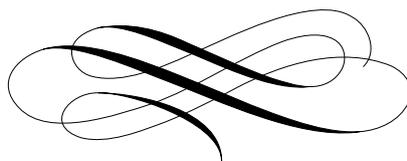


D'ALMISRA A BENEIXAMA

**Pasdoble
de**

Pedro Joaquín Francés Sanjuán



**A la Societat Musical "Santa Cecília" del
Camp de Mirra en el 50 aniversari de la
seva fundació.**



D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Flauta

Oboe

Requinto

Clarinete Pral y 1º

Clarinete 2º y 3º

Saxo Alto 1º y 2º

Saxo Tenor

Saxo Baritono

Fliscorno

Trompeta 1ª

Trompeta 2ª

Trompa 1ª y 3ª Fa

Trompa 2ª y 4ª Fa

Trombon 1º y 2º

Trombon 3º

Bombardino

Bajos

Caja

Bombo y Platos

ff *f*

1ª Vez Tacet

1ª Vez Tacet

1ª Vez Tacet

This page of a musical score, labeled '2' at the top left, contains 18 staves of music for various instruments. The staves are arranged vertically and labeled on the left as follows: Flt (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pl. y I (Clarinet in E-flat), Cl. II (Clarinet in B-flat), Sax. Alt I-II (Soprano Saxophone), Sax. Ten. (Tenor Saxophone), Sax. Bart. (Baritone Saxophone), Flis. (Flute II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tp I-III (Trumpet III), Tp II-IV (Trumpet IV), Flt (Flute), Tb. III (Trombone III), Bdn. (Bassoon), Bj. (Bassoon II), Cj. (Cello), and Bb. Ptt. (Double Bass). The music is written in treble clef for most instruments and bass clef for the lower strings. It features a variety of note values, rests, and dynamic markings, with some passages marked with a '11' above the staff. The score is presented in a clean, professional layout with clear notation and staff lines.

This page of a musical score, numbered 3, contains 18 staves for various instruments. The staves are arranged vertically and labeled on the left as follows: Flt (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pl y I (Clarinet in B-flat), Cl. II (Clarinet in C), Sax. Alt I-II (Soprano Saxophone), Sax. Ten. (Tenor Saxophone), Sax. Bart. (Baritone Saxophone), Flis. (Flute II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tp I-III (Trumpet III), Tp II-IV (Trumpet IV), Flt (Flute), Tb. III (Trombone III), Bdn. (Bassoon), Bj. (Bassoon), Cj. (Clarinet in C), and Bb. Ptt. (Bassoon). The score begins at measure 21. The Flute, Oboe, Recorder, Clarinet in B-flat, Clarinet in C, Saxophone Alto I-II, Flute II, and Clarinet in C parts feature melodic lines with various articulations and dynamics. The Saxophone Tenor and Saxophone Baritone parts have more rhythmic and sustained lines. The Trumpet and Trombone parts are primarily rhythmic, with some melodic fragments. The Bassoon parts have melodic lines with some sustained notes. The Percussion part is a simple rhythmic accompaniment. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

This page of a musical score, numbered 4, covers measures 31 through 38. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A double bar line is placed after measure 35, indicating a repeat of the final two measures (36-38). The instruments and their parts are as follows:

- Flt (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line mirroring the flute.
- Requ. (Recorder):** Melodic line.
- Cl. Pl y I (Clarinete Piccolo I):** Melodic line.
- Cl. II (Clarinete II):** Melodic line.
- Sax. Alt I-II (Saxofone Alto I-II):** Melodic line.
- Sax. Ten. (Saxofone Tenor):** Melodic line.
- Sax. Bart. (Saxofone Baritone):** Melodic line.
- Flis. (Flageolet):** Melodic line.
- Tpt. I (Trumpete I):** Rhythmic accompaniment with eighth notes.
- Tpt. II (Trumpete II):** Rhythmic accompaniment with eighth notes.
- Tp I-III (Trompete I-III):** Melodic line.
- Tp II-IV (Trompete II-IV):** Melodic line.
- Flt (Flute - Bass Clef):** Rhythmic accompaniment with eighth notes.
- Tb. III (Trombone III):** Rhythmic accompaniment with eighth notes.
- Bdn. (Bassoon):** Melodic line.
- Bj. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cj. (Cymbal):** Rhythmic accompaniment with eighth notes.
- Bb. Plt. (Bass Drum - Bass Clef):** Rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flt:** Flute, measures 51-58.
- Ob.:** Oboe, measures 51-58.
- Requ.:** Clarinet in E-flat, measures 51-58.
- Cl. Pl. y I:** Clarinet in B-flat, measures 51-58.
- Cl. II:** Clarinet in B-flat, measures 51-58.
- Sax. Alt I-II:** Alto Saxophone, measures 51-58, marked *Tutti* and *ff*.
- Sax. Ten.:** Tenor Saxophone, measures 51-58.
- Sax. Bart.:** Baritone Saxophone, measures 51-58, marked *ff*.
- Flis.:** Flute II, measures 51-58, marked *ff*.
- Tpt. I:** Trumpet I, measures 51-58.
- Tpt. II:** Trumpet II, measures 51-58, marked *ff*.
- Tp I-III:** Trumpet I-III, measures 51-58.
- Tp II-IV:** Trumpet II-IV, measures 51-58, marked *ff*.
- Flt.:** Flute (Bass Clef), measures 51-58.
- Tb. III:** Trombone III, measures 51-58, marked *ff*.
- Bdn.:** Bassoon, measures 51-58, marked *ff*.
- Bj.:** Bassoon (Bass Clef), measures 51-58, marked *ff*.
- Cj.:** Bassoon (Bass Clef), measures 51-58, marked *ff*.
- Bb. Plt.:** Double Bass, measures 51-58.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Flt., Ob., Requ., Cl. Pl. y I, Cl. II, Sax. Alt I-II, Sax. Ten., Sax. Bart., Flis., Tpt. I, Tpt. II, Tp I-III, Tp II-IV, Flt. (bass clef), Tb. III, Bdn., Bj., Cj., and Bb. Plt. (bass clef). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 61. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Oboe, Sax. Alt I-II, Sax. Bart., Tpt. II, Tp I-III, Tp II-IV, Bdn., Bj., and Cj. The word *Tutti* is written above the Sax. Alt I-II staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score, numbered 8, contains 16 staves of music. The instruments and their parts are as follows:

- Flt:** Flute, playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line with slurs and ties.
- Requ.:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Cl. Pl. y I:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Cl. II:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Sax. Alt I-II:** Alto Saxophone, playing a melodic line with slurs and ties. A *Tutti* marking appears above the staff.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line with slurs and ties.
- Sax. Bart.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Flis.:** Flute II, playing a melodic line with slurs and ties.
- Tpt. I:** Trumpet I, playing a melodic line with slurs and ties.
- Tpt. II:** Trumpet II, playing a melodic line with slurs and ties.
- Tp I-III:** Trumpet III, playing a melodic line with slurs and ties.
- Tp II-IV:** Trumpet IV, playing a melodic line with slurs and ties.
- Flt:** Flute (Bass clef), playing a rhythmic pattern of eighth notes.
- Tb. III:** Trombone III, playing a rhythmic pattern of eighth notes.
- Bdn.:** Bassoon, playing a melodic line with slurs and ties.
- Bj.:** Bassoon (Bass clef), playing a rhythmic pattern of eighth notes.
- Cj.:** Bassoon (Bass clef), playing a rhythmic pattern of eighth notes.
- Bb. Plt.:** Double Bass, playing a rhythmic pattern of eighth notes.

This page of a musical score contains 17 staves for various instruments. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The score is marked with dynamic levels such as *ff* (fortissimo) and *p* (piano). It features several musical elements: triplets, slurs, and ties. The instruments and their parts are as follows:

- Flt:** Treble clef, melodic line with triplets and slurs.
- Ob.:** Treble clef, melodic line with triplets and slurs, marked *ff*.
- Requ.:** Treble clef, melodic line with triplets and slurs.
- Cl. Pl y I:** Treble clef, melodic line with triplets and slurs, marked *p*.
- Cl. II:** Treble clef, melodic line with triplets and slurs, marked *ff* and *p*.
- Sax. Alt I-II:** Treble clef, melodic line with triplets and slurs, marked *p*.
- Sax. Ten.:** Treble clef, melodic line with triplets and slurs, marked *p*.
- Sax. Bart.:** Treble clef, melodic line with triplets and slurs, marked *ff*.
- Flis.:** Treble clef, melodic line with triplets and slurs.
- Tpt. I:** Treble clef, melodic line with triplets and slurs.
- Tpt. II:** Treble clef, melodic line with triplets and slurs, marked *ff*.
- Tp I-III:** Treble clef, harmonic accompaniment with triplets and slurs.
- Tp II-IV:** Treble clef, harmonic accompaniment with triplets and slurs, marked *ff*.
- Flt.:** Bass clef, harmonic accompaniment with triplets and slurs, marked *p*.
- Tb. III:** Bass clef, harmonic accompaniment with triplets and slurs, marked *ff* and *p*.
- Bdn.:** Bass clef, harmonic accompaniment with triplets and slurs.
- Bj.:** Bass clef, harmonic accompaniment with triplets and slurs, marked *ff* and *p*.
- Cj.:** Bass clef, harmonic accompaniment with triplets and slurs.
- Bb. Plt.:** Bass clef, harmonic accompaniment with triplets and slurs.

This page of a musical score contains measures 91 through 100. The instruments and their parts are as follows:

- Flt:** Rests throughout the entire passage.
- Ob.:** Rests throughout the entire passage.
- Requ.:** Rests throughout the entire passage.
- Cl. I y I:** Melodic line with a triplet of eighth notes in measures 95 and 96.
- Cl. II:** Melodic line with a triplet of eighth notes in measures 95 and 96.
- Sax. Alt I-II:** Melodic line with a triplet of eighth notes in measures 95 and 96.
- Sax. Ten.:** Rests throughout the entire passage.
- Sax. Bart.:** Rhythmic accompaniment with eighth and quarter notes.
- Flis.:** Rests throughout the entire passage.
- Tpt. I:** Rests throughout the entire passage.
- Tpt. II:** Rests throughout the entire passage.
- Tp I-III:** Sustained notes in measures 92 and 95.
- Tp II-IV:** Sustained notes in measures 92 and 95.
- Flt (Bass):** Rhythmic accompaniment with eighth and quarter notes.
- Tb. III:** Rhythmic accompaniment with eighth and quarter notes.
- Bdn.:** Rests throughout the entire passage.
- Bj.:** Rhythmic accompaniment with eighth and quarter notes.
- Cj.:** Rhythmic accompaniment with eighth and quarter notes.
- Bb. Plt.:** Rhythmic accompaniment with eighth and quarter notes.

This page of a musical score, numbered 11, contains 16 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flt:** Flute, starting at measure 101 with a melodic line.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Requ.:** Recorder, mirroring the flute and oboe.
- Cl. Pl y I:** Clarinet in B-flat, playing a melodic line with a triplet of eighth notes.
- Cl. II:** Clarinet in B-flat, mirroring the first clarinet.
- Sax. Alt I-II:** Alto Saxophone, mirroring the clarinet parts.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line.
- Sax. Bart.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Flis.:** Flute II, mirroring the first flute.
- Tpt. I:** Trumpet I, playing a melodic line.
- Tpt. II:** Trumpet II, playing a melodic line.
- Tp I-III:** Trumpet III, playing a melodic line.
- Tp II-IV:** Trumpet IV, playing a melodic line.
- Flt (Bass):** Flute in bass clef, playing a rhythmic pattern of eighth notes.
- Tb. III:** Trombone III, playing a rhythmic pattern of eighth notes.
- Bdn.:** Bassoon, playing a melodic line.
- Bj.:** Bassoon II, playing a rhythmic pattern of eighth notes.
- Cj.:** Contrabassoon, playing a rhythmic pattern of eighth notes.
- Bb. Plt.:** Double Bass, playing a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano) in measures 101-102 for the Flute, Oboe, Recorder, Flute II, and Bassoon II. The score includes various musical notations such as slurs, ties, and triplets.

