

EMBRUJOS

**Pasodoble
de
Pedro Joaquín Francés Sanjuán**



**A la memoria de mis
padres.**



EMBRUJOS

p.d.

Pedro Joaquín Francés Sanjuán

Flauta 1º y 2º

Oboe 1º y 2º

Clarinete mi b

Clarinete Pral

Clarinet 1º

Clarinet 2º

Clarinet 3º

Clarinet Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º

Saxo Tenor 2º

Saxo Barítono

Flicorno 1º

Flicorno 2º

Trompeta 1º

Trompeta 2º

Trompa 1º Fa

Trompa 2º y 3º Fa

Trombon 1º

Trombon 2º

Trombon 3º

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Flts

Obs

Ci mib

Ci Pral

Ci 1

Ci 2

Ci 3

Ci Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

Flts

Obs

Cl mib

Cl Pral

Cl 1

Cl 2

Cl 3

Cl Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

Flts

Obs

Ci mib

Ci Pral

Ci 1

Ci 2

Ci 3

Ci Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

<img alt="A page of a musical score with 25 staves. The staves are labeled on the left: Flts, Obs, Ci mib, Ci Pral, Ci 1, Ci 2, Ci 3, Ci Bj, S Alt 1, S Alt 2, S Ten 1, S Ten 2, S Brt, Flis 1, Flis 2, Tpt 1, Tpt 2, Trmp 1, Trmp 2 y 3, Tmb 1, Tmb 2, Tmb 3, Bb, Tuba, Timbal, Caja, and B y Plt. The music is in 4/4 time, key signature is B-flat major (two flats). Measure 41 starts with eighth-note patterns in the woodwind section. Measures 42-43 show dynamics p, crescendo, and decrescendo. Measures 44-45 continue with eighth-note patterns. Measures 46-47 show eighth-note patterns with dynamic markings. Measures 48-49 continue with eighth-note patterns. Measures 50-51 show eighth-note patterns with dynamic markings. Measures 52-53 continue with eighth-note patterns. Measures 54-55 show eighth-note patterns with dynamic markings. Measures 56-57 continue with eighth-note patterns. Measures 58-59 show eighth-note patterns with dynamic markings. 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Fcls

