a repeat sign. The second staff continues the melodic line. The third staff features a second ending marked "2ª" with a repeat sign and a *ff* dynamic. The fourth staff shows a dynamic shift to *p* with a hairpin crescendo. The fifth and sixth staves contain rhythmic patterns with repeat signs. The seventh staff includes a double bar line with a fermata and a *ff* dynamic. The eighth and ninth staves continue the melodic and harmonic development. The final staff concludes the piece with a double bar line and a fermata.

Trombon 2°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

1ª vez Tacet

ff *f* *ff* *p* *ff* *ff*

The musical score is written for Trombon 2° in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a rest, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns. The third staff features a first ending bracket labeled "1ª vez Tacet" and a second ending bracket labeled "2ª". The fourth staff continues the melodic line. The fifth staff includes a crescendo hairpin and a dynamic marking of *p*. The sixth and seventh staves consist of repeated rhythmic patterns marked with a slash and a vertical line. The eighth staff features a first ending bracket labeled "2" and a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with various rhythmic and melodic figures.

Trombon 3°

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

1ª vez Tacet

The musical score is written for Trombon 3° in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked "1ª vez Tacet". The second staff continues the melodic line. The third staff features a second ending marked "2ª" and a *ff* dynamic. The fourth and fifth staves show further melodic development. The sixth and seventh staves consist of a rhythmic pattern of eighth notes with a crescendo leading to a *p* dynamic. The eighth staff has a *ff* dynamic and includes a double bar line with a fermata. The ninth and tenth staves conclude the piece with various melodic and rhythmic figures.

Fliscorno

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Fliscorno in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic and a triplet. The third staff features a *ff* dynamic and a second ending marked '2ª'. The fourth staff continues the melodic line. The fifth staff includes a *ff* dynamic and a measure marked '31'. The sixth staff has a *ff* dynamic and a crescendo hairpin. The seventh and eighth staves conclude the piece with various rhythmic patterns and dynamics.

Bombardino

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

1ª vez Tacet

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked "1ª vez Tacet". The second staff continues with *f* dynamics. The third staff features a second ending marked "2ª" and *ff* dynamics. The fourth and fifth staves continue the melodic line. The sixth staff includes a *p* dynamic and a 4-measure rest. The seventh staff features a 4-measure rest, a 3-measure rest, and a 2-measure rest, ending with *ff* dynamics. The eighth staff continues with *ff* dynamics. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

Bajo

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for Bass (Bajo) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a *ff* dynamic. The first staff contains a melodic line starting with a half rest, followed by quarter and eighth notes, and a repeat sign. The second staff continues the melodic line with eighth notes and repeat signs. The third staff features a melodic line with eighth notes, a first ending bracket, and a *ff* dynamic. The fourth staff continues the melodic line with eighth notes and repeat signs. The fifth staff features a melodic line with eighth notes, a crescendo hairpin, and a *p* dynamic. The sixth staff continues the melodic line with eighth notes and repeat signs. The seventh staff continues the melodic line with eighth notes and repeat signs. The eighth staff features a melodic line with eighth notes, a first ending bracket, and a *ff* dynamic. The ninth staff continues the melodic line with eighth notes and repeat signs. The tenth staff concludes the piece with a melodic line of eighth notes and a final double bar line.

Caja

LA PAPELERA DE BENEIXAMA

Pedro Joaquín Francés Sanjuán

p.d.

The musical score is written for a cajón in 2/4 time. It begins with a fortissimo (*ff*) dynamic. The first staff contains the initial melody, followed by a first ending bracket above the third staff. The second staff continues the melody with various rhythmic patterns. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues the melody. The fifth staff features a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

LA PAPELERA DE BENEIXAMA

ff *f* *p.d.* *ff* *p* *ff* *ff*