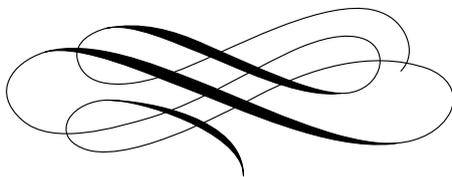


# **El carrer la Séquia**

**Pas Masero**

**de**

**Pedro Joaquín Francés Sanjuán**



**Amb motius de les danses populars de Beneixama**

**Beneixama, 4 de Setembre de 2009**

El carrer la Séquia és el més llarg, el més ample, el més entortellat i el més important a Beneixama.

El nom fa referència a la sèquia que transcorre , baix la vorera de l'esquerra segons es va de llevant a ponent, i que forma part de la xarxa de rec establert en l'edat mitjana pels àrabs, i que ha perdurat fins a l'actualitat, tant per a regar com per a moure els set molins fariners, dels quals sols en queden, en la majoria dels casos, els edificis.

Fins a 1886, es deia "Calle de los Molinos" però en aquest any es canvià el nom pel de "Calle Cardenal Payá" al ser anomenat, l'il·lustre fill del poble, Miguel Payá Rico, cardenal primat d'Espanya. Però, tot i això, els nadius utilitzem el terme "carrer la Séquia" per a referir-nos a ell.

Aquest carrer fou una important via de comunicació en l'antiguitat i en l'edat mitjana ja que enllaçava la Safor, la Vall d'Albaida, l'Alcoià i la resta de les comarques centrals a Castella i Múrcia, per la qual cosa cap pensar que, per aquest carrer, passaren algun que altre general romà i cartaginès; el famós cavaller castellà Rodrigo Diaz i fins i tot el nostre rei En Jaume, per a signar primer, el tractat d'Almizrà i, poc després, per a conquerir el proper castell de Biar. Posteriorment també passà algun mariscal francès i ja, en èpoques més recents, il·lustres personatges de la política i la faràndula nacional.

La part més important del carrer, transcorre des de la Glorieta fins al carrer de les Monges Ací està l'antic convent de les Carmelites, actual "Fundació Elena Santonja", el maset de la Comparsa de Llauradors, la torre medieval, l'ajuntament, la plaça del mercat, on estan el bancs de la "Moncloa", als quals, els savis del poble, desenvolupen acalorades i sorolloses discussions sobre tot tipus de temes però sense cap repercussió i, junt a la glorieta, l'ermita de la patrona del poble, la Divina Aurora, en el lloc ocupat, fins a 1841 per l'ermita de Sant Joan Baptista i, anteriorment, per una mesquita i cementeri de sarrains.

En aquest carrer, viuen, i han viscut, destacats personatges locals , tant del món de la política com de la festa, l'església i altres i, a més a més, passen tots els actes festius, lúdics, religiosos, esportius etc. que es desenvolupen al poble. Així mateix, al centre del carrer, però a la vorera contrària, es fa, totes les nits d'estiu, la fresca de " ca Mariano", la més sorollosa, la més nombrosa, la més vetlladora i la més transcendental del poble.

Però, si tot el que he dit, no és suficient, en aquest carrer, al número 59 visc jo, i això, ja es prou.

L'autor



This page of a musical score, labeled '2' at the top left, contains measures 10 through 19. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 feature a complex sixteenth-note passage with a '6' (sextuplet) marking. The part continues with eighth and sixteenth notes.
- Oboe (Ob.):** Mirrors the flute's melodic line in measures 10-11.
- Clarinet in B-flat (Cl. B):** Provides a steady accompaniment of quarter notes.
- Clarinet in C (Cl. C):** Features a melodic line with eighth notes and quarter notes.
- Bassoon (Bz.):** Plays a rhythmic pattern of quarter notes.
- Trumpet 1-2 (Tpt. 1-2):** Play a melodic line with eighth notes and quarter notes.
- Trumpet 3 (Tpt. 3):** Mirrors the first two trumpets.
- Trombone 1-2 (Tb. 1-2):** Play a melodic line with eighth notes and quarter notes.
- Trombone 3 (Tb. 3):** Provides a rhythmic accompaniment.
- Tuba (Tuba):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Includes parts for Snare Drum (Tpt. 3-4), Cymbals (Cj.), and Bass Drum (B-Pls.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns and melodic lines, particularly in the woodwind and brass sections.