Obs

Cl mib

Cl Pral

Cl 1

Cl 2

Cl 3

Cl Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

Flts 70

Obs 70

Cl mib 70

Cl Pral 70

Cl 1 70

Cl 2 70

Cl 3 70

Cl Bj 70

S Alt 1 70

S Alt 2 70

S Ten 1 70

S Ten 2 70

S Brt 70

Flis 1 70

Flis 2 70

Tpt 1 70

Tpt 2 70

Trmp 1 70

mp 2 y 3 70

Tmb 1 70

Tmb 2 70

Tmb 3 70

Bb 70

Tuba 70

Timbal 70

Caja 70

B y Plt 70

Flts 80

Obs 80

Ci mib 80

Ci Pral 80 *mf*

Ci 1 80

Ci 2 80

Ci 3 80

Ci Bj 80 *mf*

S Alt 1 80

S Alt 2 80

S Ten 1 80 *mf*

S Ten 2 80

S Brt 80

Flis 1 80

Flis 2 80

Tpt 1 80

Tpt 2 80

Trmp 1 80

Trmp 2 y 3 80

Tmb 1 80

Tmb 2 80

Tmb 3 80

Bb 80

Tuba 80

Timbal 80

Caja 80

B y Plt 80 *Maza plato*

Flts 90

Obs 90

Cl mib 90

Cl Pral 90

Cl 1 90

Cl 2 90

Cl 3 90

Cl Bj 90

S Alt 1 90

S Alt 2 90

S Ten 1 90

S Ten 2 90

S Brt 90

Flis 1 90

Flis 2 90

Tpt 1 90

Tpt 2 90

Trmp 1 90

mp 2 y 3 90

Tmb 1 90

Tmb 2 90

Tmb 3 90

Bb 90

Tuba 90

Timbal 90

Caja 90

B y Plt 90

Fts 102 - ff

Obs 102 - ff

Ci mib 102 - ff

Ci Pral 102 - ff

Ci 1 102 - ff

Ci 2 102 - ff

Ci 3 102 - ff

Ci Bj 102 - ff

S Alt 1 102 - ff

S Alt 2 102 - ff

S Ten 1 102 - ff

S Ten 2 102 - ff

S Brt 102 - ff

Flis 1 102 - ff

Flis 2 102 - ff

Tpt 1 102 - ff

Tpt 2 102 - ff

Trmp 1 102 - ff

Trmp 2 y 3 102 - ff

Tmb 1 102 - ff

Tmb 2 102 - ff

Tmb 3 102 - ff

Bb 102 - ff

Tuba 102 - ff

Timbal 102 - ff

Caja 102 - ff

B y Plt 102 - ff

Flts

Obs

Ci mib

Ci Pral

Ci 1

Ci 2

Ci 3

Ci Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

Flts

Obs

Ci mib

Ci Pral

Ci 1

Ci 2

Ci 3

Ci Bj

S Alt 1

S Alt 2

S Ten 1

S Ten 2

S Brt

Flis 1

Flis 2

Tpt 1

Tpt 2

Trmp 1

Trmp 2 y 3

Tmb 1

Tmb 2

Tmb 3

Bb

Tuba

Timbal

Caja

B y Plt

Flautas

EMBRUJOS

Pedro Joaquin Francés

The musical score for 'EMBRUJOS' for Flutes (Flautas) is composed of ten staves of musical notation. The key signature is one flat, and the time signature is 2/4. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, *cres....*, and *decres....*. The music features various musical techniques including sixteenth-note patterns, grace notes, and slurs. Measure numbers 13, 4, 2, 11, and 3 are indicated throughout the score.

EMBRUJOS

Oboes

p.d.

Pedro Joaquin Francés

Musical score for Oboes, featuring ten staves of music. The score includes dynamic markings such as *f*, *ff*, *cres.....*, *cen....*, *mf*, *mf*, and *ff*. Measure numbers 13, 3, 4, 5, 6, 11, and 2 are indicated above the staves. The tempo is marked *p.d.* (Presto deciso). The score consists of ten staves of music, each representing an oboe part. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic changes throughout the piece.

EMBRUJOS

Requinto

Pedro Joaquin Francés

The musical score for 'EMBRUJOS' for Requinto is composed of ten staves of musical notation. The key signature is mostly G major (one sharp) with some changes. The time signature varies, including measures 13, 3, 4, 3, 5, 6, 2, 14, and 3. Dynamics include *f*, *ff*, *p*, *cres...3*, *cen....*, and *mf*. Performance instructions include *p.d.* (punto de partida), *ff*, and *6* (over sixteenth-note heads). The score features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and eighth-note triplets. Measures 13 through 14 show a transition from a faster tempo to a slower one, indicated by the measure numbers and dynamic changes.

Clarinete Pral

EMBRUJOS

p.d.

Pedro Joaquin Francés

The sheet music consists of 12 staves of musical notation for clarinet. The key signature varies throughout the piece, including G major, A major, and E major. The time signature is mostly common time (indicated by '2'). The dynamic markings include *f*, *p*, *mf*, *cres.....*, *ff*, and *cen....*. Articulation marks such as '3' and '5' are placed above or below specific notes. Measure numbers are present at the beginning of each staff. The music features various performance techniques like slurs, grace notes, and sixteenth-note patterns.

Clarinete 1º

EMBRUJOS

Pedro Joaquin Francés

p.d.

The sheet music consists of 12 staves of musical notation for clarinet. The key signature varies throughout the piece, including G major, A major, E major, D major, C major, B-flat major, A minor, and G minor. The time signature also changes frequently, including measures in 2/4, 3/4, and 5/4. The music features various dynamic markings such as *f*, *ff*, *p*, *cres.....*, *cen....*, *f*, *mf*, and *cres....*. Articulation marks like dots and dashes are present on many notes. Measure numbers are indicated above the staff in some sections. The overall style is complex and rhythmic, typical of a virtuosic clarinet piece.