This page of a musical score, numbered 12, features 16 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flt:** Flute, starting at measure 111 with a melodic line featuring triplets.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Requ.:** Clarinet in Register (Cl. Pl. I & II), playing a similar melodic line.
- Cl. I & II:** Clarinet I and II, playing a rhythmic accompaniment of eighth notes.
- Sax. Alt I-II:** Alto Saxophone I and II, playing a rhythmic accompaniment of eighth notes.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line.
- Sax. Bart.:** Baritone Saxophone, playing a melodic line.
- Flis.:** Flute II, playing a melodic line.
- Tpt. I & II:** Trumpet I and II, playing a rhythmic accompaniment of eighth notes.
- Tp I-III & Tp II-IV:** Trumpet III and Trumpet II-IV, playing a rhythmic accompaniment of eighth notes.
- Flt.:** Bass Flute, playing a rhythmic accompaniment of eighth notes.
- Tb. III:** Trombone III, playing a rhythmic accompaniment of eighth notes.
- Bdn.:** Bassoon, playing a melodic line.
- Bj.:** Bassoon II, playing a rhythmic accompaniment of eighth notes.
- Cj.:** Contrabassoon, playing a rhythmic accompaniment of eighth notes.
- Bb. Plt.:** Double Bass, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* (fortissimo) for the Oboe, Clarinet I & II, Saxophone Baritone, Trumpet I & II, and Bassoon II. The score includes various musical notations such as triplets, slurs, and rests.

This page of a musical score, numbered 13, contains 17 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 120. The instruments and their parts are as follows:

- Flt (Flute):** Features a melodic line with triplets and a dynamic marking of *ff* (fortissimo).
- Ob. (Oboe):** Mirrors the flute's melodic line with triplets and a dynamic marking of *ff*.
- Requ. (Recorder):** Plays a melodic line with triplets.
- Cl. I y I (Clarinet I):** Mirrors the flute's melodic line with triplets.
- Cl. II (Clarinet II):** Plays a rhythmic accompaniment of eighth-note chords with triplets and a dynamic marking of *ff*.
- Sax. Alt I-II (Saxophone Alto):** Plays a melodic line with triplets.
- Sax. Ten. (Saxophone Tenor):** Plays a melodic line with triplets.
- Sax. Bart. (Saxophone Baritone):** Plays a melodic line with triplets and a dynamic marking of *ff*.
- Flis. (Flute II):** Mirrors the flute's melodic line with triplets.
- Tpt. I (Trumpet I):** Mirrors the flute's melodic line with triplets.
- Tpt. II (Trumpet II):** Mirrors the flute's melodic line with triplets and a dynamic marking of *ff*.
- Tp I-III (Trumpet I-III):** Provides harmonic support with sustained notes.
- Tp II-IV (Trumpet II-IV):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Flt (Flute III):** Provides harmonic support with sustained notes.
- Tb. III (Trombone III):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Bdn. (Bassoon):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Bj. (Bassoon II):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Cj. (Cello):** Provides harmonic support with sustained notes and triplets.
- Bb. Plt. (Double Bass):** Provides harmonic support with sustained notes.

Flt. 130

Ob. 130

Requ. 130

Cl. P1 y I 130

Cl. II 130

Sax. Alt I-II 130

Sax. Ten. 130

Sax. Bart. 130

Flis. 130

Tpt. I 130

Tpt. II 130

Tp I-III 130

Tp II-IV 130

Flt. 130

Tb. III 130

Bdn. 130

Bj. 130

Cj. 130

Bb. Ptt. 130

This page of a musical score, numbered 15, contains measures 139 through 146. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flt:** Flute, measures 139-146.
- Ob.:** Oboe, measures 139-146.
- Requ.:** Clarinet in E-flat, measures 139-146.
- Cl. Pl. y I:** Clarinet in B-flat, measures 139-146.
- Cl. II:** Clarinet in B-flat, measures 139-146.
- Sax. Alt I-II:** Alto Saxophone, measures 139-146.
- Sax Ten.:** Tenor Saxophone, measures 139-146.
- Sax. Bart.:** Baritone Saxophone, measures 139-146.
- Flis.:** Flute II, measures 139-146.
- Tpt. I:** Trumpet I, measures 139-146.
- Tpt. II:** Trumpet II, measures 139-146.
- Tp I-III:** Trumpet III, measures 139-146.
- Tp II-IV:** Trumpet IV, measures 139-146.
- Flt:** Flute (Bass clef), measures 139-146.
- Tb. III:** Trombone III, measures 139-146.
- Bdn.:** Baritone Drum, measures 139-146.
- Bj.:** Bass Drum, measures 139-146.
- Cj.:** Cymbal, measures 139-146.
- Bb. Plt.:** Bass Drum (Bass clef), measures 139-146.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a triplet of eighth notes in measures 145 and 146, which is repeated in several instruments. The dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The page number '15' is located in the top right corner.

