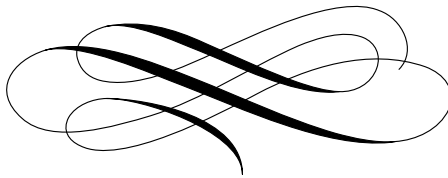


Benixbohemia

Pasodoble

de

Pedro Joaquín Francés Sanjuán



Beneixama, 4 de Septiembre 1996

Pasodoble

Flauta 1ª y 2ª

Oboe 1º y 2º

Fagot

Requinto mi b

Clarinete Pral

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª

Trompeta 2ª

Trompeta 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª y 4ª Fa

Trombon 1º

Trombon 2º

Trombon 3º

Fliscorno

Bombardino

Bajos

Caja

Bombo y Platos

This page of a musical score, labeled '2' at the top left, contains 24 staves of music. The staves are arranged in a single column and are labeled on the left as follows: Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. B., Alt. 1, Alt. 2, Ten 1-2, Btr., Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bj., Cj., and B.y P. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for a large ensemble, including woodwinds, brass, and a choir (Requ.).

This page contains the musical score for measures 17 through 24 of a piece. The score is written for a large orchestral ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 17-24 spanning the entire page. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (Cl. Bb). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), and Baritone (Bj.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.c.). The percussion section includes Snare Drum (Bj.), Cymbal (Cj.), and Bass Drum (B.d.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bb.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

This page contains the musical score for measures 25 through 32. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 25-26 on the first system, 27-28 on the second, 29-30 on the third, and 31-32 on the fourth. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Requ. (Requiem), Cl. P. (Clarinete P.), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. 3 (Clarinete 3), Cl. Bj. (Clarinete Basso), Alt. 1 (Alto 1), Alt. 2 (Alto 2), Ten. 1-2 (Tenore 1-2), Brt. (Bartolo), Tpt. 1 (Tromba 1), Tpt. 2 (Tromba 2), Tpt. 3 (Tromba 3), Tp. 1-2 (Tromba 1-2), Tp. 3-4 (Tromba 3-4), Tb. 1 (Tromba 1), Tb. 2 (Tromba 2), Tb. 3 (Tromba 3), Flis. (Flis.), Bmb. (Bamb.), Bj. (Bj.), Cj. (Cj.), and B.y. P. (B.y. P.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

25
Fl.

25
Ob.

25
Fg.

25
Requ.

25
Cl. P.

25
Cl. 1

25
Cl. 2

25
Cl. 3

25
Cl. Bj.

25
Alt. 1

25
Alt. 2

25
Ten. 1-2

25
Brt.

25
Tpt. 1

25
Tpt. 2

25
Tpt. 3

25
Tp. 1-2

25
Tp. 3-4

25
Tb. 1

25
Tb. 2

25
Tb. 3

25
Flis.

25
Bmb.

25
Bj.

25
Cj.

25
B.y. P.

33

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y P.

This page of a musical score contains measures 41 through 48. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in B-flat (Cl. B.), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cymbal (Cj.), and Bass Drum (B.y.P.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic pulse in the brass and woodwind sections, with many measures containing repeated eighth or sixteenth notes. The dynamic marking *ff* (fortissimo) is prominently used throughout the page, indicating a very loud volume. The woodwinds and strings provide harmonic support and melodic lines, often mirroring the rhythmic patterns of the brass. The overall texture is dense and energetic, typical of a dramatic orchestral work.

Measures 41-48 are shown. The score includes parts for Fl., Ob., Fg., Requ., Cl. B., Cl. 1, Cl. 2, Cl. 3, Cl. B., Alt. 1, Alt. 2, Ten 1-2, Brt., Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bj., Cj., and B.y.P. The dynamic marking *ff* is present in several measures.

This page of a musical score contains measures 49 through 56. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are organized into systems of staves. Measures 49-50 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 51-52 show a more active brass section with eighth-note patterns. Measures 53-54 are characterized by a strong, steady pulse from the percussion and lower strings. Measures 55-56 provide a continuation of the rhythmic and melodic themes established in the previous measures.