Clarinete 2º

EMBRUJOS

Pedro Joaquin Francés

The sheet music for Clarinet 2 (Clarinet 2º) features 12 staves of musical notation. The key signature is major, and the time signature is 2/4. The music includes various dynamics such as *f*, *p*, *ff*, *mf*, and *cres.*....

Performance instructions include *p.d.*, *3*, *5*, and *cen....*. The score is divided into measures by vertical bar lines, and specific notes or groups of notes are often highlighted with horizontal dashes or slurs.

Clarinete 3º

EMBRUJOS

Pedro Joaquin Francés

Clarinete Bajo

EMBRUJOS

Pedro Joaquin Francés

The sheet music for Bass Clarinet (Clarinete Bajo) features 12 staves of musical notation. The key signature is A major (one sharp). The time signature is 2/4. The music begins with a dynamic of *f*. Measure 1 ends with a dynamic of *p.d.* Measure 2 starts with a dynamic of *ff*. Measures 3-4 start with a dynamic of *mf*. Measures 5-6 start with a dynamic of *cres....*. Measures 7-8 start with a dynamic of *ff*. Measure 9 starts with a dynamic of *mf*. Measures 10-11 start with a dynamic of *ff*. Measure 12 ends with a dynamic of *p*.

Saxo Alto 1º

EMBRUJOS

Pedro Joaquin Francés

p.d.

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is one sharp (F#). The time signature starts at 2/4 and changes to 3/4 in the second staff. The dynamic marking 'p.d.' (pianissimo dynamic) is at the beginning. The music features various performance techniques such as slurs, grace notes, and triplets indicated by the number '3'. Articulation marks like dots and dashes are also present. The dynamics change frequently, including 'f' (fortissimo), 'ff' (fortississimo), 'mf' (mezzo-forte), 'cres....' (crescendo), 'cen....' (cendo), and '3' (tripli). The piece concludes with a final dynamic marking '3'.

Saxo Alto 2º

EMBRUJOS

Pedro Joaquin Francés

The musical score consists of 12 staves of music for Alto Saxophone 2º. The key signature is one sharp. The time signature is 2/4 throughout. The music features various dynamic markings including *f*, *p.d.*, *ff*, *mf*, *cres....*, *cen....*, and *v*. The score includes performance instructions such as "3" over groups of notes and "p.d." above a staff. The music is divided into measures by vertical bar lines, and each staff begins with a clef (G-clef) and a sharp sign indicating the key signature.

Saxo Tenor 1º

EMBRUJOS

Pedro Joaquin Francés

p.d.

f

f

ff

p *cres....* *cen....*

mf *cres....* *cen....* *ff*

ff

mf *3*

ff *3*

3

Saxo Tenor 2º

EMBRUJOS

Pedro Joaquin Francés

The musical score for Tenor Saxophone 2 (Saxo Tenor 2º) consists of ten staves of music. The instrumentation is for Tenor Saxophone 2º. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *cres....*, *cen....*. The music includes measures with 2/4, 3/4, and 4/4 time signatures. The score features slurs, grace notes, and dynamic markings like "p.d." and "3". The title "EMBRUJOS" is centered at the top, and the composer's name "Pedro Joaquin Francés" is to the right.

EMBRUJOS

p.d.

Saxo Baritono

Pedro Joaquin Francés

The musical score for 'EMBRUJOS' for Saxo Baritono (Saxophone) consists of ten staves of music. The key signature is one sharp, and the time signature is 2/4. The score begins with a dynamic of *f*. The first staff ends with a repeat sign. The second staff begins with a dynamic of *f*, followed by a dynamic of *ff* at the end of the third measure. The third staff ends with a dynamic of *p* and a dynamic of *cres....*. The fourth staff ends with a dynamic of *mf* and a dynamic of *cres....*. The fifth staff ends with a dynamic of *ff* and a dynamic of *cen....*. The sixth staff ends with a dynamic of *ff* and a dynamic of *3*. The seventh staff ends with a dynamic of *mf*. The eighth staff ends with a dynamic of *ff*. The ninth staff ends with a dynamic of *ff*. The tenth staff ends with a dynamic of *ff*.

