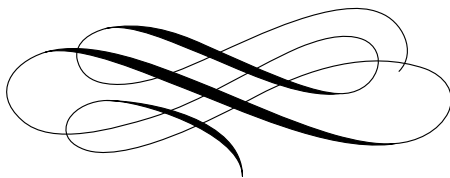


Als llauradors

Pasodoble

de

Pedro Joaquín Francés Sanjuán



A la Comparsa de Llauradors de Beneixama

Beneixama, 4 de Septiembre 1985

P.D.

Pedro Joaquín Francés Sanjuán

Flauta

Oboe

Fagot

Requito mi b

Clarinete Pral

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Saxo Alto 1°

Saxo Alto 2°

Saxo Tenor 1° y 2°

Saxo Baritono

Trompeta 1°

Trompeta 2°

Trompa 1° Fa

Trompa 2° y 3° Fa

Trombon 1°

Trombon 2°

Trombon 3°

Fliscorno

Bombardino

Bajo

Caja

Bombo y Platos

100

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. Bb

Al. 1

Al. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y P.

mf

mf

Fl. *mf*

Ob. *mf*

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. Bj

Al.1

Al.2

Ten 1-2 *mf*

Brt.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb.1

Tb.2

Tb.3

Flis. *mf*

Bmb. *mf*

Bj.

Cj.

B.y P.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. 1, 2, 3), Bass Clarinet (Cl. Bb), Alto Saxophone 1 & 2 (Al. 1, 2), Tenor Saxophone 1 & 2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tp. 1-2, 3-4), Trombone 1, 2, & 3 (Tb. 1, 2, 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), and Bass Drum (B.y. P.). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 4 in the top left corner.

[illegible]

51

Fl.

Ob.

Fg.

cen..... do ff

Cl. mib.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B♭.

cen..... do ff

Al. 1.

Al. 2.

Ten 1-2.

Br.

cen..... do ff

Tpt. 1.

Tpt. 2.

cen..... do ff

Tp 1-2.

Tp 3-4.

cen..... do ff

Tb. 1.

Tb. 2.

Tb. 3.

cen..... do ff

Flis.

Bmb.

Bj.

cen..... do ff

Cj.

B. y. P.

cen..... do ff

Detailed description: This is a page of a musical score, page 6, featuring 24 staves. The staves are arranged in a system with various instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. mib.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. 1.), Clarinet in B-flat (Cl. 2.), Clarinet in B-flat (Cl. 3.), Clarinet in B-flat (Cl. B♭.), Alto Saxophone 1 (Al. 1.), Alto Saxophone 2 (Al. 2.), Tenor Saxophone 1-2 (Ten 1-2.), Baritone Saxophone (Br.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 1-2 (Tp 1-2.), Trumpet 3-4 (Tp 3-4.), Trombone 1 (Tb. 1.), Trombone 2 (Tb. 2.), Trombone 3 (Tb. 3.), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Contrabass (Cj.), and Bassoon (B. y. P.). The score includes dynamic markings such as *cen.....*, *do*, and *ff*. There are also rehearsal marks (51) and a section marked with a '3' (triplets). The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. B $\flat$

Al. 1

Al. 2

Ten. 1-2

Brt.

Tpt. 1

Tpt. 2

Tp. 1-2

Tp. 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Fl.

Ob.

Fg.

Cl. mib.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bb.

Al. 1.

Al. 2.

Ten. 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tp. 1-2.

Tp. 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bj.

Cj.

B.y. P.

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. Bb

Al. 1

Al. 2

Ten. 1-2

Brt.

Tpt. 1

Tpt. 2

Tp. 1-2

Tp. 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y. P.

91

Fl.

Ob.

91

Fg.

p

Cl. mib.

91

Cl. P.

91

Cl. 1.

91

Cl. 2.

91

Cl. 3.

p

Cl. B♭

91

Al. 1.

91

Al. 2.

91

Ten 1-2

p

91

Btr.

p

91

Tpt. 1

91

Tpt. 2

91

Tp 1-2

91

Tp 3-4

91

Tbn. 1

91

Tbn. 2

91

Tbn. 3

p

91

Flis.

91

Bmb.

91

B♭

p

91

Cj.

91

p

B.y.P.

101

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. B♭

Al. 1

Al. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B. y P.

Detailed description: This is a page of a musical score, page 11, marked with the number '101' at the top of each staff. The score is for a large ensemble. The instruments are arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Clarinet in B-flat (Cl. mib), Clarinet in C (Cl. P), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Clarinet in B-flat (Cl. B♭). The third system includes Alto Saxophone 1 (Al. 1), Alto Saxophone 2 (Al. 2), Tenor Saxophones 1-2 (Ten 1-2), and Baritone Saxophone (Brt.). The fourth system includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The fifth system includes Trumpets 1-2 (Tp 1-2) and Trumpets 3-4 (Tp 3-4). The sixth system includes Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3). The seventh system includes Flugelhorn (Flis.), Bombardone (Bmb.), and Bassoon (Bj.). The eighth system includes Clarinet in C (Cj.) and Bassoon (B. y P.). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, and rests.

This page of a musical score, numbered 12, contains staves for the following instruments and vocal parts:

- Fl.
- Ob.
- Fg.
- Cl. mib
- Cl. P
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B♭
- Al. 1
- Al. 2
- Ten 1-2
- Brt.
- Tpt. 1
- Tpt. 2
- Tp 1-2
- Tp 3-4
- Tb. 1
- Tb. 2
- Tb. 3
- Flis.
- Bmb.
- Bj.
- Cj.
- B. y. P.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Al. 1, Al. 2, Ten 1-2, Brt.) are written in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are written in their respective clefs (soprano, alto, tenor, and bass). The score is divided into measures by vertical bar lines, and the page number 12 is located at the top left.