49

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bj.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

This page of a musical score contains measures 57 through 64. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cl. B). The string section includes Violin 1 (Cl. 1), Violin 2 (Cl. 2), Violin 3 (Cl. 3), Viola (Cl. B), Cello (Cl. 1), Double Bass (Cl. 2), and Double Bass (Cl. 3). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), and Tuba (Tb.). The percussion section includes Snare Drum (Bj.), Cymbal (Cj.), and Bass Drum (B.y.P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y.P.

65

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y P.

73

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bj.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y P.

Detailed description: This page of a musical score, numbered 10, contains 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet in B-flat (Cl. Bj.), Alto Saxophone 1 (Alt. 1.), Alto Saxophone 2 (Alt. 2.), Tenor Saxophone 1-2 (Ten 1-2.), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 3 (Tpt. 3.), Trumpet 1-2 (Tp 1-2.), Trumpet 3-4 (Tp 3-4.), Trombone 1 (Tb. 1.), Trombone 2 (Tb. 2.), Trombone 3 (Tb. 3.), Fliscorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.). Each staff begins with a measure number '73'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for a large ensemble, likely a symphony or concert band.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Fl., Ob., Fg., Requ., Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. Bj., Alt. 1., Alt. 2., Ten 1-2., Brt., Tpt. 1., Tpt. 2., Tpt. 3., Tp 1-2., Tp 3-4., Tb. 1., Tb. 2., Tb. 3., Flis., Bmb., Bj., Cj., and B.y P. The score includes musical notation, dynamics (p), and a "1st vez Tacet" instruction. The page number 81 is visible in the top left corner.

This page of a musical score contains measures 89 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. B), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in B-flat (Cl. B), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.).

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 89-96 show a complex orchestration with many instruments playing triplets or sixteenth-note patterns. The woodwinds and reeds are particularly active, with many triplets marked with a '3' and a slur. The brass section provides a steady rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes cymbal and bass drum patterns.

Measures 89-96 are marked with a rehearsal mark '89' at the beginning of each staff. The score is written in a standard musical notation with a key signature of three flats and a 4/4 time signature.

97

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

B.y P.

113

Fl.

Ob.

Fg.

ff

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bj.

ff

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

ff

Tpt. 1.

Tpt. 2.

Tpt. 3.

ff

Tp 1-2.

Tp 3-4.

ff

Tb. 1.

Tb. 2.

Tb. 3.

ff

Flis.

Bmb.

Bj.

ff

Cj.

B.y. P.

ff

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B-flat (Cl. Bj.), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabassoon (Cj.), and Bassoon in C (B.y. P.). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 113. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The dynamic marking 'ff' (fortissimo) is used in several places, including under the Bassoon (Fg.), Clarinet in B-flat (Cl. Bj.), Baritone Saxophone (Brt.), Trumpet 3 (Tpt. 3), Trombone 3 (Tb. 3), Bassoon (Bj.), and Bassoon in C (B.y. P.) staves. There are also trill markings (tr) and triplet markings (3) throughout the score. The page number 15 is in the top right corner.

This page contains the musical score for measures 121 through 128. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Requ.), Clarinet in B-flat (Cl. P.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), and Clarinet in B-flat (Cl. 3). The second system includes Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flute II (Flis.), Bassoon II (Bmb.), Bassoon III (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the beginning of each staff line. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. Bj.

Alt. 1

Alt. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y P.

137 3 3 3 3 3 3 3 3

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Alt. 1.

Alt. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y P.

145

Fl.

Ob.

Fg.

Requ.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bj.

Alt. 1.

Alt. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

The musical score for page 19 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Trombone, Flugelhorn, Bass), and strings (Bassoon, Bassoon, Bassoon). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked 'Allegro' and the meter is 'Common Time'. The score is divided into measures, with the first measure of each system starting at measure 145. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, brass in the middle, and strings in the back. The score includes various musical notations, such as notes, rests, and dynamic markings. The first measure of each system is marked with a '145' and a '3', indicating the measure number and the time signature. The instruments are labeled on the left side of the score, and the measures are numbered at the top of each system. The score is a page from a larger musical score, as indicated by the page number '19' in the top right corner.