Fliscorno 1º

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score for Fliscorno 1º, titled "EMBRUJOS" by Pedro Joaquin Francés, is presented in ten staves. The instrumentation is Fliscorno 1º. The score begins with a dynamic of **f** and a tempo of **2/4**. The first staff features eighth-note patterns. The second staff includes a measure with a triple time signature (3) and a sixteenth-note pattern. The third staff contains a dynamic of **ff** and a measure with a five-time signature (5). The fourth staff includes dynamics of **p**, **cres....**, **cen....**, and **f**. The fifth staff features a dynamic of **ff**. The sixth staff includes a dynamic of **mf** and a six-time signature (6). The seventh staff features a dynamic of **ff**. The eighth staff includes a dynamic of **3**. The ninth staff includes a dynamic of **3**. The tenth staff concludes with a dynamic of **3**.

Fliscorno 2º

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score for Fliscorno 2º, titled "EMBRUJOS" by Pedro Joaquin Francés, is presented in eight staves. The key signature is mostly common time, with some sections in 6/8. The dynamics range from *f* (fortissimo) to *ff* (double fortissimo). Articulations include accents and slurs. Performance instructions such as "3" for triplets and "cen...." for "centrado" are included. The score begins with a dynamic of *f*, followed by measures of eighth and sixteenth notes. It features several sections with triplet markings (3), including one where the tempo is indicated as 3. The score also includes dynamic changes like *ff*, *cres.....*, *mf*, and *p*. The final staff ends with a dynamic of *v*.

Trompeta 1^a

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score consists of ten staves of music for Trompeta 1^a. The key signature varies throughout the piece, including G major, A major, E major, and B major. The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *ff*, *p*, *cres....*, *cen....*, *mf*, and *mf*. Articulation marks like dots and dashes are present on many notes. Measure numbers are indicated at the beginning of each staff: 1, 13, 24, 35, 44, 56, 66, 79, 99, 114, and 125. The score also features various slurs, grace notes, and triplets indicated by the number '3' above the staff.

Trompeta 2^a

EMBRUJOS

Pedro Joaquín Francés

p.d.

1

14 *f*

25 *f*

36

46

57 *cres....* *cen....* *f* *mf* *cres....*

68 *cen....* *ff* 3

81 3 4 9 *mf* 3 *ff*

106 3

116 3

126 3

Trompa 1^a fa

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score for Trompa 1ª fa (in F) is composed of eight staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *f* and ends with *ff*. The third staff includes dynamics *p*, *cres.....*, *cen....*, and *f*. The fourth staff features dynamics *mf*, *cres.....*, *cen....*, and *ff*. The fifth staff starts with *ff* and ends with a measure containing a '3'. The sixth staff begins with *3* and ends with *ff*. The seventh staff starts with *mf* and ends with *ff*. The eighth staff concludes the piece. Various dynamics like *p*, *cres.....*, *cen....*, *f*, *mf*, *ff*, and *3* are indicated throughout the score. Performance instructions such as 'p.d.' (piano dynamic) are also present.

Trompa 2^a y 3^a Fa

EMBRUJOS

Pedro Joaquin Francés

p.d.

2^a

f

f

p cres.... cen.... f

mf cres.... cen.... ff

ff

mf

ff

EMBRUJOS

Trombon Iº

Pedro Joaquin Francés

p.d.

The musical score consists of ten staves of music for Trombon Iº. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *cres.....*, *cen....*, *ff*, *f*, *mf*, *cres.....*, *cen....*, *ff*, *mf*, *ff*, and performance instructions like 'p.d.' (piano dynamic) and '3' (three-measure repeat). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Trombon 2º

EMBRUJOS

Pedro Joaquin Francés

The musical score for Trombon 2º (Trombone 2) features ten staves of music in 2/4 time. The score is composed by Pedro Joaquin Francés and is titled "EMBRUJOS". The music includes various dynamics such as *f*, *ff*, *mf*, and *cres....* (crescendo), *cen....* (decrescendo). Measure numbers 2 and 3 are indicated at the end of certain staves.