This page of a musical score, numbered 20 at the top left, contains 24 staves of music. The instruments and parts are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Dlzs. (Dulciana)
- Fg. (Fagot)
- Requ. (Requiem)
- Cl. P-1 (Clarinete em Sol)
- Cl. 2-3 (Clarinete em Si)
- Cl. Bj. (Clarinete Baixo)
- Alt. 1-2 (Alto)
- Ten. 1-2 (Tenor)
- Brt. (Barítono)
- Tpt. 1-2 (Trompete em Si)
- Tpt. 3 (Trompete em F)
- Tp. 1-2 (Trombone em Si)
- Tp. 3-4 (Trombone em F)
- Tb. 1 y 2 (Trombone Baixo)
- Tb. 3 (Trombone Baixo)
- Flis. (Fliscorno)
- Bmb. (Bombardino)
- Tuba (Tuba)
- TbIs. (Trombone Baixo)
- Cj. (Corno)
- B-Pits. (Bateria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page is divided into three systems, with the number 20 appearing at the beginning of each system.

This page of a musical score, numbered 4, contains the parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Dls. (Bassoon), Fg. (Bassoon II), Requ. (Clarinet in Bb), Cl. P-1 (Clarinet in A), Cl. 2-3 (Clarinet in C), Cl. Bj (Bassoon), Alt. 1-2 (Trumpet), Ten 1-2 (Trombone), Btr. (Tuba), Tpt. 1-2 (Trumpet), Tpt. 3 (Trumpet), Tp 1-2 (Trombone), Tp 3-4 (Trombone), Tb. 1 y 2 (Tuba), Tb. 3 (Tuba), Flis. (Euphonium), Bmb. (Euphonium), Tuba, Tbls. (Euphonium), Cj. (Cymbal), and B-Pts. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and rehearsal marks at measures 30 and 35. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others play more active parts.

40

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten 1-2

Brt.

40

Tpt. 1-2

Tpt. 3

Tp 1-2

Tp 3-4

Tb. 1 y 2

Tb. 3

40

Flis.

Bmb.

Tuba

Tbbs.

Cj.

B-Pls.

Detailed description: This page of a musical score covers measures 40 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Bassoon (Fg.), Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. P-1), Clarinet in C (Cl. 2-3), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bass Drum (Bmb.), Tuba, Trombone Bass (Tbbs.), Cymbal (Cj.), and Bass Drum/Percussion (B-Pls.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The clarinet and saxophone parts have more melodic lines with some slurs. The brass and percussion parts provide a steady, rhythmic accompaniment. The page number '5' is located in the top right corner, and the measure number '40' is written at the beginning of the first staff.

50 51

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B $\flat$

Alt. 1-2

Ten. 1-2

Br.

50 51

Tpt. 1-2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

50 51

Flis.

Bmb.

Tuba

TbIs.

Cj.

B-Pls.

*f*



This page of a musical score, numbered 8, covers measures 68 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Contrabassoon (Fg.), Recorder (Requ.), Clarinet in E-flat (Cl. P-1), Clarinets in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Baritone (Bmb.), Tuba, Trombone (Tb.), Cymbal (Cj.), and Bass Drum (B-Pls.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated in several places, notably above the Recorder, Clarinet in B-flat, Baritone Saxophone, Trumpet 3, Trombone 3, Flugelhorn, Tuba, and Bass Drum staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks throughout the piece.

76 77

Fl.

Ob.

Dlzs.

Fg.

ff

Requ.

Cl. P-1

Cl. 2-3

Cl. Bj.

ff

Alt. 1-2

Ten 1-2

Brt.

76 77

ff

Tpt. 1-2

Tpt. 3

ff

Tp 1-2

Tp 3-4

ff

Tb. 1 y 2

Tb. 3

76 77

ff

Flis.

Bmb.

Tuba

ff

Tbbs.

Cj.

B-Pits

ff

84

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. Bb

Alt. 1-2

Ten. 1-2

Brt.

84

Tpt. 1-2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

84

Flis.

Bmb.

Tuba

Tbbs.

Cj.

B-Pls.