[illegible]

Fl.

Ob.

Fg.

Cl. mib.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bb.

Al. 1.

Al. 2.

Ten 1-2.

Brt.

Tpt. 1.

Tpt. 2.

Tp 1-2.

Tp 3-4.

Tb. 1.

Tb. 2.

Tb. 3.

Flis.

Bmb.

Bb.

Cj.

B.y P.

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. Bb

Al. 1

Al. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y P.

Pandero

This page of a musical score contains measures 151 through 159. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind section (Flute, Oboe, Bassoon, Clarinets, and Bass Clarinet) and the brass section (Trumpets, Trombones, and Euphonium/Tuba) play melodic and harmonic lines. The string section (Violins, Violas, Cellos, and Double Basses) provides a rhythmic foundation. The percussion section includes a snare drum, cymbals, and a bass drum. The score is divided into measures by vertical bar lines, and the measures are numbered 151 through 159. The page number 16 is located at the top left.

Fl.

Ob.

Fg.

Cl. mib

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. B♭

Al. 1

Al. 2

Ten 1-2

Brt.

Tpt. 1

Tpt. 2

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B.y P.

Flauta

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 3 P.D. 41 3 *mf*

24 3 *mf*

37 3 7 *cres.....* *cen.....*

54 3 *do* *ff*

65

76

87 2 29 *ff*

127

138

149

Oboe

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 3 *ff* *P.D.* 41 *mf*

24 3

37 3 7 *cres.....* *cen.....*

54 3 *do* *ff*

65

76

87 2 29 *ff*

127

138

149

Fagot

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 *ff* P.D.

13 *γ*

25 3

37

49 *cres.....* *cen.....* *do* *ff*

61

73

85 2 2

128

140

152

Requinto mi b

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf* 3

13

25 3

37 3

49 *cres.....* *cen.....* 3 *do* *ff*

61

73

85 2 29 *ff*

126

138

150

Clarinete Pral

ALS LLAURADORS

P.D.

Pedro Joaquín Francés Sanjuán

1

ff

mf

14

27

3

3

40

cres.....

cen.....

53

3

do

ff

66

79

92

p

105

118

ff

132

146

Clarinete 1º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1

ff

mf

P.D.

3

15

3

29

3

3

43

cres.....

cen.....

3

do

57

ff

71

85

p

99

113

ff

129

145

3

Clarinete 2º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D. *ff* *mf*

16

31 3 3

46 *cres.....* *cen.....* 3 *do* *ff*

61

76

91 *p*

106

121 *ff*

134

147

Clarinete 3º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

16 3

31 3

46 *cres.....* *cen.....* 3 *do* *ff*

61

76

91 *p*

106

121 *ff*

134

147

Clarinete Bajo

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

15

29

43 *cres.....* *cen.....* *do*

57 *ff*

71

85 *p*

100

114 *ff*

128

144

Saxo Alto 1º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf* 3

16 3

31 3

46 *cres.....* *cen.....* *do* *ff*

61

76

91 *p*

106

121 *ff*

134

147

Saxo Alto 2º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf* 3

15 3 3

29 3

43 *cres.....* *cen.....* 3 *do*

57 *ff*

71

85 *p*

99

113

127 *ff*

143

Saxo Tenor 1º y 2º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1 *ff* 11 *mf* 24 3 3 39 3 *cres.....* 52 *cen.....* 3 *do* *ff* 65 78 3 93 *p* 106 119 *ff* 132 146

Saxo Baritono

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1

ff

15

29

3

43

cres..... *cen.....* *do*

57

ff

71

85

2

p

100

114

ff

128

144

Trompeta 1ª

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

17 3

33

46 *cres.....* *cen.....* *do* *ff*

59

71

83 2 29

125 *ff*

137

149

Trompeta 2ª

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

17 2 3 2 2

33 2

46 2 *cres.....* *cen.....* *do* *ff*

59

71

83 2 29

125 *ff*

137

149

Trompa 1ª Fa

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1

ff

mf

13

25

37

49

cres..... *cen.....* *do* *ff*

61

73

85

128

139

150

Trompa 2ª y 3ª Fa

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1

ff

14

mf

27

40

cres.....

cen.....

53

do

ff

66

79

93

136

149

Trombon 1º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1

ff

mf

15

29

43

cres..... *cen.....* *do*

57

ff

71

85

p

101

115

ff

130

145

Trombon 2º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

15

29

43 *cres.....* *cen.....* *do*

57 *ff*

71

85 *p*

101

115 *ff*

130

145

Trombon 3º

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff *mf*

15

29

43

cres..... *cen.....* *do*

57 *ff*

71

85 *p*

101

115 *ff*

130

145

Fliscorno

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 *ff* P.D. 11 *mf*

23 7 3

41 7 3 *cres.....* *cen.....* *do* *ff*

59

71

83 2 2 29

125 *ff*

137

149

Bombardino

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D. 41

ff *mf*

24 3 3

36

46 *cres.....* *cen.....* *do*

56 *ff*

66

76

86 2 2 30 *ff*

127

138

149

Bajo

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

P.D.

1

ff

mf

15

29

3

43

cres.....

cen.....

do

57

ff

71

85

2

p

100

115

ff

130

145

ALS LLAURADORS

Çaja

P.D.

Pedro Joaquín Francés Sanjuán

17 *ff*

33

49

65 *cres.....* *cen.....* *do* *ff*

81 2 2 *p*

99

115 *ff*

131

147

Bombo y Platos

ALS LLAURADORS

Pedro Joaquín Francés Sanjuán

1 P.D.

ff

18

32

46 *cres.....* *cen.....* *do* *ff*

60

74

88 *p*

104

118 *ff*

132

146