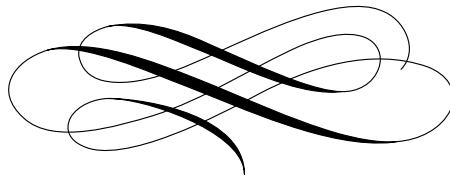


Ana y Ros

Pasodoble

de

Pedro Joaquín Francés Sanjuán



**A Ana y Ros, y a sus hijos, Ros e Irene y,
Ana y Fernando**

Beneixama, 4 de Septiembre 1996

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

Flauta *ff*

Oboe *ff*

Fagot *ff*

Requinto *ff*

Clarinete Peral *ff*

Clarinete 1º *ff*

Clarinete 2º *ff*

Clarinete 3º *ff*

Clarinete Bajo *ff*

Saxo Alto 1º *ff*

Saxo Alto 2º *ff*

Saxo Tenor *ff*

Saxo Baritono *ff*

Trompeta 1ª *ff*

Trompeta 2ª *ff*

Trompa 1ª Fa *ff*

Trompa 2ª y 3ª Fa *ff*

Trombon 1º *ff*

Trombon 2º *ff*

Trombon 3º *ff*

Fliscorno *ff*

Bombardino *ff*

Tuba *ff*

Caja *ff*

Bombo y Platos *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. Pral), Clarinet in B-flat 1st (Cl. 1°), Clarinet in B-flat 2nd (Cl. 2°), Clarinet in B-flat 3rd (Cl. 3°), Clarinet in B-flat Bass (Cl. Bj), Saxophone Alto 1st (Sax. Alt. 1°), Saxophone Alto 2nd (Sax. Alt. 2°), Saxophone Tenor (Sax. Ten), Saxophone Baritone (Sax. Bar), Trumpet 1st (Tpt. 1°), Trumpet 2nd (Tpt. 2°), Trumpet 3rd (Tp. 1°), Trumpet 2nd y 3rd (Tp. 2° y 3°), Trombone 1st (Tb. 1°), Trombone 2nd (Tb. 2°), Trombone 3rd (Tb. 3°), Flute (Flis), Bassoon (Bb), Trombone (Tb), Double Bass (Cj), and Double Bass (B y Plt). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Fg (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. Pral (Clarinet in A), Cl. 1° (Clarinet 1st), Cl. 2° (Clarinet 2nd), Cl. 3° (Clarinet 3rd), Cl. B♭ (Clarinet in B-flat), Sax. Alt. 1° (Saxophone Alto 1st), Sax. Alt. 2° (Saxophone Alto 2nd), Sax. Ten (Saxophone Tenor), Sax. Bar (Saxophone Baritone), Tpt. 1° (Trumpet 1st), Tpt. 2° (Trumpet 2nd), Tpt. 1° (Trumpet 1st), Tpt. 2° y 3° (Trumpet 2nd and 3rd), Tbn. 1° (Trombone 1st), Tbn. 2° (Trombone 2nd), Tbn. 3° (Trombone 3rd), Flis (Flugelhorn), Bb (Baritone), Tb (Tuba), Cj (Cymbal), and B y Plt (Bass and Piano). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered '1' in the bottom right corner.

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. Bj

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. Bb

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. Pra), Clarinet in A (Cl. 1^a), Clarinet in B (Cl. 2^a), Clarinet in C (Cl. 3^a), Clarinet in B (Cl. Bj), Saxophone in A (Sax. Alt. 1^a), Saxophone in E-flat (Sax. Alt. 2^a), Saxophone in B-flat (Sax. Ten), Saxophone in C (Sax. Bar), Trumpet in F (Tpt. 1^a), Trumpet in C (Tpt. 2^a), Trombone in F (Tp. 1^a), Trombone in C (Tp. 2^a y 3^a), Trombone in B-flat (Tb. 1^a), Trombone in C (Tb. 2^a), Trombone in B-flat (Tb. 3^a), Flute in C (Flis), Bassoon in C (Bb), Trombone in B-flat (Tb), Flute in C (Cj), and Bassoon in C (B y Ph).

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score, indicating a loud volume. The score also includes various articulations, such as slurs and accents, and some specific performance instructions, such as "ff" and "ff" markings.