Detailed description: This page of a musical score contains measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. 2-3), and Saxophone (Sax.). The brass section includes Trumpet (Tpt. 1-2, Tpt. 3), Trombone (Tb. 1 y 2, Tb. 3), and Tuba. The percussion section includes Cymbals (Cj.) and Bass Drum (B-Pls.). The strings are represented by Requiem (Requ.) parts. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is Bb major, and the time signature is 4/4. Measure numbers 84, 85, 86, 87, 88, 89, 90, and 91 are indicated at the beginning of their respective staves.

93

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten. 1-2

Brt.

93

Tpt. 1-2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

93

Flis.

Bmb.

Tuba

Tbbs.

Cj.

B-Pits

Detailed description: This page of a musical score, numbered 93, contains 28 staves of music. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P-1), Clarinets 2 and 3 (Cl. 2-3), Clarinet in B-flat (Cl. B♭), Alto Saxophone 1 and 2 (Alt. 1-2), Tenor Saxophone 1 and 2 (Ten. 1-2), Baritone Saxophone (Brt.), and Trombones 1-2 (Tpt. 1-2). The second system includes Trombone 3 (Tpt. 3), Trumpets 1-2 (Tp. 1-2), Trumpets 3-4 (Tp. 3-4), Trombones 1 and 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flute (Flis.), Bassoon (Bmb.), Tuba, Trombone Basses (Tbbs.), Cornets (Cj.), and Bass Drum/Percussion (B-Pits). The music is written in a key signature of three flats and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '93' is printed at the beginning of the first staff and above the Trombone 1-2 staff.

This page of a musical score, numbered 12, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Dls. (Clarinet), Fg. (Bassoon), Requ. (Trumpet), Cl. P-1 (Clarinet), Cl. 2-3 (Clarinet), Cl. Bj (Bassoon), Alt. 1-2 (Trumpet), Ten 1-2 (Trombone), Btr. (Tuba), Tpt. 1-2 (Trumpet), Tpt. 3 (Trumpet), Tp 1-2 (Trombone), Tp 3-4 (Trombone), Tbl. 1 y 2 (Tuba), Tbl. 3 (Tuba), Flis. (Flute), Bmb. (Bassoon), Tuba, Tbls. (Tuba), Cj. (Cymbal), and B-Pits (Bass Drum). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and rehearsal marks for measures 102 and 103. The Flute part begins with a fermata at measure 102. The Trombone and Tuba parts have a *ff* marking at measure 102. The Bass Drum part has a *ff* marking at the bottom of the page.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Dlzs. (Dulciana)
- Fg. (Fagott)
- Requ. (Requiem)
- Cl. P-1 (Clarinete P-1)
- Cl. 2-3 (Clarinete 2-3)
- Cl. Bj (Clarinete Bajon)
- Alt. 1-2 (Alto 1-2)
- Ten 1-2 (Tenor 1-2)
- Brt. (Bass)
- Tpt. 1-2 (Trombeta 1-2)
- Tpt. 3 (Trombeta 3)
- Tp 1-2 (Trompa 1-2)
- Tp 3-4 (Trompa 3-4)
- Tb. 1 y 2 (Trombon 1 y 2)
- Tb. 3 (Trombon 3)
- Flis. (Fliscorn)
- Bmb. (Bombarda)
- Tuba
- Tbbs. (Tambor)
- Cj. (Cajon)
- B-Plts. (Baterias)

The score is divided into measures 111 and 119. Measure 119 includes a triplet of notes marked with a '3' above the staff. Dynamic markings of *f* (forte) are present throughout the score.

121

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten. 1-2

Brt.

121

Tpt. 1-2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

121

Flis.

Bmb.

Tuba

Tb. 3

Cj.

B-Pls.

Detailed description: This page of a musical score, numbered 14, covers measures 121 through 128. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Bassoon II (Fg.), Clarinet in Bb (Cl. P-1), Clarinet in A (Cl. 2-3), Clarinet in C (Cl. B♭), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), and Baritone Saxophone (Brt.). The brass section consists of Trumpet I-II (Tpt. 1-2), Trumpet III (Tpt. 3), Trumpet IV-V (Tp. 1-2), Trombone I-II (Tb. 1 y 2), and Trombone III (Tb. 3). The percussion section includes Flugelhorn (Flis.), Baritone Saxophone (Bmb.), Tuba, Trombone III (Tb. 3), Clarinet in C (Cj.), and Bass Drum (B-Pls.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number '14' is located at the top left, and the measure number '121' is placed at the beginning of the first staff.

