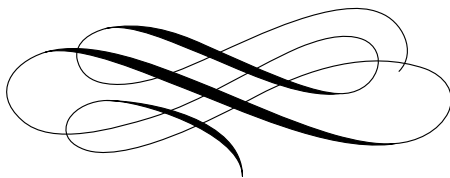


Cristianos de San Blas

**Marcha Cristiana
de
Pedro Joaquín Francés Sanjuán**



**A la Asociación de Festeros de San Blas de Alicante,
como prueba de gratitud.**

Alicante, 6 de Diciembre de 2002

Marcha Cristiana

Flauta 1ª y 2ª

Oboe 1º y 2º

Fagot

Requinto mi b

Clarinete Pral

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª

Trompeta 2ª

Trompeta 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª y 4ª Fa

Trombon 1º

Trombon 2º

Trombon 3º

Fliscorno

Bombardino

Bajos

Bombo y Platos

Timbales

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B♭

Alt. 1

Alt. 2

Ten. 1-2

Brl.

Tpt. 1

Tpt. 2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

B♭

Cj.

B.y. P.

Tbl.

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple instruments and voices, with staves labeled on the left. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in A (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophones 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpets 1-2 (Tp 1-2), Trumpets 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Baritone Horn (Bmb.), Bass Horn (Bj.), Cymbals (Cj.), Bass Drum (B.y P.), and Tuba (Tbl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page number '41' is visible at the top left of the first staff.

This page of a musical score contains measures 51 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. A), Clarinet in F (Cl. F), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp. 1-2), Trumpet 3-4 (Tp. 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cello (Cj.), Double Bass (B.y. P.), and Tuba (Tbl.).

Measure 51 is marked with a rehearsal mark '51'. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamics such as *f* (forte) are indicated. Articulation marks like accents and staccato are present. Performance instructions include '3' (triplets) and '6' (sixteenth notes). The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bb.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Tbl.

This page of a musical score, numbered 9, contains staves for the following instruments and voices:

- Fl.
- Ob.
- Fg.
- Requ.
- Cl. P.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- Cl. B.
- Alt. 1.
- Alt. 2.
- Ten. 1-2.
- Brt.
- Tpt. 1.
- Tpt. 2.
- Tpt. 3.
- Tp. 1-2.
- Tp. 3-4.
- Tb. 1.
- Tb. 2.
- Tb. 3.
- Flis.
- Bmb.
- Bj.
- Cj.
- B.y. P.
- Tbl.

The score includes various musical notations, including triplets (marked with '3'), dynamic markings (e.g., ff , f , mf , ffz), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 9 in the top right corner.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Tbl.

This page of a musical score, numbered 11, contains the following parts and measures:

