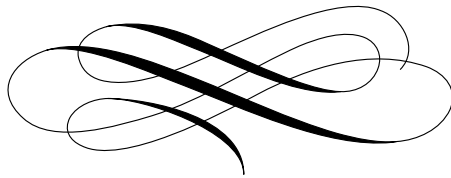


Bicentenari

Pasodoble

de

Pedro Joaquín Francés Sanjuán



**Para conmemorar el Bicentenario de la
independencia de Beneixama.**

Beneixama, Santa Cecilia 1996

BICENTENARI

Pedro Joaquín Francés Sanjuán

P.D.

Flauta

Oboe

Fagot

Requinto

Clarinete Pral

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª

Trompeta 2ª

Trompeta 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª y 4ª Fa

Trombon 1º

Trombon 2º

Trombon 3º

Fliscorno

Bombardino

Tuba

Caja

Bombo y Platos

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

[illegible]

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

6

Flt

Ob

Fg

Req

Cl.Pral

Cl.1°

Cl.2°

Cl.3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl.1°

Cl.2°

Cl.3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tpt.1°-2°

Tpt.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl.1°

Cl.2°

Cl.3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tpt.1°-2°

Tpt.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt
 Ob
 Fg
 Req
 Cl.Pral
 Cl 1°
 Cl 2°
 Cl 3°
 Cl.B
 Sx.A.1°
 Sx.A.2°
 Sx.T.1°-2°
 Sx.Bar
 Tpt.1°
 Tpt.2°
 Tpt.3°
 Tp.1°-2°
 Tp.3°-4°
 Tbn.1°
 Tbn.2°
 Tbn.3°
 Flisc
 Bdn
 Tba
 Cj
 B y Plt

Musical score for a large orchestra, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *ff* and *tr*, and articulation marks like *3* and *tr*.

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

This page of a musical score, numbered 11, contains staves for various instruments. The instruments and their parts are as follows:

- Flt**: Flute, playing a melodic line with trills.
- Ob**: Oboe, playing a melodic line with triplets.
- Fg**: Bassoon, playing a melodic line with triplets.
- Req**: Clarinet in E-flat, playing a melodic line with trills.
- Cl.Pral**: Clarinet in E-flat, playing a melodic line with trills.
- Cl 1º**: Clarinet in E-flat, playing a melodic line with trills.
- Cl 2º**: Clarinet in E-flat, playing a melodic line with triplets.
- Cl 3º**: Clarinet in E-flat, playing a melodic line with triplets.
- Cl.B**: Clarinet in E-flat, playing a melodic line with triplets.
- Sx.A.1º**: Saxophone in A, playing a melodic line with triplets.
- Sx.A.2º**: Saxophone in A, playing a melodic line with triplets.
- Sx.T.1º-2º**: Saxophone in B-flat, playing a melodic line with triplets.
- Sx.Bar**: Saxophone in B-flat, playing a melodic line with triplets.
- Tpt.1º**: Trumpet in E-flat, playing a melodic line with triplets.
- Tpt.2º**: Trumpet in E-flat, playing a melodic line with triplets.
- Tpt.3º**: Trumpet in E-flat, playing a melodic line with triplets.
- Tp.1º-2º**: Trumpet in E-flat, playing a melodic line with triplets.
- Tp.3º-4º**: Trumpet in E-flat, playing a melodic line with triplets.
- Tbn.1º**: Trombone in E-flat, playing a melodic line with triplets.
- Tbn.2º**: Trombone in E-flat, playing a melodic line with triplets.
- Tbn.3º**: Trombone in E-flat, playing a melodic line with triplets.
- Flisc**: Flisc, playing a melodic line with triplets.
- Bdn**: Bdn, playing a melodic line with triplets.
- Tba**: Tba, playing a melodic line with triplets.
- Cj**: Cj, playing a melodic line with triplets.
- B y Plt**: B y Plt, playing a melodic line with triplets.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Flt), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Cl.B), Clarinet in A (Cl.A), Saxophone in A (Sx.A), Saxophone in E-flat (Sx.Eb), Trumpet in B-flat (Tpt.Bb), Trombone in B-flat (Tbn.Bb), and Tuba (Tuba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo). The notation is clear and professional, typical of a high-quality musical score.