This page of a musical score contains measures 131 through 135. The score is arranged in a system of staves for various instruments and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Dlzs.), Bassoon (Fg.), Clarinet in B-flat (Cl. P-1), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flute (Flis.), Bassoon (Bmb.), Tuba (Tuba), Trombone (Tbts.), Cymbals (Cj.), and Bass Drum (B-Plts.).

Measures 131 and 135 are marked with a box containing the number 131 and 135 respectively. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloist (Requ.) has a melodic line with some triplets. The woodwinds and brass sections have various rhythmic figures, including sixteenth-note patterns and triplets. The percussion section includes a bass drum part with a steady rhythm.





160

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B $\flat$

Alt. 1-2

Ten. 1-2

Br.

160

Tpt. 1-2

Tpt. 3

3

3

3

3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

160

Flis.

Bmb.

Tuba

Tb. 3

Cj.

B-Pls.

169

Fl.

Ob.

Dlzs.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B $\flat$

Alt. 1-2

Ten. 1-2

Brt.

169

Tpt. 1-2

Tpt. 3

3

3

3

3

Tp. 1-2

Tp. 3-4

Tb. 1 y 2

Tb. 3

169

Flis.

Bmb.

Tuba

Tbbs.

Cj.

B-Pls.

This page of a musical score, numbered 20, contains measures 178 through 183. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl. 2-3)
- Clarinet in Bb (Cl. B)
- Alto Saxophone (Alt. 1-2)
- Tenor Saxophone (Ten. 1-2)
- Bassoon (Brt.)
- Trumpet 1-2 (Tpt. 1-2)
- Trumpet 3-4 (Tpt. 3-4)
- Trombone 1 & 2 (Tb. 1 y 2)
- Trombone 3 (Tb. 3)
- Flugelhorn (Flis.)
- Bassoon (Bmb.)
- Tuba
- Timpani (Tbns)
- Cymbals (Cj.)
- Bass Drum (B-Pls)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *ff* (fortissimo). Measure numbers 178 and 183 are clearly marked at the beginning and end of the page, respectively. The key signature is one sharp (F#), and the time signature is 4/4. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral or operatic scene.



196

Fl.

Ob.

Dls.

Fg.

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten 1-2

Btr.

196

Tpt. 1-2

Tpt. 3

Tp 1-2

Tp 3-4

Tbn. 1 y 2

Tbn. 3

196

Flis.

Bmb.

Tuba

Tbls.

Cj.

B-Plts.

# El carrer la séquia

Pas masero

ff

35

36

ff

f

51

63

mf

77

87

99

103

112

119

131

135

149

151

160

178

183

191

cres.....

ff

# El carrer la séquia

Pas masero

Pedro Joaquín Francés Sanjuán

Flautín

The musical score is written for Flautín in 2/4 time. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, 6, 3, *ff*, 6, 35
- Staff 2: *ff*, 5, *f*, 51
- Staff 3: *f*, 53
- Staff 4: 67, 77
- Staff 5: *mf*, *ff*, 81
- Staff 6: 95, 103
- Staff 7: 109, 119, 135, 16
- Staff 8: 144, 3, 3, 3, 3, 149, *mf*, 160
- Staff 9: 158, *ff*, 183
- Staff 10: 172, *ff*
- Staff 11: 189

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Oboes

21 *ff* 6 2 3 *ff* 6 2 3 35

37 *f* 51

52 *f*

67 *mf* *mf* *ff* 77

82

97 103

112 *ff* 119 3 3

131 3 3 135 *f* 3

146 3 3 3 149 160

161 *mf* *ff*

176 183

191 *ff*

# El carrer la séquia

Dulzainas Sol

Pas Masero

Pedro Joaquín Francés Sanjuán

18 *ff*

52 *ff* *f*

65

77 *mf* *mf* *ff*

92

103

109 *ff*

119

125 *f*

135

148 *f* 149 160

161 *mf* *ff*

180 183

195 *ff*

The musical score is written for Dulzainas Sol in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Pas Masero'. The score is divided into ten staves, each starting with a measure number. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Articulations such as accents and slurs are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Fagot