- Fl.** (Flute): Measures 101-110, featuring triplet eighth notes.
- Ob.** (Oboe): Measures 101-110, featuring triplet eighth notes.
- Fg.** (Fagotto): Measures 101-110, featuring a single eighth note.
- Requ.** (Requiem): Measures 101-110, featuring triplet eighth notes.
- Cl. P.** (Clarinet in C): Measures 101-110, featuring triplet eighth notes.
- Cl. 1.** (Clarinet 1): Measures 101-110, featuring triplet eighth notes.
- Cl. 2.** (Clarinet 2): Measures 101-110, featuring triplet eighth notes.
- Cl. 3.** (Clarinet 3): Measures 101-110, featuring a single eighth note.
- Cl. B.** (Clarinet Bass): Measures 101-110, featuring a single eighth note.
- Alt. 1.** (Alto 1): Measures 101-110, featuring a single eighth note.
- Alt. 2.** (Alto 2): Measures 101-110, featuring a single eighth note.
- Ten 1-2.** (Tenor 1-2): Measures 101-110, featuring a single eighth note.
- Brt.** (Bassoon): Measures 101-110, featuring a single eighth note.
- Tpt. 1.** (Trumpet 1): Measures 101-110, featuring a single eighth note.
- Tpt. 2.** (Trumpet 2): Measures 101-110, featuring a single eighth note.
- Tpt. 3.** (Trumpet 3): Measures 101-110, featuring a single eighth note.
- Trp 1-2.** (Trumpet 1-2): Measures 101-110, featuring a single eighth note.
- Trp 3-4.** (Trumpet 3-4): Measures 101-110, featuring a single eighth note.
- Tb. 1.** (Trombone 1): Measures 101-110, featuring triplet eighth notes.
- Tb. 2.** (Trombone 2): Measures 101-110, featuring triplet eighth notes.
- Tb. 3.** (Trombone 3): Measures 101-110, featuring triplet eighth notes.
- Flis.** (Flute in C): Measures 101-110, featuring a single eighth note.
- Bmb.** (Bassoon): Measures 101-110, featuring a single eighth note.
- Bj.** (Bassoon): Measures 101-110, featuring a single eighth note.
- Cj.** (Cello): Measures 101-110, featuring triplet eighth notes.
- B.y P.** (Bassoon): Measures 101-110, featuring a single eighth note.
- Tbl.** (Tubular Bell): Measures 101-110, featuring a single eighth note.

121

Fl.

Ob.

121

Fg.

121

Requ.

121

Cl. P.

121

Cl. 1

121

Cl. 2

121

Cl. 3

121

Cl. B♭

121

Alt. 1

121

Alt. 2

121

Ten 1-2

121

Brl.

121

Tpt. 1

121

Tpt. 2

121

Tpt. 3

121

Tp 1-2

121

Tp 3-4

121

Tbn. 1

121

Tbn. 2

121

Tbn. 3

121

Flis.

121

Bmb.

121

B♭

121

Cj.

121

B.y. P.

121

Tbl.

[illegible]

This page contains the musical score for measures 151 through 160. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 151 through 160 at the beginning of each staff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in B-flat (Cl. B.), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), Bassoon in B-flat (B.y. B.), and Tuba (Tbl.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.

Fl.

Ob.

Fg.

Requ.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Alt. 1

Alt. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y. B.

Tbl.

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp. 1-2), Trumpet 3-4 (Tp. 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), Bassoon in Bass Clef (B. Y. P.), and Tuba (Tbl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'Palto susp.' (Palmato suspended). There are also rehearsal marks numbered 161, 162, and 163. The page is numbered 3 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp. 1-2), Trumpet 3-4 (Tp. 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Euphonium (Bj.), Cornet (Cj.), Bassoon in Piccolo (B.y. P.), and Tuba (Tbl.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The page is numbered 171 in the top left corner.

This page of a musical score contains measures 181 through 190. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are organized into systems, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Some measures feature triplets, indicated by a '3' over the notes. The score is presented in a clean, professional layout with clear staff lines and legible notation.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Tbl.

This page of the musical score contains measures 191 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in Piccolo (Cl. P.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bass (Cl. B.), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), Bassoon in Piccolo (B.y P.), and Tuba (Tbl.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 191-200 show a complex orchestration with many instruments playing sixteenth-note patterns. The Flute, Oboe, and Recorder parts are particularly active, often playing sixteenth-note runs. The Clarinet and Saxophone sections also have significant parts, with some instruments playing triplets. The Brass section, including Trumpets, Trombones, and Tuba, provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section, including the Bombardone and Tuba, adds to the overall texture with rhythmic accompaniment.

201

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B. y. P.

Tbl.

211

Fl.

211

Ob.

211

Fg.

211

Requ.

211

Cl. P.

211

Cl. 1.

211

Cl. 2.

211

Cl. 3.

211

Cl. B.

211

Alt. 1.

211

Alt. 2.

211

Ten. 1-2.

211

Brt.

211

Tpt. 1.

211

Tpt. 2.

211

Tpt. 3.