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

B♭

Tb

Cj

B y Plt

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1º

Cl. 2º

Cl. 3º

Cl. Bb

Sax. Alt. 1º

Sax. Alt. 2º

Sax. Ten

Sax. Bar

Tpt. 1º

Tpt. 2º

Tp. 1º

Tp. 2ª y 3ª

Tb. 1º

Tb. 2º

Tb. 3º

Flis

Bb

Tb

Cj

B y Plt

cres.

ff

mf

3

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

B♭

Tb

Cj

B y Plt

Detailed description: This is a page of a musical score for a large ensemble. The page contains 24 staves, each labeled with an instrument. The key signature is one flat (B♭). The score is written in a standard musical notation with various note values, rests, and articulations. The instruments are arranged in a traditional orchestral layout. The first section of the score (measures 1-8) shows many instruments with whole rests, while the second section (measures 9-16) shows more active parts, particularly for the woodwinds and brass. The third section (measures 17-24) continues the active parts, with some instruments playing triplets and others playing steady rhythms. The bottom of the page shows the beginning of a new section for the Double Bass and Piano.

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

p

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

B♭

Tb

C♯

B y Plt

Detailed description: This is a page of a musical score, page 16. It contains staves for various instruments. The Flute (Fl) and Oboe (Ob.) staves show some activity, with the Oboe having triplets. The Clarinet (Cl.) section includes Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. 1°, 2°, 3°), and Clarinet in D (Cl. Mib, Pral). The Saxophone (Sax.) section includes Alto Saxophone 1 (Sax. Alt. 1°), Alto Saxophone 2 (Sax. Alt. 2°), Tenor Saxophone (Sax. Ten), and Baritone Saxophone (Sax. Bar). The Trumpet (Tp.) section includes Trumpet 1 (Tp. 1°) and Trumpets 2 and 3 (Tp. 2° y 3°). The Trombone (Tb.) section includes Trombone 1 (Tb. 1°), Trombone 2 (Tb. 2°), and Trombone 3 (Tb. 3°). The Flute (Flis) and Bassoon (B♭) staves show some activity, with the Flute having triplets. The Bass (B y Plt) staff is mostly empty. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. Bb

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

p

mf

ff

f

3

Fl

Ob.

Fg

ff

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

ff

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

ff

Tpt. 1°

Tpt. 2°

3

5

3

5

Tp. 1°

5

Tp. 2° y 3°

Tb. 1°

ff

Tb. 2°

ff

Tb. 3°

ff

Flis

B♭

Tb

ff

Cj

ff

B y Plt

ff

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B♭

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten

Sax. Bar

Tpt. 1°

Tpt. 2°

Tp. 1°

Tp. 2° y 3°

Tb. 1°

Tb. 2°

Tb. 3°

Flis

Bb

Tb

Cj

B y Plt

Fl

Ob.

Fg

Cl. Mib

Cl. Pral

Cl. 1º

Cl. 2º

Cl. 3º

Cl. Bj

Sax. Alt. 1º

Sax. Alt. 2º

Sax. Ten

Sax. Bar

Tpt. 1º

Tpt. 2º

Tp. 1º

Tp. 2ª y 3ª

Tb. 1º

Tb. 2º

Tb. 3º

Flis

Bb

Tb

Cj

B y Plt

This musical score page, numbered 22, contains staves for the following instruments: Fl (Flute), Ob (Oboe), Fg (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. Pral (Clarinet in A), Cl. 1° (Clarinet 1st), Cl. 2° (Clarinet 2nd), Cl. 3° (Clarinet 3rd), Cl. B♭ (Clarinet in B-flat), Sax. Alt. 1° (Soprano Saxophone), Sax. Alt. 2° (Alto Saxophone), Sax. Ten (Tenor Saxophone), Sax. Bar (Baritone Saxophone), Tpt. 1° (Trumpet 1st), Tpt. 2° (Trumpet 2nd), Tpt. 3° (Trumpet 3rd), Tpt. 2° y 3° (Trumpets 2nd and 3rd), Tb. 1° (Trombone 1st), Tb. 2° (Trombone 2nd), Tb. 3° (Trombone 3rd), Flis (Flugelhorn), Bb (Euphonium), Tb (Tuba), Cj (Cymbal), and B y Plt (Double Bass and Piano). The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, across the woodwind and brass sections. The percussion parts (Cj and B y Plt) provide a steady rhythmic foundation.

Flauta

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

The musical score is written for a single flute part in 2/4 time. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, mf, f, p, cres., 3, 5), articulation (accents, slurs), and fingerings (7, 3, 5, 3). The piece begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a final cadence.

Oboe

ANA Y ROS

Pedro Joaquin Francés Sanjuán

P.D.

The musical score for Oboe, titled "ANA Y ROS" by Pedro Joaquin Francés Sanjuán, is written in 2/4 time. The key signature is B-flat major (two flats). The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a 7-measure rest. The third staff includes a second ending marked "2ª" and a forte (*ff*) dynamic. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff features a forte (*ff*) dynamic and a crescendo marking "cres.....". The sixth staff includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*ff*) dynamic and a 3-measure rest. The eighth staff includes a forte (*ff*) dynamic and a 5-measure rest. The ninth staff features a forte (*ff*) dynamic and a 3-measure rest. The tenth staff includes a forte (*ff*) dynamic and a 5-measure rest. The eleventh staff features a forte (*ff*) dynamic and a 3-measure rest. The score is marked with various dynamics including *ff*, *mf*, *f*, *p*, and *cres.*. It also includes articulation marks such as slurs and accents, and fingerings are indicated by numbers 1-5.