20 *ff*

33 *ff*

35 36 37 38 39 40 41 42 43 44 45 46

47 *f*

51 52 53 54 55 56 57 58 59 60

61 *f*

73 *mf*

77 *mf*

86 *ff*

100 103

113 *ff*

119

127 *f*

135

149 150 151 152 153 154 155 160

163 *mf*

178 183

193 *ff*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a piece titled "El carrer la séquia" by Pedro Joaquín Francés Sanjuán. The score is in 2/4 time and consists of 193 measures. It features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece includes several articulations such as slurs, accents, and breath marks. There are also some specific markings like "4", "3", and "8" above notes, and "3" above groups of notes. The score is divided into systems, with measure numbers 20, 33, 47, 61, 73, 86, 100, 113, 127, 149, 163, 178, and 193 indicating the start of new systems. The key signature changes from one flat to two flats, and then to one sharp.



# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Clarinete Pral y 1°

20 *ff*

35 *ff* *f*

49 *f* 51

63 *mf* *mf* *ff*

77 *ff*

91 103 *ff*

105 *f*

119 3 3 3 3 3 3 3 3 3 3 3 3 *f*

133 135 3

147 3 3 149 160 *mf* *ff*

161 *ff*

175 183 *ff*

189 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

This musical score is for the Clarinet 2nd and 3rd parts of the piece 'El carrer la séquia' by Pedro Joaquín Francés Sanjuán. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 187 measures, divided into 11 systems of 17 measures each. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet figures. Dynamic markings include *ff*, *f*, and *mf*. The score includes several rehearsal marks in boxes: 15, 29, 35, 44, 51, 58, 72, 77, 86, 100, 103, 114, 119, 128, 135, 142, 149, 157, 160, 172, 183, and 187. The piece concludes with a final cadence in the 187th measure.