211

Tp. 1-2.

211

Tp. 3-4.

211

Tb. 1.

211

Tb. 2.

211

Tb. 3.

211

Flis.

211

Bmb.

211

Bj.

211

Cj.

211

B. y. P.

211

Tbl.

ff

CRISTIANOS DE SAN BLAS

Flauta 1ª - Flautín

Pedro Joaquín Francés Sanjuán

Flautín

ff

ff

f

Flauta

f

fp

ff

f

f

mf

ff p

ff

6

3

Oboes 1º y 2º

Pedro Joaquín Francés Sanjuán

Marcha Cristiana

Marcha Cristiana

ff

f

f

fp

ff

mf

ff p

ff

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

Clarinete Pral

Marcha Cristiana

1
7
ff
22
3
39
f
53
3
69
mf
cres.....
cen.....
do
83
3
97
3
111
3
139
f
153
3
167
3
185
mf
ff
p
ff
203
2
3

CRISTIANOS DE SAN BLAS

Clarinete 1º

Pedro Joaquín Francés Sanjuán

Marcha Cristiana

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 200 measures, organized into systems of five staves each. The key signature has one flat (B-flat), and the tempo/mood is indicated as 'Allegretto'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*ff*, *f*, *mf*, *p*). There are also performance instructions like 'cres.....' and 'cen.....'. The piece concludes with a final double bar line at measure 200.

Clarinete 2º

CRISTIANOS DE SAN BLAS

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1 *ff* 23 *f* 41 61 *mf* *cres.....* *cen.....* *do* *fp* 78 *ff* 93 108 *f* 130 *f* 152 167 *mf* *ff p* *ff* 182 201

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

Marcha Cristiana

The musical score is written for Clarinet 3rd part in 2/4 time. It consists of 201 measures across 11 staves. The key signature changes from C major to B-flat major at measure 93. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *ff*, *f*, *mf*, *cres.*, *cen.*, *do*, *fp*, *p*, and *ff*. Measure numbers 1, 23, 41, 61, 78, 93, 108, 130, 152, 167, 182, and 201 are indicated at the start of their respective staves.

1 *ff*

23 *f*

41

61 *mf* *cres.* *cen.* *do* *fp*

78 *ff*

93

108 *f*

130 *f*

152

167 *mf* *ff* *p* *ff*

182

201

CRISTIANOS DE SAN BLAS

Clarinete Bajo

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1 8

24 *ff*

40

56

72 *f* *mf*

88 *fp* *ff*

104

120 *f*

136 *f*

152 *mf*

168

184 *ff* *ff*

202

2

3

Marcha Cristiana

Saxo Alto 1º

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

[illegible]

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

Saxo Tenor 2º

[illegible]

Saxo Baritono

CRISTIANOS DE SANBLAS

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1 8 *ff* *ff*

26 *f*

44

62 *mf* *cres.....* *cen.....* *do* *fp* *ff*

80

98 *f*

116

134 *f*

150

166 *mf* *ff* *p* *ff* 3

184

202 2 3

Fagot

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

1 8 Marcha Cristiana

ff

25 *f*

42

59 *mf* *cres.....* *cen.....*

76 *do* *fp* *ff*

93

110 *f* *f*

127

144 *f*

161 *mf* *ff* *p* *ff*

181

201 2

CRISTIANOS DE SAN BLAS

Marcha Cristiana

1 7 *ff* 22 3 3 3 3 15 *f* 53 3 68 3 *mf* *cres.....* *cen.....* *do* *fp* *ff* 83 3 98 3 113 8 *f* 6 140 155 3 3 3 3 3 3 170 3 3 3 3 3 3 *ff* *p* *ff* 185 3 205 3 3 3 3 3