Musical score for page 16, measures 148-153. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flt:** Melodic line with slurs and ties, starting at measure 148.
- Ob.:** Melodic line, mirroring the flute part.
- Requ.:** Melodic line, mirroring the flute part.
- Cl. Pt y I:** Melodic line, mirroring the flute part.
- Cl. II:** Melodic line, mirroring the flute part.
- Sax. Alt I-II:** Melodic line, mirroring the flute part.
- Sax. Ten.:** Melodic line, mirroring the flute part.
- Sax. Bart.:** Melodic line, mirroring the flute part.
- Flis.:** Melodic line, mirroring the flute part.
- Tpt. I:** Melodic line, mirroring the flute part.
- Tpt. II:** Melodic line, mirroring the flute part.
- Tp I-III:** Harmonic accompaniment consisting of chords.
- Tp II-IV:** Harmonic accompaniment consisting of chords.
- Flt (bass):** Bass line, mirroring the flute part.
- Tb. III:** Bass line, mirroring the flute part.
- Bdn.:** Bass line, mirroring the flute part.
- Bj.:** Bass line, mirroring the flute part.
- Cj.:** Bass line, mirroring the flute part.
- Bb. Ptt.:** Bass line, mirroring the flute part.

D'Almisra a Beneixama

Flauta

Pedro Joaquin Francés Sanjuán

Pasodoble

The musical score is written for a flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into ten systems, each containing a single staff of music. The first system begins with a *ff* dynamic marking and a series of eighth notes. The second system continues with a *f* dynamic marking and includes a repeat sign. The third system features a *ff* dynamic marking and a fermata. The fourth system has a *mf* dynamic marking and includes a fermata. The fifth system starts with a *ff* dynamic marking and includes a *mf* dynamic marking. The sixth system begins with a *ff* dynamic marking and includes a fermata. The seventh system starts with a *p* dynamic marking and includes a *ff* dynamic marking, as well as triplet markings. The eighth system has a *ff* dynamic marking and includes triplet markings. The ninth system begins with a *ff* dynamic marking and includes triplet markings. The tenth system concludes the piece with a fermata and a final note.

D'Almisra a Beneixama

Oboe

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Oboe and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is a Pasodoble. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' over the notes) and a section starting at measure 85 with a '20' above the staff, indicating a 20-measure rest. The piece concludes with a final cadence in the tenth staff.

D'Almisra a Beneixama

Requinto

Pasodoble

Pedro Joaquin Francés Sanjuán

15 *ff* *f*

29

43 *mf* *ff*

57 *ff* *mf*

71 *ff*

85 *p* *ff*

117 *ff*

130

144

D'Almisra a Beneixama

Clarinete Pral y 1°

Pedro Joaquin Francés Sanjuán

Pasodoble

1

15 *ff* *f*

29

43 *mf* *ff*

57 *ff* *mf*

71 *ff* *p*

85 3

99 3

113 *ff* 3 3 3 3 3 3 3 3

127 *ff* 3

141 3

D'Almisra a Beneixama

Clarinete 2º y 3º

Pasodoble

Pedro Joaquin Francés Sanjuán

1
ff *f*

15

29

43
mf

57
ff *mf*

71

85
ff *p*

99

113
ff *ff*

127

141

Detailed description of the musical score: The score is for Clarinet 2 and 3, in 2/4 time. It begins with a first ending bracket over measures 1-14. The first staff (measures 1-14) starts with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The second staff (measures 15-28) continues the melody. The third staff (measures 29-42) features a fortissimo (*ff*) dynamic. The fourth staff (measures 43-56) is marked mezzo-forte (*mf*). The fifth staff (measures 57-70) has fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The sixth staff (measures 71-84) continues with fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff (measures 85-98) includes a triplet of eighth notes and fortissimo (*ff*) dynamics. The eighth staff (measures 99-112) features multiple triplets and fortissimo (*ff*) dynamics. The ninth staff (measures 113-126) continues with fortissimo (*ff*) dynamics and triplets. The tenth staff (measures 127-140) also features fortissimo (*ff*) dynamics and triplets. The final staff (measures 141-154) concludes the piece with fortissimo (*ff*) dynamics and triplets.