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (Cl. Bb.), with multiple parts for Clarinet in C (Cl. 1, Cl. 2, Cl. 3). The brass section includes Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), and Trumpet 3-4 (Tp 3-4). The string section includes Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flute II (Flis.), Bassoon II (Bmb.), Bassoon III (Bj.), Cello (Cj.), and Double Bass (B.y.P.). The score features complex rhythmic patterns with many triplets, indicated by a '3' above the notes, and various articulations. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '153' is written above the first staff of each instrument group.

This page of the musical score contains the following instruments and parts:

- Fl.
- Ob.
- Fg.
- Requ.
- Cl. P.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- Cl. B♭
- Alt. 1.
- Alt. 2.
- Ten 1-2.
- Brt.
- Tpt. 1.
- Tpt. 2.
- Tpt. 3.
- Tp 1-2.
- Tp 3-4.
- Tb. 1.
- Tb. 2.
- Tb. 3.
- Flis.
- Bmb.
- Bj.
- Cj.
- B. y P.

Flauta

BENIXBOHEMIA

Pedro Joaquin Francés

1
13 *ff*
25
37 *f*
49 *ff*
61
73
115 *ff*
127 *ff*
139 *ff*
151

II
31
3

Oboe

BENIXBOHEMIA

Pedro Joaquin Francés

1 *ff* *f*

15

29 II

43 *ff*

57

71 31

115 *ff* 3 3 3 3

129 3 3 3 3 3 3 3 3 3 3 3

143 3 3 3 3 3 3 3 3 3 3 3

157 3 3

Requinto mi b

Pedro Joaquin Francés

Requiem in B

Pedro Joaquín Frances

1 15 29 43 57 71 85 99 113 127 141 155

ff *f* *ff* *p* *ff* *ff*

II II

Bombardino

BENIXBOHEMIA

Pedro Joaquín Francés

1

46 *ff*

60

74

88

102 2ª vez Tacet

119

139 *ff*

153 *ff*

167

181

Clarinete Pral

BENIXBOHEMIA

Pedro Joaquin Francés

1 *ff*

16 *f*

31

46

61

76 *p*

91

106 Solo *p* *tr*

121 *tr*

136 *tr* *ff*

151

166

181

Clarinete 1º

BENIXBOHEMIA

Pedro Joaquin Francés

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, f, p), articulations (accents, slurs), and ornaments (trills). The piece is characterized by its elegant and graceful melody, which is often compared to the movement of a swan. The score is divided into measures, with measure numbers 1, 15, 29, 43, 57, 71, 85, 99, 113, 127, 141, and 155 marked at the beginning of their respective staves.

Clarinete 2°

BENIXBOHEMIA

Pedro Joaquin Francés

1
ff

16
f

33
ff

46

59

72

85
p

98

111
ff

124
ff

137
ff

150

The musical score is written for Clarinet 2° in 3/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also trills marked with '3' and various articulations like accents and slurs. The piece ends with a double bar line on the 10th staff.

BENIXBOHEMIA

Clarinete 3°

Pedro Joaquín Francés

This musical score is for the Clarinet 3° part of the piece "Benixbohemia" by Pedro Joaquín Francés. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a first ending bracket over measures 1 to 15. The second ending bracket starts at measure 16, marked with a forte (*ff*) dynamic, and continues through measure 32. The third ending bracket starts at measure 33 and continues through measure 45, marked with a fortissimo (*ff*) dynamic. The fourth ending bracket starts at measure 46 and continues through measure 58. The fifth ending bracket starts at measure 59 and continues through measure 71. The sixth ending bracket starts at measure 72 and continues through measure 84, marked with a piano (*p*) dynamic. The seventh ending bracket starts at measure 85 and continues through measure 97, marked with a piano (*p*) dynamic. The eighth ending bracket starts at measure 98 and continues through measure 110, marked with a fortissimo (*ff*) dynamic. The ninth ending bracket starts at measure 111 and continues through measure 123, marked with a fortissimo (*ff*) dynamic. The tenth ending bracket starts at measure 124 and continues through measure 136, marked with a fortissimo (*ff*) dynamic. The eleventh ending bracket starts at measure 137 and continues through measure 149, marked with a fortissimo (*ff*) dynamic. The final ending bracket starts at measure 150 and continues through measure 162, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *ff* and *p*.