Fagot

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

ff

mf

ff

ff

ff

f

ff

ff

ff

ff

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

Requinto

The musical score for Requinto consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cres.* (crescendo). The score also features articulations like slurs, accents, and breath marks. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the eighth staff. The time signature is 2/4. The score includes several measures with rests, some marked with a '7' or '5' indicating a specific duration or measure count. The final staff ends with a double bar line and a repeat sign.

Clarinete Pral

Pedro Joaquín Francés Sanjuán

Clarinet F major

Measures 1-33

Dynamics: *ff*, *mf*, *f*, *p*, *ff*

Articulations: accents, slurs, ties

Fingerings: 3, 5, 33

Tempo: *Andante*

Clarinete 1º

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

ff

mf

ff

2ª

ff

ff

mf

ff

f

mf

cres.....

ff

p

ff

3

3

3

3

ANA Y ROS

Pedro Joaquín Francés Sanjuán

This page of musical notation contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, and includes a section marked '2a' and a section marked '34'. The piece is in 3/4 time and includes a key signature change from B-flat major to D major. The notation is complex, with many beamed sixteenth and thirty-second notes, and includes a section marked '2a' and a section marked '34'. The notation is complex, with many beamed sixteenth and thirty-second notes, and includes a section marked '2a' and a section marked '34'.

Clarinete 3º

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music is in 3/4 time and features a variety of musical elements, including eighth and sixteenth notes, rests, and beams. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The key signature changes from B-flat major to B-flat minor. The piece concludes with a final cadence. The notation is presented in a clear, professional format, suitable for a printed score.

Clarinete Bajo

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

ff *mf* *ff* *ff* *mf* *ff* *f* *mf* *cres.....* *ff* *p* *ff* *ff*

ANA Y ROS

Pedro Joaquín Francés Sanjuán

This page of musical notation contains ten staves of music. The notation is written in 2/4 time and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece includes a repeat sign with a first ending bracket. The notation is complex, featuring many triplets, slurs, and ties. The key signature changes from one key to another during the piece. The piece ends with a final cadence.

Saxo Alto 2°

ANA Y ROS

Pedro Joaquin Francés Sanjuán

P.D.

The musical score is written for Saxo Alto 2° in 2/4 time. It consists of 11 staves of music. The key signature changes from C major to B-flat major (two flats) in the fourth staff, and then to D major (two sharps) in the eighth staff. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings (ff, mf, f). The piece is marked 'P.D.' (Piano Duet) at the top. The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff ends with a double bar line.

Saxo Tenor

ANA Y ROS

Pedro Joaquin Francés Sanjuán

P.D.

The musical score is written for a tenor saxophone in 2/4 time. It consists of 11 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes a crescendo marking and a 32-measure rest. The piece concludes with a double bar line.

Staff 1: *ff*, triplets, slurs.

Staff 2: *mf*, 32-measure rest, triplets, slurs.

Staff 3: triplets, slurs.

Staff 4: *ff*, slurs.

Staff 5: *ff*, slurs.

Staff 6: *ff*, *mf*, *ff*, *f*, *mf*, slurs.

Staff 7: *cres.....*, triplets, *ff*, *mf*, slurs.

Staff 8: slurs, triplets.

Staff 9: slurs, triplets.

Staff 10: *ff*, slurs, triplets.

Staff 11: slurs, triplets.

Saxo Baritono

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

ff

mf

ff

ff

ff *mf* *ff* *f* *mf*

cres..... *ff* *p*

p

ff *ff*

3

Trompeta 1^a

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

[illegible]

Trompeta 2ª

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic. Features a triplet of eighth notes and a quarter note.
- Staff 2:** Treble clef. Starts with a *mf* dynamic. Features a half note and a quarter note.
- Staff 3:** Treble clef. Features a *ff* dynamic. Includes a first ending bracket labeled *2^a* and a triplet of eighth notes.
- Staff 4:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 5:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 6:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 7:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 8:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 9:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.
- Staff 10:** Treble clef. Features a *ff* dynamic. Includes a triplet of eighth notes and a quarter note.

Trompa 1ª Fa

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

Musical score for Trompa 1ª Fa, titled ANA Y ROS by Pedro Joaquin Francés Sanjuán. The score is in 2/4 time and features various dynamics and articulations.

The score consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, ties, and accents. The piece concludes with a final double bar line.