D'Almisra a Beneixama

Saxo Alto 1° y 2°

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* *f*

15

29

43 *1° Solo* *Tutti* *ff*

57 *mf* *1° Solo* *Tutti*

71 *ff* *mf* *ff* *p*

85 3 3

99 3

113 *ff* 3 3 3 3 *ff*

127 3 3

141 3

D'Almisra a Beneixama

Saxo Tenor

Pasodoble

Pedro Joaquin Francés Sanjuán

1
ff

32
f

45

58
ff

71
mf

84
ff *mf*

97

110
ff *p* *ff*

144
ff

157

170

Detailed description of the musical score: The score is written for a Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a whole rest followed by a dotted quarter note, then a half note, and a quarter note. A dynamic marking of *ff* is placed below the first measure. A first ending bracket labeled '32' spans measures 11-12. The second staff begins at measure 45. The third staff begins at measure 58 and ends with a double bar line and a *ff* dynamic. The fourth staff begins at measure 71 and features a *mf* dynamic. The fifth staff begins at measure 84 and includes *ff* and *mf* dynamics. The sixth staff begins at measure 97. The seventh staff begins at measure 110 and includes *ff*, *p*, and *ff* dynamics. A second ending bracket labeled '22' spans measures 118-119. The eighth staff begins at measure 144 and features a *ff* dynamic and triplet markings. The ninth staff begins at measure 157. The tenth staff begins at measure 170 and concludes with a double bar line.

D'Almisra a Beneixama

Saxo Baritono

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Saxo Baritono in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1 (measures 1-16): *ff* (measures 1-5), *f* (measures 6-16). Articulation: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Staff 2 (measures 17-32): *f*. Articulation: accents on measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.
- Staff 3 (measures 33-48): *ff*. Articulation: accents on measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.
- Staff 4 (measures 49-64): *mf* (measures 49-54), *ff* (measures 55-64). Articulation: accents on measures 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- Staff 5 (measures 65-80): *mf*. Articulation: accents on measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.
- Staff 6 (measures 81-96): *ff* (measures 81-86), *p* (measures 87-96). Articulation: accents on measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.
- Staff 7 (measures 97-112): *ff*. Articulation: accents on measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.
- Staff 8 (measures 113-128): *ff* (measures 113-128). Articulation: accents on measures 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.
- Staff 9 (measures 129-144): *ff*. Articulation: accents on measures 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
- Staff 10 (measures 145-160): *ff*. Articulation: accents on measures 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

D'Almisra a Beneixama

Pedro Joaquin Francés Sanjuán

Fliscorno

Pasodoble

1
ff *f*

14

27

40
ff *mf*

53
ff

66
mf *ff*

83
p *ff*

115
ff

128

142

Detailed description of the musical score: The score is for a Fliscorno (Flute) part in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The piece is a Pasodoble. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and triplets. The first staff starts with a *ff* dynamic and a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic and a *ff* dynamic. The seventh staff has a *p* dynamic and a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trompeta 1ª