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Detailed description: This page of a musical score contains 28 staves for various instruments. The top three staves (Flt, Ob, Fg) are in a key with two flats and contain whole rests. The next five staves (Req, Cl.Pral, Cl 1°, Cl 2°, Cl 3°) are in a key with one sharp and feature eighth-note patterns with triplets. The Cl.B staff is in the same key with a steady eighth-note pulse. The next four staves (Sx.A.1°, Sx.A.2°, Sx.T.1°-2°, Sx.Bar) are in the key of one sharp, with the saxophones playing eighth-note patterns and the baritone saxophone playing a pulse. The three trumpet staves (Tpt.1°, Tpt.2°, Tpt.3°) are in the key of one sharp, with the first two playing eighth-note patterns and the third having rests. The two trombone staves (Tp.1°-2°, Tp.3°-4°) are in a key with two flats and contain whole rests. The next three staves (Tbn.1°, Tbn.2°, Tbn.3°) are in a key with two flats and play a steady eighth-note pulse. The Flisc staff is in the key of one sharp and contains whole rests. The Bdn staff is in a key with two flats and plays a melodic line. The Tba staff is in the key of two flats and plays a pulse. The Cj staff is in the key of two flats and plays a pulse. The final staff (B y Plt) is in the key of two flats and contains whole rests.

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Detailed description: This page of a musical score contains 28 staves for various instruments. The top three staves (Flt, Ob, Fg) are mostly empty. The Clarinet section (Cl.Pral, Cl 1°, Cl 2°, Cl 3°, Cl.B) and Saxophone section (Sx.A.1°, Sx.A.2°, Sx.T.1°-2°, Sx.Bar) play a complex melodic line with many triplets. The Trumpet section (Tpt.1°, Tpt.2°, Tpt.3°) also features triplets. The Trombone section (Tbn.1°, Tbn.2°, Tbn.3°) plays a steady eighth-note rhythm. The Percussion section (Flisc, Bdn, Tba, Cj, B y Plt) provides a rhythmic foundation with various patterns.

1^a

Flt

Ob

Fg

Req

Cl.Pral

Cl 1^o

Cl 2^o

Cl 3^o

Cl.B

Sx.A.1^o

Sx.A.2^o

Sx.T.1^o.2^o

Sx.Bar

Tpt.1^a

Tpt.2^a

Tpt.3^a

Tp.1^a.2^a

Tp.3^a.4^a

Tbn.1^o

Tbn.2^o

Tbn.3^o

Flisc

Bdn

Tba

Cj

B y Plt

Detailed description: This is a page of a musical score, page 18, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Trombone, Flute, Bassoon, Tuba) sections are prominent. The percussion section includes a Flute, Bassoon, and Tuba. The string section is represented by a single line at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the page is marked with a '1^a' in the top right corner. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first measure of the page is marked with a '1^a' in the top right corner.

2^a

Flt

Ob

Eg

ff

Req

Cl.Pral

Cl.1^o

Cl.2^o

Cl.3^o

Cl.B

Sx.A.1^o

Sx.A.2^o

Sx.T.1^o:2^o

Sx.Bar

ff

Tpt.1^o

Tpt.2^o

Tpt.3^o

Tp.1^o:2^o

Tp.3^o:4^o

ff

Tbn.1^o

Tbn.2^o

Tbn.3^o

ff

Flisc

Bdn

Tba

Cj

B y Plt

ff

Detailed description: This is a page of a musical score, page 19. It contains staves for various instruments. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A double bar line with a '2^a' marking indicates a second ending or a specific measure. Dynamic markings 'ff' (fortissimo) are present in several staves, including Euphonium, Clarinet B, Saxophone A1, Saxophone A2, Saxophone T1:2, Saxophone Baritone, Trumpet 1:2, Trumpet 3:4, Trombone 1, Trombone 2, Trombone 3, Flisc, Bdn, Tba, Cj, and B y Plt. There are also articulation marks like accents and slurs. Some staves have triplets indicated by a '3' over a group of notes. The instruments listed on the left are: Flt, Ob, Eg, Req, Cl.Pral, Cl.1^o, Cl.2^o, Cl.3^o, Cl.B, Sx.A.1^o, Sx.A.2^o, Sx.T.1^o:2^o, Sx.Bar, Tpt.1^o, Tpt.2^o, Tpt.3^o, Tp.1^o:2^o, Tp.3^o:4^o, Tbn.1^o, Tbn.2^o, Tbn.3^o, Flisc, Bdn, Tba, Cj, and B y Plt.

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

Flt

Ob

Fg

Req

Cl.Pral

Cl 1°

Cl 2°

Cl 3°

Cl.B

Sx.A.1°

Sx.A.2°

Sx.T.1°-2°

Sx.Bar

Tpt.1°

Tpt.2°

Tpt.3°

Tp.1°-2°

Tp.3°-4°

Tbn.1°

Tbn.2°

Tbn.3°

Flisc

Bdn

Tba

Cj

B y Plt

P.D.