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Clarinete Bajo

17 *ff*

30 35 36 37 38 39 40 41 42 43

44 *ff* *f* 51 52 53 54 55 56 57

58 59 60 61 62 63 64 *f*

71 77 *mf*

85 *mf* *ff*

99 103

113 *ff* 119 *f* 135

145 149 159 160 *mf*

175 *ff* 183

190 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Saxo Alto 1ºy 2º

15 *ff*

29 35

44 *f* 51

58 *f*

72 *mf* *mf*

86 *ff*

100 103

114 *ff* 119 3 3 3 3

128 *f* 135

142 149

158 160 *mf*

173 *ff* 183

188 *ff*

Saxo Tenor 1° y 2°

# El carrer la séquia

Pedro Joaquín Francés Sanjuán

Pas Masero

17 *ff* *ff*

30 35 51

60 *ff* *f*

72 77 *mf* *mf*

85 *ff*

99 103

113 *ff* 119 *f*

126 135

145 3 3 3 149

159 160 *mf*

175 *ff* 183

190 *ff*

Saxo Baritono

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

20 *ff* *ff*

33 35 36 37 38 39 40 41 42 *ff* 43 44 45 46

47 *f* 51 52 53 54 55 56 57 58 59 60

61 *f*

74 *mf* 77 *mf*

88 *ff*

102 103

117 *ff* 119

131 *f* 135

145 149

159 *mf* 160

173 *ff* 183

187 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Trompeta 1ª y 2ª

13 *ff* *ff*

25 35 51

67 *f* 77

80 *ff*

92 103

104

116 119 3 3 3

132 135 *f* 3 3 3 3 149

150 *f* 160 *mf*

163 *ff*

175 183

190 *ff*

Trompeta 3ª

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

16 *ff* *ff*

30 35 51

74 *ff* 77 *f*

87 *ff*

100 103

113 *ff* 119

131 135 3 *f* 3 3 3 3 149

151 160 *mf*

165 *ff*

180 183

194 *ff*

Trompa 1ª y 2ª Fa

# El carrer la séquia

Pedro Joaquín Francés Sanjuán

Pas Masero

19 *ff*

35 51 *ff*

63 *f*

76 *mf* *mf*

89 *ff*

102 103

115 *ff* 119

128 *f* 135

141 149

154 160 *mf*

167 *ff*

180 183

193 *ff*

Trompa 3ª y 4ª Fa

# El carrer la séquia

Pedro Joaquín Francés Sanjuán

Pas Masero

19 *ff*

35 51 *ff*

63 *f*

76 77 *mf* *mf*

89 *ff*

102 103

115 *ff* 119

128 135

141 149

154 160 *mf*

167 3 *ff* 3 3 3 3

180 183 3 3 3 3 3 3

193 *ff* 3

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Trombon 1º y 2º

The musical score is written for Trombon 1º y 2º and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents and slurs. The score is divided into measures, with some measures numbered in boxes: 15, 30, 35, 51, 77, 78, 91, 103, 104, 117, 119, 130, 135, 143, 149, 156, 160, 169, 182, 183, and 195. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs over phrases.

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Trombon 3°

19 *ff* *ff*

32 *ff*

35 51

74 *f* *mf*

87 *ff*

100 103

113 *ff* 119

126 *f* 135 3

139 3 3 3 3 3 3 3 149

152 160 *mf*

165 *ff*

178 183 *ff*

191

# El carrer la séquia

Pas Masero

15 *ff* *ff*

28

35 51

72 *ff* 77 *mf* *mf*

83 *ff*

96 103

108 *ff* 119

121 3 3 3 3 3 3 3 3 *f*

135 7 3 3 3 3 149

153 160 *mf*

164 *ff*

177 183

190 *ff*

# El carrer la séquia

Bombardino

Pas Masero

Pedro Joaquín Francés Sanjuán

17 *ff* *ff*

30 35 36 37 38 39 40 41 42 43

44 *ff* *f* 51 52 53 54 55 56 57

58 59 60 61 62 63 64 *f*

71 *mf* 77 *mf*

85 *mf* *ff*

98 103

111 *ff* 119 135 3 3 3

140 3 3 3 3 3 3 149 *f*

156 160 *mf*

168 *ff*

180 183

192 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Tuba

20 *ff* *ff*

33 35 36 37 38 39 40 41 42 43 44 *ff*

47 *f* 51 52 53 54 55 56 57 58 59 60

61 *f* 67 68 69 70 *mf* *mf*

74 77

88 *ff*

102 103

116 *ff* 119

130 *f* 135

144 149 150 151 152 153 154 155

158 160 *mf*

172 *ff* 183

187 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Timbales

20 *ff* *ff*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 *ff*

48 *f* 51 52 53 54 55 56 57 58 59 60 61

62 *f*

76 77 *mf* *mf*

90 *ff* 103

104 *ff*

118 119

126 127 128 129 130 131

132 *f* 135

146 149 150 151 152 153 154

160 *mf* *ff*

174 183

188 *ff*

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

Caja

20 *ff* 3 4 *ff*

34 35 *ff* 36 37 38 39 40 41 42 43 44 45 46 47

48 *f* 51 53 54 55 56 57 58 59 60 61

62 *f* 76 77 *mf* 78 79 80 81 82 83 84 85 86 87 88 89

90 *ff* 91 92 93 94 95 96 97 103

104 105 106 107 108 109 110 111 112 113 114 115 116 117

118 119 132 *f* 135 146 149

160 161 162 *mf* 163 164 165 166 167 168 169 170 171 172 173

174 183 *ff* 2

188 2 *ff* 2

Bombo y Platos

# El carrer la séquia

Pas Masero

Pedro Joaquín Francés Sanjuán

5  
*ff*  
24  
40  
41 42 43 44 45 *ff* 46 47 48 *f* 51 52 53 54 55  
56  
57 58 59 60 61 62 63 64 65 *f*  
72 *mf* 77 78 79 80 81 82 83 84 85 86 87 *mf*  
88 *ff* 89 90 91 92 93 94 95 96 97 103  
104 105 106 107 108 109 110 111 112 113 114 115 116 117 *ff* 119  
120 *f* 135  
136  
137 138 139 140 141 149  
152 *mf* 160 161 162 163 164 165 166 167  
168 *ff* 169 170 171 172 173 174 175 176 183  
185 *ff* 186 187 188 189 190 191 192 193 194 195 196