1 *ff* 2 *f*

14 2

28

40 *ff* 7 *ff*

58 *mf*

70 *ff* 3

82 28 *ff*

121 3 3 3 3 *ff* 3

133 3

145 3

Detailed description of the musical score: The score is for the first trumpet part of a pasodoble. It begins in the key of B-flat major and 2/4 time. The first staff (measures 1-13) starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth-note patterns. A first ending bracket covers measures 14-27, marked with a forte (*f*) dynamic. The second staff (measures 14-27) continues the melodic line with eighth-note patterns. The third staff (measures 28-39) features a melodic line with eighth-note patterns. The fourth staff (measures 40-57) starts with a fortissimo (*ff*) dynamic and includes a seven-measure rest. The fifth staff (measures 58-69) features a melodic line with eighth-note patterns. The sixth staff (measures 70-81) includes a three-measure rest and ends with a fortissimo (*ff*) dynamic. The seventh staff (measures 82-120) features a melodic line with eighth-note patterns and includes a 28-measure rest. The eighth staff (measures 121-132) features a melodic line with eighth-note patterns and includes four triplet markings. The ninth staff (measures 133-144) features a melodic line with eighth-note patterns and includes a triplet marking. The final staff (measures 145-158) features a melodic line with eighth-note patterns and includes a triplet marking.

Trompeta 2^a

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* 2 *f*

13 2

26 1

37 *ff*

48 7 *ff*

65 *mf*

76 *ff* 28

114 *ff* 3 3 3 3

125 *ff* 3

136 3

147 3

D'Almisra a Beneixama

Trompa 1ª y 3ª Fa

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Trompa 1ª y 3ª Fa in the key of F major (one flat) and 3/4 time. It consists of 11 staves of music. The piece is a Pasodoble, characterized by its 3/4 time signature and the use of accents and slurs. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. The piece begins with a *ff* dynamic and a 32-measure rest. The first staff ends with a double bar line. The second staff begins at measure 46. The third staff begins at measure 60 and includes a *ff* dynamic. The fourth staff begins at measure 74 and includes *mf* and *ff* dynamics. The fifth staff begins at measure 88 and includes *mf* dynamics. The sixth staff begins at measure 102 and includes *ff* dynamics and a 3-measure rest. The seventh staff begins at measure 118 and includes 3-measure and 6-measure rests. The eighth staff begins at measure 141 and includes *ff* dynamics. The ninth staff begins at measure 155 and includes *ff* dynamics. The tenth staff begins at measure 169 and includes *ff* dynamics. The piece concludes with a double bar line.

D'Almisra a Beneixama

Pasodoble

Trompa 2ª y 4ª Fa

Pedro Joaquin Francés Sanjuán

1 *ff* 32 *f*

46

60 *ff*

74 *mf* *ff*

88 *mf* *ff* *p*

102 *ff* *p*

118 3 3 3 6

141 *ff*

155 *ff*

169

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trombon 1º y 2º

1 *ff* *f*

17

33 *ff*

49 *mf* *ff*

65 *mf*

81 *ff* *p*

97

113 *ff* *ff*

129

144

Detailed description of the musical score: The score is for Trombon 1º y 2º and is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The first staff (measures 1-16) starts with a rest, followed by a series of chords and eighth notes. Dynamics include *ff* and *f*. The second staff (measures 17-32) continues with similar rhythmic patterns. The third staff (measures 33-48) features a melodic line with a repeat sign and a *ff* dynamic. The fourth staff (measures 49-64) has a *mf* dynamic followed by a *ff* dynamic. The fifth staff (measures 65-80) is marked *mf*. The sixth staff (measures 81-96) includes a *ff* dynamic, a *p* dynamic, and a key signature change to two flats (B-flat and E-flat). The seventh staff (measures 97-112) continues with various dynamics. The eighth staff (measures 113-128) is marked *ff* and ends with a *ff* dynamic. The ninth staff (measures 129-143) features a melodic line. The final staff (measures 144-158) concludes with a melodic line and a final cadence.

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trombon 3°

1

ff *f*

17

33

ff

49

mf *ff*

65

mf

81

ff *p*

97

113

ff *ff*

129

144

D'Almisra a Beneixama

Bombardino

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* 32 *f*

45

58 *ff*

74 *mf* *ff*

87 *mf*

100 *ff*

113 22 *p* *ff*

146 *ff*

159

172

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Bajos

1 *ff* *f*

17

33 *ff*

49 *mf* *ff*

65 *mf*

81 *ff* *p*

97

113 *ff* *ff*

129

145

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Caja

1

ff

17

33

ff

49

mf *ff*

65

mf

81

ff *p*

97

113

ff *ff*

129

145

160

Bombo y Platos

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

1

ff

17

33

ff

49

mf *ff*

65

mf

81

ff

97

113

ff *ff*

129

145