Pedro Joaquin Francés Sanjuán

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a forte (ff) dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like mf, sfz, and f. The score concludes with a repeat sign and first and second endings.

Fagot

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

This image displays a page of musical notation for a bassoon part, consisting of ten staves. The music is written in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). The key signature changes from C major to B-flat major. The piece concludes with a double bar line and repeat signs.

BICENTENARI

Pedro Joaquin Francés Sanjuán

The image displays a musical score for a single melodic line, likely for a piano or violin. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a variety of rhythmic patterns, including triplets, trills, and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The score is divided into sections, with first and second endings marked as 1^a and 2^a. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Clarinete Pral

BICENTENARI

Pedro Joaquín Francés Sanjuán

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of 12 staves of music, written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *p* (piano) are used throughout to indicate changes in volume. The piece includes a repeat section with first and second endings, marked with '1^a' and '2^a'. The notation is presented in a clean, professional layout with a white background and black ink.

Clarinete 1º

BICENTENARI

Pedro Joaquín Francés Sanjuán

[illegible]

Clarinete 2º

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet 2º in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'P.D.' (Poco Dolce). The piece is titled 'BICENTENARI' by Pedro Joaquín Francés Sanjuán. The score is composed of 14 staves of music. The first staff starts with a forte (ff) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a mezzo-forte (mf) dynamic. The third staff introduces a mezzo-forte (mf) dynamic and a sforzando (sfz) marking. The fourth staff features a sforzando (sfz) marking and a forte (f) dynamic. The fifth staff starts with a forte (ff) dynamic and continues with triplets. The sixth staff features a forte (ff) dynamic and triplets. The seventh staff starts with a forte (ff) dynamic and triplets. The eighth staff features a forte (ff) dynamic and triplets. The ninth staff starts with a forte (ff) dynamic and triplets. The tenth staff features a forte (ff) dynamic and triplets. The eleventh staff starts with a forte (ff) dynamic and triplets. The twelfth staff features a forte (ff) dynamic and triplets. The thirteenth staff starts with a forte (ff) dynamic and triplets. The fourteenth staff features a forte (ff) dynamic and triplets. The score includes various musical notations such as triplets, dynamics (ff, mf, sfz, f, p), and articulation marks.

Clarinete 3°

BICENTENARI

Pedro Joaquín Francés Sanjuán

P.D.

The musical score for Clarinet 3° is composed of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes first and second endings marked 1ª and 2ª. The score is written in a single system, with the first ending leading to the second ending. The piece concludes with a final cadence.

Clarinete Bajo

BICENTENARI

Pedro Joaquín Francés Sanjuán

P.D.

ff

mf

f

ff

ff

p

1^a 2^a ff

3

ff

3

Saxo Alto 1º

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

This page of musical notation contains 12 staves of music. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is in 2/4 time and features complex rhythmic patterns and trills. The notation is written in a single system, with the key signature changing from two sharps to one sharp and then to natural. The piece concludes with a final cadence in the key of C major.

Saxo Alto 2º

BICENTENARI

Pedro Joaquin Francés Sanjuán

Musical score for "Trio in A major, Op. 10, No. 3" by Frédéric Chopin. The score is for piano (P.D.) and features 12 staves of music. It includes dynamic markings such as *ff*, *f*, and *ff*, and various musical notations including triplets, slurs, and repeat signs. The key signature is one sharp (F#) and the time signature is 3/4.

Saxo Tenor 1º y 2º

BICENTENARI

Pedro Joaquin Francés Sanjuán

P.D.

[illegible]

Saxo Baritono

BICENTENARI

Pedro Joaquin Francés Sanjuán

Sheet music for Saxo Baritono, titled "BICENTENARI" by Pedro Joaquin Francés Sanjuán. The music is written in 2/4 time, key of D major (two sharps), and includes various dynamics and articulations.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Articulations:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Rehearsal marks:** 1^a, 2^a, 3^a.
- Performance instructions:** *rit.* (ritardando), *tr.* (trills), *tr.* (trills).
- Tempo/Style markings:** *rit.* (ritardando), *tr.* (trills).