Trombon 3º

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score for Trombon 3º consists of ten staves of music in 2/4 time. The clef is bass, and the key signature is one sharp. The music begins with a forte dynamic (f) and a crescendo (cres....). It features various rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamic changes include a pianississimo (ff), a mezzo-forte (mf), and another crescendo (cres....). The score includes rehearsal marks 2 and 3. The music concludes with a final dynamic marking of ff.

Bombardino

EMBRUJOS

Pedro Joaquin Francés

p.d.

The sheet music consists of ten staves of musical notation for a bassoon. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including *f* (fortissimo), *ff* (fortississimo), *p* (pianissimo), *mf* (mezzo-forte), and *3* (a triplet marking). The notation includes various note heads, stems, and beams, with some notes having vertical dashes through them. Measure numbers 5, 4, 2, and 3 are marked above the staff at different points. The music features a mix of eighth and sixteenth-note patterns, along with sustained notes and grace notes.

Bajos

EMBRUJOS

Pedro Joaquin Francés

p.d.

The musical score consists of ten staves of Double Bass (Bajo) music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score begins with dynamic *f*. The first staff ends with a repeat sign. The second staff begins with a dynamic marking consisting of two downward arrows. The third staff ends with a dynamic *ff*. The fourth staff ends with a dynamic *p*. The fifth staff contains dynamics *cres.....*, *cen....*, *f*, *mf*, *cres.....*, and *cen....*. The sixth staff ends with a dynamic *ff*. The seventh staff ends with a dynamic *ff*. The eighth staff ends with a dynamic *ff*. The ninth staff ends with a dynamic *ff*. The tenth staff ends with a dynamic *ff*.

Caja

EMBRUJOS

Pedro Joaquin Francés

The sheet music for 'EMBRUJOS' is composed of 12 staves of musical notation for the Caja (Bongo). The music is in common time (indicated by '4'). The notation includes various rhythmic patterns, dynamic markings like *f*, *p.d.*, *ff*, *mf*, *p*, and *cres....*, and performance instructions such as *cen....*. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The score is divided into sections by measure numbers: 1, 12, 24, 36, 48, 60, 75, 87, 99, 112, and 124. Measure 60 includes a section labeled '2'. Measure 99 starts with a dynamic of *ff*.

Bombo y Platos

EMBRUJOS

Pedro Joaquin Francés

1 4 Pandereta

20

32 ff

44 p cresc..... cen.... f mf cresc....

56 cen.... ff

68 ff

81 Maza plato

93

106

116

126

This musical score is for a single instrument, likely a pandero or similar percussion instrument, as indicated by the title "Bombo y Platos" and the subtitle "Pandereta". The score is divided into twelve measures, each consisting of a single staff with a bass clef and a common time signature. Measure 1 begins with a dynamic of *f*. Measure 4 contains a measure number "4" above the staff. Measure 5 has a dynamic of *f* and a measure number "5" above the staff. Measures 20 through 31 show a pattern of eighth notes and rests. Measures 32 through 43 show a more complex pattern with eighth and sixteenth notes, dynamics including *ff*, *p*, *cres...*, *cen...*, *f*, *mf*, and *cres...*. Measures 44 through 55 show a continuation of this pattern. Measures 56 through 67 show another variation. Measures 68 through 79 show a pattern with a dynamic of *ff*. Measures 80 through 91 show a pattern with a dynamic of *Maza plato*. Measures 92 through 103 show a pattern with a dynamic of *mf*. Measures 104 through 115 show a pattern with a dynamic of *ff*. Measures 116 through 127 show a final variation.

Timbales Fa-Sib-Do-Mib

EMBRUJOS

Pedro Joaquin Francés

p.d.

Castañuelas

3

f

This measure shows a rhythmic pattern for castanets. It consists of a series of eighth and sixteenth notes, with a dynamic of **f**.

Timbales

29

24

2

ff

This section includes measures 29, 24, and 2. The dynamic **ff** is indicated at the beginning of measure 2.

3

19

p

ff

This section includes measure 3, measure 19, and a dynamic change from **p** to **ff**.

>

>

This section includes measures 1 and 2.

>

>

This section includes measures 3 and 4.