Saxo Alto 1º mi b

BENIXBOHEMIA

Pedro Joaquin Francés

1
15
29
43
57
71
85
99
113
127
141
155

ff *f* *ff* *p* *ff* *ff*

Saxo Alto 2º Mi b

BENIXBOHEMIA

Pedro Joaquin Francés

[illegible]

Saxo Tenor 1º y 2º

BENIXBOHEMIA

Pedro Joaquin Francés

BENIXBOHEMIA

Saxo Barítono Mi b

Pedro Joaquin Francés

[illegible]

BENIXBOHEMIA

Fliscorno 1°

Pedro Joaquin Francés

Trompeta 1^a

Pedro Joaquin Francés

14 *ff*

32

43

54 *ff*

65

76

117

128 *ff*

140

152

3

5

4

2

31

ff

BENIXBOHEMIA

Trompeta 2ª y 3ª

Pedro Joaquin Francés

[illegible]

BENIXBOHEMIA

Trompas 1ª y 3ª mi b

Pedro Joaquin Francés

1
ff

16
f

31
II

46
ff

61

76
p

91
2

106
2
II
ff

121
ff

136
ff

151

Detailed description: This is a musical score for two trombones (1st and 3rd positions, B-flat). The piece is titled 'BENIXBOHEMIA' and is by Pedro Joaquin Francés. The score is written for Trompas 1ª y 3ª mi b. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte fortissimo (*ff*) dynamic. The second staff continues the melody, with a forte (*f*) dynamic. The third staff features a repeat sign and a second ending marked 'II'. The fourth staff has a forte fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff has a piano (*p*) dynamic. The seventh staff has a '2' marking above the staff. The eighth staff has a '2' marking above the staff and a second ending marked 'II'. The ninth staff has a forte fortissimo (*ff*) dynamic. The tenth staff continues the melody. The eleventh staff has a forte fortissimo (*ff*) dynamic. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

BENIXBOHEMIA

Trompas 2º y 4ª mi b

Pedro Joaquin Francés

15 *ff*

29

43 *ff*

57

71

85

99

113 *ff*

127 *ff*

141

155

BENIXBOHEMIA

Trombon 1^o

Pedro Joaquin Francés

1

15 *ff* *p*

29

43

57 *ff*

71

85

99

113 II

127 *ff* 3 3 3 3 *ff*

141 3 3 3 3

155 3

Detailed description: This is a musical score for the first trombone part of a piece titled 'Benixbohemia' by Pedro Joaquin Francés. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a measure number of 1. The second staff has a measure number of 15 and includes the dynamic markings 'ff' (fortissimo) and 'p' (piano). The third staff has a measure number of 29. The fourth staff has a measure number of 43. The fifth staff has a measure number of 57 and includes the dynamic marking 'ff'. The sixth staff has a measure number of 71. The seventh staff has a measure number of 85. The eighth staff has a measure number of 99. The ninth staff has a measure number of 113 and includes a 'II' marking, indicating a second ending. The tenth staff has a measure number of 127 and includes the dynamic marking 'ff' and several triplet markings (indicated by a '3' over a bracket). The eleventh staff has a measure number of 141 and includes several triplet markings. The twelfth staff has a measure number of 155 and includes a triplet marking. The score ends with a double bar line.

BENIXBOHEMIA

Trombón 2º

Pedro Joaquin Francés

1

ff

p

15

29

43

ff

57

71

85

p

99

113

127

ff

141

155

1

ff

f

15

29

2

43

ff

57

71

85

p

2

99

2

113

2

ff

127

ff

141

155

BENIXBOHEMIA

Bajo

Pedro Joaquin Francés

1

ff

16

19

31

46

61

76

p

91

106

121

ff

136

151

2

3

3

Fliscorno 2°

BENIXBOHEMIA

Pedro Joaquin Francés

[illegible]

BENIXBOHEMIA

Caja

Pedro Joaquin Francés

1

15 *ff* *f*

29 2

43

57 *ff*

71

85 *p*

99 2

113 2 3 3 3 3

127 *ff* *ff*

141

155

Bombo y Platos

BENIXBOHEMIA

Pedro Joaquin Francés

1

ff

B°

f

16

31

2

46

61

76

31

1

ff

121

ff

ff

136

151