The score consists of 12 staves of music, featuring a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

Trompeta 1ª

BICENTENARI

Pedro Joaquín Francés Sanjuán

[illegible]

Trompeta 2ª

BICENTENARI

Pedro Joaquin Francés Sanjuán

This image displays a page of a musical score for Frédéric Chopin's 'Sonata in G major, Op. 10, No. 3'. The score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as triplets, dynamics (ff, p), and fingerings. The score is divided into sections by repeat signs and bar lines. The first section starts with a forte (ff) dynamic and features a series of triplet figures. The second section begins with a piano (p) dynamic and includes a '1ª vez Tacet' marking. The third section returns to a forte (ff) dynamic and continues with complex triplet patterns. The score concludes with a final cadence. The page is numbered 29 in the bottom right corner.

Trompeta 3^a

BICENTENARI

Pedro Joaquín Francés Sanjuán

P.D.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics like *ff*, articulation like accents, and various musical notations such as triplets, slurs, and repeat signs. The piece is 32 measures long.

Trompa 1ª y 2ª Fa

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

ff

3

mf

f

ff

p

3

32

1ª 4

2ª 2

ff

3

2

3

Trompa 3ª y 4ª Fa

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

ff

3

mf

f

ff

1 2 3 4 5 6 7

ff

p

3 32 1ª 4 2ª 2

ff

3

2

3

Trombon 1º

BICENTENARI

P.D.

Pedro Joaquin Francés Sanjuán

[illegible]

Trombon 2º

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

This page of musical notation is for a bassoon part, consisting of 12 staves. The music is written in 2/4 time. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) in the middle of the page. The notation includes various dynamics (ff, mf, f, p), articulations (accents, slurs), and fingerings (trills, triplets). The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets or slurs. There are also some rests and repeat signs. The page ends with a first ending bracket labeled '1a'.

Trombon 3º

BICENTENARI

P.D.

Pedro Joaquín Francés Sanjuán

ff

mf

f

ff

ff

p

p

ff

ff

ff

ff

Fliscorno

BICENTENARI

Pedro Joaquin Francés Sanjuán

P.D.

Bombardino

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This page of musical notation is for a piece in 2/4 time, featuring a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *mf*, and *p*. The piece is divided into sections, with a 2nd ending marked "2ª vez Tacet" and a 1st ending marked "1ª".

Tuba

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ff

mf

f

ff

ff

ff

p

ff

ff

ff

ff

ff

Caja

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The musical score is written for a single bass line in 2/4 time. It begins with a *ff* dynamic and a series of chords and eighth notes. The first staff includes a *mf* dynamic and triplet markings. The second staff features a *f* dynamic and a crescendo. The third staff has a *ff* dynamic. The fourth staff includes a first ending marked with a '1' and a second ending marked with a '2'. The fifth staff has a *ff* dynamic. The sixth staff includes a *p* dynamic and a first ending marked with a '1'. The seventh staff has a *p* dynamic. The eighth staff includes a *ff* dynamic and a first ending marked with a '1'. The ninth staff has a *ff* dynamic. The tenth staff includes a *ff* dynamic and a first ending marked with a '1'. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a first ending marked with a '1'. The thirteenth staff has a *ff* dynamic. The score concludes with a final cadence.

Bombo y Platos

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This page of musical notation is for a bassoon part, spanning ten staves. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 2:** Continues the melodic line with eighth notes and rests. It includes a triplet of eighth notes and a double bar line. The dynamic changes to *mf* (mezzo-forte) towards the end of the staff.
- Staff 3:** Features a series of eighth notes and rests, with some notes beamed together. A slur is placed over the final few notes, and the dynamic is *f* (forte).
- Staff 4:** Continues the melodic line with eighth notes and rests. A slur is placed over the final few notes.
- Staff 5:** Features a series of eighth notes and rests, with some notes beamed together. The dynamic is *ff*. Fingerings 1 through 11 are indicated above the notes.
- Staff 6:** Continues the melodic line with eighth notes and rests. Fingerings 1 through 12 are indicated above the notes.
- Staff 7:** Features a series of eighth notes and rests, with some notes beamed together. The dynamic is *ff*. It includes a triplet of eighth notes and a double bar line. The dynamic changes to *ff* towards the end of the staff.
- Staff 8:** Continues the melodic line with eighth notes and rests. It includes a triplet of eighth notes and a double bar line. The dynamic is *ff*. It includes a first ending (1^a) and a second ending (2^a).
- Staff 9:** Features a series of eighth notes and rests, with some notes beamed together. The dynamic is *ff*. It includes a triplet of eighth notes and a double bar line.
- Staff 10:** Continues the melodic line with eighth notes and rests. The dynamic is *ff*. It includes a triplet of eighth notes and a double bar line.