Marcha Cristiana

1 *ff*

22 *f*

53

68 *mf* *cres.....* *cen.....* *do* *fp* *ff*

83

98

113 *f*

140 *f*

155 *mf*

170 *ff* *p* *ff*

187

204

Trompa 1ª y 2ª Fa

CRISTIANOS DE SAN BLAS

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1 *ff* 8

23 3 3 3 3 *mf* 6

43 5 *f*

62 *mf* *cres.....* *cen.....* *do*

77 *fp* *ff* 3

92 3

107 3 3 3 8 7 *f*

135 6 2 *f*

156 2 2 *mf* *ff*

173 3 3 *p* *ff*

188 3 3 3

203 3 3 3

Trompa 3ª y 4ª Fa

CRISTIANOS DE SAN BLAS

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1 *ff* 8

23 *mf* 3 3 3 3 6

45 *mf* 5

64 *mf* *cres.....* *cen.....* *do* *fp* 3

79 *ff* 3 3

94 3 3

109 *f* 8 7

137 *f* 6 2 2

159 *mf* *ff* *p* 3 *ff*

175

190 3 3 3

205 3 3 3 3

Trombon 1º

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

1 8

ff

23

f

39

54

69

mf 3 *cres.....* *cen.....* *do* *fp* *ff* 3

84

99

114

f 23 8

158

mf *ff* *p* 3

173

ff 3 3 3 3

188

204

3

Trombon 2º

This musical score is for the bass line of the song 'The Rose Tree'. It is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The score is divided into measures, with measure numbers 1, 24, 41, 57, 73, 89, 105, 121, 159, 175, 191, and 207 marked at the beginning of their respective lines. Dynamic markings such as *ff*, *f*, *mf*, *cres.*, and *cen.* are used to indicate changes in volume. The key signature is one flat (B-flat), and the melody is characterized by its simple, repetitive structure, typical of a folk song.

CRISTIANOS DE SAN BLAS

Pedro Joaquín Francés Sanjuán

Marcha Cristiana

1 8 *ff* *ff*

24 *f* *mf* *cres.....* *cen.....*

41

57 *mf* *cres.....* *cen.....*

73 *do* *fp* *ff*

89 *f* *mf* *ff*

105

121 *f* *mf* *ff*

159 *mf* *ff*

175

191

207

Fliscorno

CRISTIANOS DE SAN BLAS

Marcha Cristiana

Pedro Joaquín Francés Sanjuán

1
ff

21

43
f

57
mf *cres.....* *cen.....*

73
do *fp* *ff*

87

101

115
f

160
mf *ff* *p*

174
ff

188

204

CRISTIANOS DE SAN BLAS

[illegible]

CRISTIANOS DE SAN BLAS

Bajos

Pedro Joaquín Francés Sanjuán

1 8

ff

26

f

44

62

80 *mf* *cres.....* *cen.....* *do* *fp* *ff*

98

116 *f*

134

152 *f*

170 *mf*

188 *ff* *ff*

206 2

1 *Marcha Cristiana*

18 *ff*

36 *ff*

52

68

84 *mf* *cres.....* *cen.....* *do* *fp* *ff*

100

116

132

148

166

184 *mf* *ff* *p* *ff*

202

3

CRISTIANOS DE SAN BLAS

Marcha Cristiana

Plato susp.

ff

ff

f

mf *cres.....* *cen.....* *do* *fp*

ff

f

f + Panderero

Plato susp.

ff *p* *ff*

Plato susp.

CRISTIANOS DE SAN BLAS

Timbales

Pedro Joaquín Francés Sanjuán

1 **Fa-Sol-Do-Re** **Marcha Cristiana**

19 *ff*

36 *ff*

53 *mf*

70 **Fa-Lab-Sib-Mib**

87 *cres.....* *cen.....* *do* *fp* *ff*

104 **Lab-Sib-Reb-Mib**

121 *f*

138 **Sol-La-Do-Re**

155 *f*

172 **Lab-Sib-Mib** *mf*

189 *ff* *p* *ff*

206