Staff 1: *ff*

Staff 2: *mf*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *f*, *ff*, *p*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Trompa 2ª y 3ª Fa

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 2ª y 3ª Fa in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by eighth notes. Dynamics: *ff*.
- Staff 2:** Continues with eighth notes and a triplet of eighth notes. Dynamics: *mf*.
- Staff 3:** Features a triplet of eighth notes and a sixteenth-note triplet. Dynamics: *ff*.
- Staff 4:** Continues with sixteenth-note triplets. Dynamics: *ff*.
- Staff 5:** Features a triplet of eighth notes and a triplet of eighth notes. Dynamics: *ff*.
- Staff 6:** Continues with eighth notes and a triplet of eighth notes. Dynamics: *f*, *ff*, *p*.
- Staff 7:** Features a triplet of eighth notes and a triplet of eighth notes. Dynamics: *ff*.
- Staff 8:** Continues with eighth notes and a triplet of eighth notes. Dynamics: *ff*.
- Staff 9:** Features a triplet of eighth notes and a triplet of eighth notes. Dynamics: *ff*.
- Staff 10:** Continues with eighth notes and a triplet of eighth notes. Dynamics: *ff*.

Trombon 1º

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

ff *mf*

ff *ff* *2ª* *ff*

ff

ff

mf *ff* *f* *mf* *cres.....*

ff *p*

f *ff* *ff*

ff

Trombon 2º

ANA Y ROS

P.D.

Pedro Joaquín Francés Sanjuán

ff *mf* *ff* *2ª* *ff* *ff* *mf* *ff* *f* *mf* *cres.....* *ff* *p* *f* *ff* *ff*

Trombon 3º

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

ff *mf* *ff* *2ª* *ff* *ff* *ff* *mf* *cres.....* *ff* *p* *f* *ff* *ff* *ff* *3*

Fliscorno

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It begins with a *ff* dynamic marking. The first measure contains a quarter rest, followed by an eighth-note triplet. The staff continues with various note values and rests, ending with a quarter rest.
- Staff 2:** Continues the melody, featuring a *mf* dynamic marking. It includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 3:** Features a *ff* dynamic marking and a 2^a measure rest. The staff contains several eighth-note and sixteenth-note passages.
- Staff 4:** Continues the melodic line with a *ff* dynamic marking. It includes a 3-measure rest and a 3-measure rest later in the staff.
- Staff 5:** Features a *ff* dynamic marking and a 3-measure rest. The staff includes a 3-measure rest and a 3-measure rest later in the staff.
- Staff 6:** Continues the melody with a *f* dynamic marking. It includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 7:** Features a *f* dynamic marking and a 7-measure rest. The staff includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 8:** Continues the melody with a *f* dynamic marking. It includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 9:** Features a *f* dynamic marking and a 7-measure rest. The staff includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 10:** Continues the melody with a *f* dynamic marking. It includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 11:** Features a *f* dynamic marking and a 7-measure rest. The staff includes a 7-measure rest and a 7-measure rest later in the staff.
- Staff 12:** Continues the melody with a *f* dynamic marking. It includes a 7-measure rest and a 7-measure rest later in the staff.

Bombardino

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

The musical score is written for a Bombardino in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features triplet eighth notes. The second staff starts with a *mf* dynamic and includes a 32-measure rest. The third staff continues with *ff* dynamics. The fourth staff features a *ff* dynamic. The fifth staff includes *ff*, *mf*, *ff*, *f*, and *mf* dynamics. The sixth staff begins with a *cres.....* marking, followed by *ff* and *mf* dynamics. The seventh staff continues with *ff* dynamics. The eighth staff includes *ff* dynamics. The ninth staff features *ff* dynamics. The tenth staff concludes the piece with *ff* dynamics and triplet markings.

Tuba

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

The musical score for Tuba is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *mf* dynamic and a *cres.* marking. The third staff features a *ff* dynamic and a first ending bracket labeled *1^a*. The fourth staff includes a *ff* dynamic and a second ending bracket labeled *2^a*. The fifth staff features a *ff* dynamic and a *cres.* marking. The sixth staff includes a *ff* dynamic and a *mf* dynamic. The seventh staff features a *ff* dynamic and a *f* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff features a *ff* dynamic and a *p* dynamic. The tenth staff includes a *ff* dynamic and a *ff* dynamic. The eleventh staff features a *ff* dynamic and a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a *ff* dynamic. The score concludes with a final double bar line.

Bombo y Platos

ANA Y ROS

P.D.

Pedro Joaquin Francés Sanjuán

The musical score is written for Bombo y Platos in 2/4 time. It consists of 12 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a crescendo marking and a 34-measure rest. The piece concludes with a final cadence.

ff

mf

ff

ff

ff

ff

ff

f

mf

cres.

p

ff

ff